Annual Report

2019

Brooklyn Conservatory of Music
Dear Friends,

While wrapping up the incredibly successful 2018-19 school year, we surveyed our community to learn more about what draws you to the Brooklyn Conservatory of Music. Overwhelmingly, we heard that students and families value our reputation for excellence, as embodied by our world-class faculty. And so, for this year's annual report, we have chosen to tell the story of the Conservatory by shining a spotlight on some of the remarkable musician-educators whose passion, energy, commitment and expertise are the building blocks of our institution.

The four individuals featured in these pages—Cleave Guyton of the Community Music School, Nora Friedman of the Suzuki Program, Tahira Clayton of Music Partners and Mariana Aslan of Music Therapy—are emblematic of our 180-strong cadre of faculty and staff. They reflect a level of excellence that we strive for in every aspect of our organization, as we enact our new five-year Strategic Plan (explained more fully in the letter from Board Chairman Russ Soper, on page 37).

The Conservatory is reaching more New Yorkers than ever, in deeper, more meaningful ways. In 2019, we reached 7,500 New Yorkers of all ages and abilities, by bringing high-caliber music education and music therapy into public schools and community centers throughout the five boroughs and by increasingly throwing open the doors of our beautiful building for lessons, classes, ensemble rehearsals, concerts, parties and other special events.

Hearing music, making music, expressing oneself through music—all of this elevates and transforms individuals and, by extension, the world we share. Thank you for your continued partnership as we engage in this transformative work, striving for excellence at every turn.

With gratitude,

Chad Cooper
**COMMUNITY MUSIC SCHOOL**
Private lessons and group classes in every major musical instrument

10 hours of professional development
750 pieces performed at student recitals

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**SUZUKI PROGRAM**
Brooklyn’s top destination for the Suzuki method

Our 25 Suzuki faculty members have undergone 5,066 hours of Suzuki specific training. 267 of those hours were completed by Nora Friedman.

Turn to pages 12-15 to read Nora’s story.

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**MUSIC PARTNERS**
One of the largest providers of music education in New York City public schools

206 UKULELE STUDENTS
More than 85 teachers enriched by Music Partners faculty development workshops

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**MUSIC THERAPY**
Clinically trained professionals use the therapeutic powers of music to address clients’ needs

5 training affiliations with universities sending clinical interns to BKCM (Berklee College of Music, Molloy College, Montclair State, SUNY New Paltz and NYU, Mariana Asian’s alma mater).

Read about Mariana on pages 20-23.

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**EVENTS**
Our events each year inspire, celebrate and broaden our community

230+ EVENTS
800+ New Yorkers attended BKCM’s “haunted” mansion for our Can-spook-atory event

119 Carolers sang around the neighborhood during our Holiday Caroling

104 Trays of cookies baked for this year’s holiday JingleFest

To read more about our events turn to pages 24-29.

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**BY THE NUMBERS**

50% of our jazz students are female and 2 of them study with Cleave Guyton.
Learn more about Cleave and our CMS students on pages 8-12.

26 ENSEMBLES

Students practiced 16 days consecutively

3-16 Age range of Suzuki students

241 Students and their parents participate in our immersive program

121 students performed at our Music Partners Festival, including a choir from P.S. 246 in the Bronx led by Tahira Clayton.

To read more about Tahira turn to pages 16-19.

23 Students and their parents participate in our immersive program

1,665 Clients citywide

Free parent talks and workshops

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**BY THE NUMBERS**

26 ENSEMBLES

Photos by Desiree Walters

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1 T-Rex performed at the Brooklyn Museum.

Free parent talks and workshops

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Photos by Desiree Walters

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To read more about our events turn to pages 24-29.
“You have no idea how important these instruments will be to the students here”

—KENNY BARRON
NEA JAZZ MASTER AND LEGENDARY PIANIST

Our 19 New Steinways

Our Steinways by the Numbers

8 Upright Pianos
10 Medium Grands
1 Model B Grand

were delivered in November and December 2019

The pianos were made possible by
$1.05 million
in capital funding from
the NYC Department of Cultural Affairs

BKCM is 1 of 3 non-profit community
music schools nationwide to be an
All-Steinway School
Music Education and Music Therapy in all Five Boroughs

