



Brooklyn Conservatory of Music Music Therapy Pre-Internship Application 2026-2027 Academic Year

Thank you for your interest in student training at the Brooklyn Conservatory of Music!

Through internship and pre-internship (fieldwork) at the Brooklyn Conservatory of Music (BKCM), we aim to provide a breadth of experience and supervision to help you to grow into the music therapist you want to be. As a music therapy student at the BKCM, you will observe, co-lead, and lead music therapy sessions individually and in groups. We believe self-care is important to any internship, including participating fully in supervision, working as a team with colleagues and other students and maintaining all expectations for hours completed, reading and log writing and professional expectations.

Before submitting this application, please research our program at <https://bkcm.org/musictherapy/> and review the internship prerequisite skills and expectations outlined below.

PRE-INTERNSHIP PREREQUISITE SKILLS

In order to be eligible to intern at BKCM, the following skills are required:

- Basic competencies in guitar, voice, keyboard and percussion
- Ability to communicate professionally with staff and clients
- Excellent time management and teamwork skills

PRE-INTERN RESPONSIBILITIES

During your pre-internship placement at BKCM, you will be expected to fulfill the following responsibilities:

- Communicate openly with clinical supervisor
- Ensure a safe environment and maintain instruments
- Fulfill required clinical hours
- Comply with all AMTA and university paperwork requirements.
- Be on time and adhere to professional guidelines and expectations of the facility
- Be present and prepared for supervision
- Complete assignments thoroughly and punctually
- Integrate supervisory feedback

PERSONAL INFORMATION

1. Full name:
2. Phone Number:
3. Email Address:
4. Do you require any accommodations to fulfill your internship? If so, please explain:
5. Internship placement runs from September 2024 through June 2025. Please indicate all of your availability by circling or highlighting your available time slots:

Mondays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Tuesdays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Wednesdays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Thursdays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Fridays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Saturdays	9:00am-12:00pm	12:00pm-4:00pm	

EDUCATIONAL INFORMATION

1. College or University:
2. Degree Program:
3. Number of pre-internship hours required to fulfill degree:
4. Primary instrument:
5. Preferred population:
6. Music Therapy Academic Advisor:
7. Advisor's Phone Number:
8. Advisor's Email Address:
9. Please indicate your proficiency on the following instruments by circling or highlighting:

a. Guitar:	Beginner	Intermediate	Advanced
b. Piano:	Beginner	Intermediate	Advanced
c. Voice:	Beginner	Intermediate	Advanced
d. Percussion:	Beginner	Intermediate	Advanced

DOCUMENTATION

Please supply the following:

1. **Copy of resume.** Include work, volunteer and clinical practicum experiences

SHORT ESSAY QUESTIONS

1. Describe at least one musical and one non-musical strength and how they will contribute to your internship experience.

2. Describe an area in which you can improve. How do you think your internship experience will help you grow?

3. Have you ever worked with people who are differently abled? If so, describe the setting and clients and what you learned from this experience.

4. Why are you interested in interning at the Brooklyn Conservatory of Music?

5. What made you decide to become a music therapist?

The Pre-Internship Application Deadline is September 15, 2026

Please submit your completed application, resume, transcripts and letters of recommendation to the Music Therapy Program Director at toby.williams@bkcm.org.