BROOKLYN

1. The Brooklyn Conservatory of Music
   Home of the Community Music School, the Suzuki program and the on-site Music Therapy program
2. Old First Nursery School
   Early childhood music and movement
3. Park Slope Center for Successful Aging
   Seniors choir
4. PS 10 Magnet School for Science and Technology
   Recorder
5. PS 118 The Maurice Sendak Community School Band, chorus
6. PS 22 The Children’s School Band
7. Kensington Family Shelter Group Therapy for vulnerable children and families
8. Children of Promise After-school and summer program
9. PS 321 William Penn
   Early childhood music and movement, violin, band
10. Extreme Kids and Crew at PS 15
    After-school music as therapy for children with IEPs
11. Helen Keller Preschool
    Early childhood music and movement
12. PS 29 John M. Harrigan Band
13. Warren Street Development Center
    Group therapy for children with autism spectrum disorders
14. PS 372 "I’ve Got Talent"
    The Children’s School
    In-school group therapy for children with autism spectrum disorders
15. PS 124 Silas B. Dotech
    Early childhood music and movement, guitar, chorus
16. PS 24 Brooklyn Recorder
    Drums
17. PS 971 School of Math, Science, and Healthy Living
    In-school group therapy for children with IEPs
18. PS 102 The Bay View School
    In-school group therapy for children with developmental delays and visual impairments
19. PS 230 Doris L. Cohen
    Violin, band
20. Harmony Services Group Therapy
    Group therapy for adults with developmental delays
21. PS 131 Abigail Adams Band
    Music Partnership, In-school therapy for children with learning challenges (Music Therapy)
22. Sunny Skies Borough Park
    Early childhood music and movement
23. Human Care Services
    Group therapy for adults with developmental delays
24. PS 112 Lefferts Park
    Violin
25. PS 866 Brooklyn School of Inquiry
    Early childhood music and movement, band, recorder
26. HASC Men’s 4th Street Group Therapy
    Group therapy for adults with developmental delays
27. Hand in Hand Day Hab Group Therapy
    Group therapy for adults with developmental delays
28. Otzar Group Therapy
    Group therapy for adults with developmental delays
29. PS 297 Colonel David Morse Early Childhood Group Therapy for children with autism spectrum disorders
30. Imagine Academy Group Therapy
    Group therapy for children with autism spectrum disorders
31. IVDU Lower School – Girls
    In-school group therapy for girls with developmental delays
32. IVDU Upper School – Girls
    In-school group therapy for adolescent girls with developmental delays
33. Jewish Union Foundation
    Group therapy for adults with developmental delays
34. MS 246 Whitney Middle School
    Group therapy for vulnerable youth
35. PS 109 Alexis A. Fently
    In-school and after-school group therapy for vulnerable youth with emotional, behavioral and learning issues
36. Reach for the Stars Learning Center
    In-school group therapy for children with autism spectrum disorder
37. Adult Resources Center
    Group therapy for adults with developmental disabilities
38. PS 114 Ryder Elementary
    After-school group therapy for vulnerable youth
39. Sunny Skies Prospect Heights
    Early childhood music and movement
40. PS 3 The Bedford Village School
    After-school group therapy for vulnerable youth
41. PS 396 9289 In-school group therapy for children with intellectual and physical disabilities
42. FirstStepNYC
    Early childhood music and movement
43. Flagstone Family Center
    After-school group therapy for vulnerable youth
44. PS 396 Ramon E. Betances School
    In-school group therapy for children with autism spectrum disorders and physical disabilities
45. Huddle Middle School
    After-school group therapy for vulnerable youth
46. PS 361 East Flatbush
    Early Childhood School
    After-school group therapy for vulnerable youth
47. PS 89 Cypress Hills
    Band
48. Vista Academy Band
49. PS 355 Janice Marie Knight Early Childhood Music and Movement
50. PS 299 Thomas Warren Field Clarinet, trumpet, recorder
51. PS 34 Oliver H. Perry Ukulele
52. Madonna Prep Academy Band
53. Broom Hill School for International Studies Percussion, chorus
54. Hampton of Kings County
    Day Hab Group therapy for adults with developmental disabilities

BRONX

55. PS 246 Poo Center
    Percussion, chorus

MANHATTAN

56. Cooke Center Grammar School
    Children with autism and other developmental delays
57. Ghet Bais Ezra Group Therapy
    Group therapy for adults with autism spectrum disorders
58. Cooke Center Academy
    High School
    Children with autism and other developmental delays
59. PS 130 Hernando De Soto
    Ready Readers
60. Manhattan Children’s Center
    Group therapy for children with autism spectrum disorders
61. Cooke Center Skills Program
    In-school group therapy for young adults with developmental delays
62. PS 41 Greenwich Village Elementary School
    Early childhood music and movement

QUEENS

63. PS 364 Q
    Early childhood music and movement
64. Jackson Development Center – West
    In-school group therapy for pre-K children
65. Jackson Development Center – Main
    In-school group therapy for pre-K children
66. PS 24 Andrew Jackson
    Violin, drumming, recorder
67. PS 129 Patricia Larkin
    Early childhood music and movement, ukulele, recorder
68. MS 379 College Point Collaborative
    Ukulele, chorus
69. Extreme Kids and Crew at PS 71
    Summer camp for children with developmental disabilities
70. Forest Hills School (The Community House School)
    Early childhood music and movement
71. Small Wonder Preschool
    In-school group therapy for pre-K children

STATEN ISLAND

72. City Access New York, Inc.
    Day Habilitation Without Walls
    Group therapy for adults with developmental disabilities

MUSIC PARTNERS
MUSIC THERAPY

Brooklyn Conservatory of Music

OUR PRESENCE IN NEW YORK CITY
“Dear Cleave,

Thank you SO much for teaching me over the past years. You are wonderful and kind and incredibly talented, and I have learned so much from you. Although I am currently taking a break from BKCM, I am still doing chamber music and practicing clarinet often. I will always be thankful for having you as a teacher. Lots of love,”

- UNA, 13
LONGTIME STUDENT OF CLEAVE GUYTON

The Community Music School offers lessons on 28 different instruments including voice. Cleave Guyton has taught 8 of them (piccolo, flute, clarinet, bass clarinet, soprano, alto, tenor and baritone saxophones) to our students for over 25 years.
THE COMMUNITY MUSIC SCHOOL
Private Lessons • Group Classes • Ensembles • Summer Camps

Our Community Music School’s 800 students descend upon our Park Slope headquarters weekly for private lessons, group classes, ensembles and workshops in every major musical instrument: piano, strings, voice, woodwinds, brass and percussion. Out students range in age from 3 months to 80 years old and represent a wide array of backgrounds and abilities. From budding musicians to virtuosos, students are challenged, enriched and inspired by one another and by our world-class educators, making for a dynamic and interconnected music community.

We strengthened every aspect of the Community Music School in 2019—starting with our very youngest students, who benefited from an enhanced early childhood curriculum. New additions to our flourishing ensemble scene include piano, string and drum ensembles for five- to seven-year-olds. With over 20% of our Piano Friends students transitioning to private lessons, we added a Violin Friends track. As the first class of our all-girls Jazz Explorers program graduated into our Amy Winehouse Teen Jazz program, over 50% of our student body in jazz is now female-identifying. We created a new series of music theory and composition classes and, last but not least, welcomed the accomplished conductor and composer Nick Nicassio as director of the Brooklyn Conservatory Chorale.

Most days, our Community Music School faculty are spread throughout the building, where they can be found teaching a range of instruments in one-on-one and group settings. But throughout the year, we bring our entire faculty together for facilitated development workshops, in which they learn from one another and from leaders in the field of music education. Through these workshops, we cultivate the Community Music School’s shared values, develop high-quality curriculum materials and give our faculty an opportunity to grow and sharpen their skills.

In the 25 years since Cleave Guyton started teaching clarinet, saxophone and flute at BKCM, he’s shaped the lives and musical trajectories of dozens of students and, between lessons, traveled the globe performing with jazz legends including Abdullah Ibrahim, the Duke Ellington Orchestra, the Ray Charles Orchestra and the Count Basie Orchestra, just to name a few.

“Music has taken me all over the world too often to count, and over that time I’ve stayed at the Conservatory,” Cleave noted. “I tell my students, ‘You can go to other countries and they may not speak your language, but you can all get on the stage and play music. Music brings everybody together.’

Cleave, 58, played the flute and piccolo throughout high school. He taught himself saxophone the summer after graduating but had to re-learn the instrument after winning a scholarship to the Berklee College of Music.

“I felt like throwing my sax out the window I was so frustrated, and that taught me the importance of having a good, qualified teacher,” he recalled. “I’m very strict about teaching the right fingerings and technique for the right situations. When I have students who are as hungry for music as I was when I was a young man, I feel I owe it to them.”

“When I have a student who really, really loves the music, who has an insatiable appetite for music, seeing the joy that they get from learning to play music is the most rewarding thing for me.”

— Cleave Guyton, musician and Community Music School faculty member
“Nora is the coolest teacher ever. She pays attention to the details, but she knows when to let little things go (to revisit later). She always comes up with new ways to focus on the same skills. Every year she holds a parents only potluck at her house. We talk about the whole experience. We enjoy hearing from other parents, and she enjoys the feedback.”

— GEMIE
Suzuki Parent
Of 2 Students
For 8 Years

The average Suzuki student has been in our program for 4.6 years.
That number is growing thanks to teachers like Nora, who build a foundation of musicianship and create a warm, safe space, meeting students’ needs as they grow and evolve.
SUZUKI PROGRAM

Bass • Cello • Flute • Guitar • Piano • Viola • Violin

BKCM is Brooklyn’s premier destination for the Suzuki method, a nurturing pedagogy based on the concept that all children have the ability to master the language of music, just as they master their mother tongue. Our rigorous curriculum immerses 241 students, ages 3–16, in violin, viola, cello, bass, guitar, flute and piano instruction, led by faculty trained in the Suzuki pedagogy. Students take private lessons as well as group classes, and their parents learn alongside them—providing encouragement throughout their musical journeys.

Ruth Klukoff took charge of our thriving teen program in 2019, ensuring that we continue to meet the changing needs of our oldest students. We celebrated numerous student successes, including acceptances at the Aspen Music Festival, LaGuardia High School, Special Music School and Mark Twain Middle School. Our students performed at Carnegie Hall, placed in the Steinway Piano Competition, premiered a composition with the American Composers Orchestra and performed widely with their own bands and Community Music School ensembles. At the same time, we continued to strengthen our program by holding workshops taught by Suzuki expert Allen Lieb, enhancing our summer camps and separating our popular Suzuki bowed strings ensemble into two more intimate groups.

Our Suzuki faculty members not only work closely with students and their parents—they also work closely with one another, in a team-based approach. Faculty members collaborate to prepare students for performances and attend not just their own students’ recitals, but those of every single student in their departments.

Ruth Klukoff

Nora Friedman saw the signs of brewing frustration in her Suzuki violin student’s face as the young girl struggled to maintain proper posture. Nora thought quickly. She reached into her “bag of tricks,” grabbed a koala bear pencil clip and attached it to her own nose, vowing to leave it in place as long as the student held her instrument correctly. “It was like magic,” Nora recalled. “She knew I was suffering with her.”

For Nora, teaching is about creating “a magical mix of rigor, fun and excitement” to break the unique code unlocking each student’s potential.

Nora, 41, was introduced to the violin as a first-grader at a New York City public school that happened to have an exceptional music program. After nine years teaching violin at schools in the Bronx and Brooklyn, she discovered the immersive Suzuki method pedagogy and was immediately hooked. “I was like, ‘This is the rest of my life,’” she recalled thinking. Nora joined BKCM’s Suzuki faculty in 2011 and now runs the division’s growing violin program.

“I find the work of teaching so profoundly fascinating. The ability to communicate an idea successfully to another person—it’s like lighting somebody else’s candle.”

~ Nora Friedman, Suzuki violin teacher and head of BKCM’s Suzuki violin program

Nora Friedman, Suzuki violin teacher and head of BKCM’s Suzuki violin program
“Tahira is an excellent teacher who has great rapport with our students. She brings professionalism and patience and is a real role model. Over the years, Music Partners has given our children so many musical enrichment opportunities they otherwise wouldn’t have had.”

— PAMELA SMITH
COMMUNITY LIAISON
P.S. 246/POE CENTER
THE BRONX

4,398
Music Partners students are in our elementary school program. At our Music Partners Festival at Roulette, Tahira Clayton arranged for 16 of them — choir students from P.S. 246 in the Bronx — to perform alongside her other group, a choir of seniors from the Park Slope Center for Successful Aging.
Music Partners embraces collaboration as an important musical value, and we model this in our approach to teaching. Many of our Music Partners schools are assigned teams consisting of between three and eight BKCM teaching artists, specializing in different instruments. Working together, the teaching artists develop musically relevant repertoire, co-lead ensembles and create flexible program structures that meet our students’ needs.

When alarming numbers of New York City public schools eliminated music instruction in the 1970s and 1980s, BKCM created Music Partners to fill the void. Since then, and for 32 years continuously, we have been placing skilled music educators in city schools, as well as senior centers, childcare centers and other community settings—expanding our reach to 4,941 students yearly. With options including world percussion, recorder, musical theater, band, strings, guitar, ukulele, chorus and songwriting, Music Partners works closely with administrators and PTAs to tailor programs to each site’s needs.

It was an eventful year for our world-class teaching artists: when not teaching (or enriching their craft through professional development), they released albums, debuted videos, published articles and performed at venues worldwide. More than 100 students from seven sites wowed their families and one another during our Music Partners Festival. We also created new opportunities for our students to connect with each other and the wider BKCM community. Students from Vista Academy in East New York visited BKCM for a drumming workshop led by teaching artist Brian Shankar Adler, and ukulele students from M.S. 379 in College Point visited their neighbors at the HANAC Seniors Center, another Music Partners site.
“It’s Christopher’s first year in college, and he just sang for the first time in front of people he has never met. He said, ‘Mom, I was kind of nervous!’ But it didn’t even show onstage. He got all of that confidence from the work he did with Mariana at the Conservatory.”

– LORRAINE, MUSIC THERAPY PARENT

Over the last two years, our onsite music therapy program grew by 55%.

The expansion of this amazing community has inspired us to create more family events like informative parent talks, singalongs and performance opportunities for our clients.
MUSIC THERAPY
Individual and Group Sessions, at BKCM and in the Community

At the Brooklyn Conservatory of Music, we see first-hand the power of music therapy, an established psychotherapeutic practice in which clinically trained professionals address clients’ emotional, cognitive, social and/or physical needs through therapeutic treatment that can include singing, playing instruments and moving to music. With 1,665 clients citywide, our Music Therapy program is one of the largest and most highly regarded in New York City.

As we further integrate our Music Therapy program into the broader BKCM community, our onsite program has grown so much that we hired four new music therapists. We restarted our partnership with Children of Promise to serve children with incarcerated family members. Montclair State University joined the roster of universities whose students train with us (the others are NYU, Molloy College, Berklee College of Music and SUNY New Paltz). The Certification Board of Music Therapists designated us an approved provider of continuing education credits. Music Therapy Sings the 80s, at The Bell House, was a sold-out success. Client Amoako Buachie leveraged his knockout performance of “Eye of the Tiger” into a gig with his music therapist, Hannah Hershman, at LIC Bar—actualizing our goal of creating performance opportunities for people with disabilities in typical spaces.

Mariana
Growing up in Argentina, the daughter of a psychoanalyst, Mariana Aslan always sensed she’d make a good therapist but was passionate about becoming a musician. When she started teaching voice at BKCM more than a decade ago, she was struck by the ways those two interests converged.

“The voice is such a strong part of your identity that when you work with your voice and it starts changing, a lot of things emerge,” Mariana, who trained as an opera singer, reflected. “I became intrigued by the relationship between the voice and the emotions, and how much psychological work you can do in a voice lesson.”

When Mariana, 49, discovered the field of music therapy, something clicked. “I fell in love with it,” she recalled. Since earning her master’s degree in music therapy from NYU, she has worked with clients ranging from premature babies in the NICU to children on the autism spectrum to adults with psychiatric diagnoses.

“The way you make music reflects and impacts your internal world,” Mariana said. “The principle of music therapy is, ‘What can music do for this person?’ For all of my clients, I have both musical and non-musical goals. I look at their strengths and help them develop their potential.”

“Making music with others, and specifically singing with other people, is one of the most transcendent things that people can do. As a music therapist, I take whatever a client does as an invitation to meet them in music.”

– Mariana Aslan, opera singer, voice teacher and music therapist
EVENTS

Music is a natural way to build community by enabling New York City residents to connect with our organization, and with each other. Our more than 230 annual concerts, recitals and special events, most of which are free to the public, bring thousands of New Yorkers together to celebrate the things that make us human.

“You see what happens when these young people get up here and become gorgeous performers, brave and courageous, overcoming that fright that everybody has when you step onto a stage. It taps into something in all of us.”

- BRAD LANDER
NEW YORK CITY COUNCIL MEMBER
DISTRICT 39

With the support of the Frank and Lydia Bergen Foundation

$15,000

worth of tickets to BKCM events were distributed around NYC, making our events more accessible to more New Yorkers.
EVENT HIGHLIGHTS

**Suzuki Celebration & Benefit**
**INTRODUCED IN:** 2017  **HAPPENS EACH YEAR IN:** January
**CELEBRATES:** The commitment, hard work and joy that every Suzuki family brings to the program.
**WHO’S THERE:** Over 400 Suzuki students, family and faculty.
**TRIVIA:** Prior to the benefit, 240 Suzuki students performed in recitals held throughout the day.

**House Party**
**INTRODUCED IN:** 2016  **HAPPENS EACH YEAR IN:** November
**CELEBRATES:** Our amazing musical community, including faculty, students and local performers. Now known as one of the best parties in Brooklyn, the House Party’s musical performances and experiential rooms showcase the full scope of BKCM.
**WHO’S THERE:** Music lovers from all corners of the BKCM community explore our five-story mansion over four hours of non-stop performances and musical experiences.
**ONE HIGHLIGHT:** Grammy winner Aaron Diehl, faculty member Yoko Yates and student Olivia Okin inaugurating our new Steinway grand piano, the centerpiece of our renovated concert hall.
**TRIVIA:** 20% of performers were students or faculty, including the members of three rock bands led by teen BKCM students: Gowanus Grrrl, The Rhetorical Question and Verona.

**Music Therapy Gala**
**INTRODUCED IN:** 2017  **HAPPENS EACH YEAR IN:** May
**CELEBRATES:** The pride, accomplishments and growth of on-site and outreach music therapy clients, unified by shared repertoire—from the Beatles (2017) to Motown (2018) to the 80s (2019).
**WHO’S THERE:** Music therapy clients, their families and friends, our music therapists and the broader community of BKCM supporters.
**TRIVIA:** During our 80s party, clients who had finished performing and those who were waiting to perform started an impromptu dance party.

**Lunar New Year Party**
**INTRODUCED IN:** 2019  **HAPPENS EACH YEAR IN:** January or February
**CELEBRATES:** The turning of the Lunar New Year, Chinese traditions and the idea of bringing good luck and fortune into our lives.
**WHO’S THERE:** Parents, grandparents and others from the BKCM community, including those who celebrate these traditions regularly and those who are learning about them for the first time.
**TRIVIA:** Two BKCM parents conceived of and planned this event, at which cultural institutions from throughout New York City present calligraphy, arts and crafts, traditional foods and the ever-popular lion dance.

**World Refugee Day Festival**
**INTRODUCED IN:** 2017  **HAPPENS EACH YEAR IN:** June
**CELEBRATES:** The talent, diversity and beauty that immigrants bring to our community through music and the arts.
**WHO’S THERE:** Immigrant and refugee musicians from Burkina Faso, Cuba, Guinea, Iran, Israel, Kazakhstan, Nepal, Croatia, Nigeria, Ghana, Syria, Ukraine, Taiwan and more.
**TRIVIA:** In 2019 we took the party to the streets, shutting down the whole block. An outdoor stage was constructed to host performers, including storytellers from The Moth, folkloric dance group Hrvatska Ruža and Grammy Award-winning pianist and activist Arturo O’Farrill.

**Music Partners Festival**
**INTRODUCED IN:** 2013  **HAPPENS EACH YEAR IN:** March or April
**CELEBRATES:** The entire Music Partners program community.
**WHO’S THERE:** Student ensembles from half a dozen schools and a senior center, performing for their families, elected officials and BKCM supporters at the historic theater Roulette Intermedium.
**TRIVIA:** Faculty members Tahira Clayton and Uton Onyekwew brought down the house with their performance of Marvin Gaye and Tammi Terrell’s classic “Ain’t No Mountain High Enough.”

Photos by Rathkopf Photography
THE BROOKLYN CONSERVATORY CHORALE

Plymouth Church | 75 Hicks Street, Brooklyn Heights
Lafayette Avenue Presbyterian Church • 85 S Oxford Street, Brooklyn

grant from the Frank & Lydia Bergen Foundation

Caroling
hot chocolate

ALL AGES, VOICES AND FAITHS ARE WELCOME, no caroling experience is necessary.

Caroling E/v.alten/t.fina/
6:30pm: Group vocal warm-up with hot chocolate

58 7th Ave

WINTER FIRE

MODERN REFLECTION.

SATURDAY MARCH 30, 2019 | 7:30PM
Saxophone Concerto

BAROQUE GLORY.

Dvořák

$15 STUDENTS & SENIORS

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the support of Governor Andrew M. Cuomo and the New York State Legislature.

For more information visit

58 7th Ave Brooklyn NY

singalongs

Brooklyn musicians.

music: solo sets from five innovative Cutting-edge jazz and improvised

A night of jazz and classical music & Benefit

bkcm.org/event/fall-fest-2019

This program is supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. BKCM's 2018-19 concert season is also supported support of Governor Andrew M. Cuomo and the New York State Legislature. BKCM's 2018-19 concert season is also supported

Hear familiar songs, get to know the musicians and see the Celebration

MEET THE STRINGS
& Benefit

BKCM.org/mylife

family concert

BKCM & CBE Families
FREE

Thursday
Competition that will lift you up and energize you.

September
Voicework, Vox Mundi Project, and Vocal Psychotherapy.

Music Therapist & Licensed Creative Arts Therapist

Kate Richards Geller is a singer songwriter, vocal improviser, BiOgrapHy

and more.

SATURDAY, NOVEMBER 2
58 7th Ave, Brooklyn
RSVP AT BKCM.ORG/MYLIFE

and Guitarist/Vocalist Ava Mendoza
Cutting-edge jazz and improvised

APOCRYPHAL |
LYNDOL DESCANT

FACULTY FEATURE FRIDAY:

Parlor Room Sessions

Sunday February 23 at 5:00 pm
PARLOUR ROOM SESSIONS:

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the

Q&A after each event!

BKCM.ORG/EVENTS
BKCM is grateful for the generous support of the following New York City and State elected officials and governmental agencies:

New York City Department of Cultural Affairs
New York City Mayor’s Office
New York City Council Speaker’s Office
New York City Department of Education
Eric Adams, Brooklyn Borough President
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Thank You To Our Generous Supporters*

Donations made between July 1, 2018 and June 30, 2019

$50,000 +
Brooklyn Events Center Foundation, Inc.
The Heart Foundations
Jerri and Tom Mayer
The Pinkerton Foundation
New York City Department of Cultural Affairs

$25,000 - $49,999
Barbara and Joseph Ellis
Thompson Family Foundation
Tiger Baton Foundation
Amy Winehouse Foundation
Youth INC

$10,000 - $24,999
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Daniel and Alexis DiPietro
South Wind Foundation

$5,000 - $9,999
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Yang Yu
Paul Wolf

*Donations made between July 1, 2018 and June 30, 2019
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Tracey-Ann Vetter
Jocelyn and BradleyViewport
Christina Prostanos Waldron
Aaron and Desiree Walters
Winne Wan
Alex Washington
Jorsettina Washington
Robert and Sue Weeks
Emily Wespying
Dawn Bradford-Watt and Robert Watt
Matthew Weaver
Meishe Welch and Marcus Heidler
Michael Wetstone and Emily Sachs
Rabi Whitaker and David Weber
Jennifer Whitney
Andy Williams and MaryAhm Sung
Boroev and Lloyd Williams
Barry and Anita Wilson
Cathy Wong and Kathryn Chua
Meng Wong and Atul Bahl
Marcia Woodson
Kenza Wormal and Alex Hagon
Jonny Wu
Richard Yeh
Sheila Zachman and Paul Rollin
Gary Zelko
Anna Zhang and Dylan Yau

SCHOOLS

Boorun Hill School for International Studies
Children of Promise
Cooker Center Academy (High School)
Cooker Center Grammar School
Extreme Kids and Crew at P.S. 15
Extreme Kids and Crew at P.S. 71
Forest Hills School (The Community House School)
Helen Keller Previews
Hudson Middle School
Imagine Academy
IVDU Lower School – Girls
IVDU Upper School – Girls
Jackson Development Center – Main
Jackson Development Center – West
Madina Prep Academy
M.S. 246 Whitman Middle School
M.S. 379 College Point Collaborative
Old First Nursery School
P.S. 3 The Bedford Village School
P.S. 10 Magnet School for Science and Technology
P.S. 24 Andrew Jackson
P.S. 29 John M. Hartigan
P.S. 34 Oliver H. Perry
P.S. 41 Greenwich Village Elementary School
P.S. 85 Cypress Hills
P.S. 102 The Bay View School
P.S. 112 Lefferts Park
P.S. 114 Ryder Elementary
P.S. 118 The Maurice Sendak Community School
P.S. 314 Saks B. Dutcher
P.S. 130 Patricia Lukin
P.S. 130 Hernandez De Soto
P.S. 131 Abigail Adams
P.S. 132 Alaria A. Ferraro
P.S. 217 Colonel David Marcus
P.S. 235 Doris L. Cohen
P.S. 235 Janeiro Marie Knight
P.S. 246 Roe Center
P.S. 299 Thomas Warren Field
P.S. 321 William Penn
P.S. 361 East Flushing
P.S. 372 @ 113 The Children’s School
P.S. 372 The Children’s School
P.S. 384 Q
P.S. 396 @ 289
P.S. 396 Ramen E. Betances School
P.S. 688 Brooklyn School of Inquiry
P.S. 971 School of Math, Science, and Healthy Living
Small Wonder Preschool
Sunny Skies Borough Park
Sunny Skies Prospect Heights
Vista Academy
Warren Street Development Center

COMMUNITY

7’s Art
Astorplay
Amnesty International
ARC
Berkeley Carroll School
Big Apple Circus
Big Wrench
Brooklyn Arts Council
Brooklyn Chamber of Commerce
Brooklyn Children’s Museum
Brooklyn Lion Club
Brooklyn Museum
Business Center for New Americans
CAMBA
Catholic Charities of NY
CBE
Children of Promise
Children’s Chinese Book Garden
City Access
Congregation Beth Elohim
Cooker Center SKILLS Program
Cousin John’s Bakery
D’Addario
Extreme Kids and Crew
Flatfoot Flushing
Guitar Center
Hamaspik of Kings County
Haus in Hand
Harmony
HASC
HAC
Human Care Services
INCLUDE NYC
International Rescue Committee
Jewish Union
Johnson Strings/Carriage House
Jewish Union
Korean Parent Teacher Association
Ladybug
League of Young Inventors
Littlefield
Littledise
Materials for the Arts
Mayor’s Office of Immigrant Affairs
Meda College
Montclair State University
Music is Elementary
My Time, Inc.
New York City Public School
New Women New Yorkers
New York University
NYC Cultural Affairs
NYU/ Lutheran Family Health Services
Otwel Bax Ezra
Old First Reformed Church
Old Stone House
Osxar
Park Slope Parents
Porch Stamp
Roma Pizza
Roulette
Sarah Bismark: New York Special
Sawyer Support
School for Strings
Sha’r Music
Spaceworks
St. John’s Church
St. Joseph College
Steinway
SUNY New Paltz
Sustainable Association of the Americas
Tandem
Taro Origami
The Bell House
The Brooklyn Public Library
The Children’s Museum of Art
The Law Office of Regina Skye
The Liberties Center for Human Rights
The Muse Gowan
Trappee School New York
Vimbly
Welcome Home Refugees N.J
West Music
WQXR

34
35
Dear BKCM Community,

Thank you for taking the time to read about the Brooklyn Conservatory of Music’s accomplishments in 2019 and some of the remarkable faculty members whose energy infuses and distinguishes our work.

While the lessons, classes, therapy sessions and events described in these pages were unfolding, many of us were engaged in a parallel effort to chart our organization’s future. Throughout 2019, a committee comprised of parents, staff, faculty and board members across all of our divisions—the Community Music School, Suzuki Program, Music Partners and Music Therapy—solicited input from a wide swath of BKCM stakeholders to create a five-year Strategic Plan.

I invite you to read the full Strategic Plan at bkcm.org/strategicplan. In the meantime, I will draw your attention to two highlights:

**Diversity, Equity and Inclusion.** At its core, BKCM is deeply committed to bringing the life-changing power of music education and music therapy to New Yorkers from all communities, including those traditionally marginalized and under-served. Nonetheless, when it comes to diversity, equity and inclusion, there are areas where we have significant room for improvement. We intend to honestly and critically examine every aspect of our operation through the lens of ‘DEI’ to understand how we can integrate these principles throughout our organization.

**Physical Infrastructure.** Over the last three years we have invested more than $250,000 in improvements to our facilities and technology infrastructure to make our beloved Park Slope home a more welcoming, accessible and joyful place to make music. Still, our building is bursting at the seams. Going forward, we will explore various long-term expansion options to accommodate the growth we anticipate over the next 50 years.

As my tenure as Board Chair draws to an end in June 2020, I reflect on these past two years with tremendous pride in what we have accomplished and gratitude for your generous support. Together, we have laid the groundwork for the Brooklyn Conservatory of Music to reach new levels of excellence in the years and decades to come.

Sincerely,

Russ Soper
Chair, Board of Trustees

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**Operating Statement**

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Earnings &amp; Public Support</td>
<td>$4,439,000</td>
<td>$3,853,000</td>
</tr>
<tr>
<td>Total Operating Expenses</td>
<td>$4,038,000</td>
<td>$3,582,000</td>
</tr>
<tr>
<td>Surplus/(Deficit)</td>
<td>$401,000</td>
<td>$271,000</td>
</tr>
</tbody>
</table>

**Assets**

Cash | $1,179,000  | $573,000  | $480,000  |
Accounts Receivable | $560,000  | $993,000  | $169,000  |
Fixed Assets | $1,171,000 | $1,231,000 | $1,291,000 |

Total Assets | $2,910,000 | $2,797,000 | $2,467,000 |

**Liabilities**

Accounts Payable and Accruals | $213,000  | $135,000  | $113,000  |
Loans | $311,000  | $272,000  | $416,000  |
Deferred Revenue | $791,000  | $1,096,000 | $1,014,000 |

Total Liabilities | $1,135,000 | $1,603,000 | $1,543,000 |

**Net Assets**

<table>
<thead>
<tr>
<th>2019</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Liabilities &amp; Net Assets</td>
<td>$1,595,000</td>
<td>$1,194,000</td>
</tr>
</tbody>
</table>

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**Sources of Funds**

- **Earned Revenue**: 71%
- **Contributions**: 18%
- **Other**: 11%

**Uses of Funds**

- **Programming**: 76%
- **Fundraising**: 7%
- **General & Administrative**: 17%
- **Other**: 11%