

THE BROOKLYN CONSERVATORY OF MUSIC (BKCM) ANNOUNCES FIVE NEW BOARD MEMBERS

BKCM welcomes Geri Turner Bright, Eric Friedman, Dede Lee-Moore, Erica Oquendo, and Frederick Tang to its Board of Trustees

The Brooklyn Conservatory of Music (BKCM) is excited to welcome five new members to its Board of Trustees—Geri Turner Bright, Eric Friedman, Dede Lee-Moore, Erica Oquendo and Frederick Tang. Their backgrounds bring an array of expertise ranging from architecture, public affairs and life coaching, to education and human resources. Their talents and experience will help fortify and grow the institution, in part by continued execution of its five-year strategic plan which focuses on greater investment in its people, programs, community, DEI work and infrastructure. They share a passionate dedication to BKCM's mission of transforming lives and building community through the expressive, educational and therapeutic powers of music.

Learn more about BKCM's new board members:



Geri Turner Bright

Geri lives and teaches transformative change through her digital life coaching program and podcast, "Sowfully Living Life." Her belief in empathy and unconditional love comes from a lifelong devotion to African American civil rights. A passionate advocate for her son diagnosed with ASD, Geri brings firsthand knowledge of BKCM's music therapy programs. She is devoted to her faith, family, and creating a sanctuary home environment rooted in laughter, food, music, books, and art.



Eric Friedman

Eric is the Assistant Executive Director for Public Affairs at the NYC Campaign Finance Board where he leads the agency's external affairs, community outreach, policy research, marketing, digital communications, and media relations work. A proud alumnus of the Atlantic City High School Marching Band, he recently started playing trumpet after a 20-year hiatus.



Dede Lee-Moore

As a seasoned Human Resources professional, Dede recognizes the value of people in any organization. Prior to her most recent position as HR Director at Strategic Value Partners (SVP) she was a Human Resources Manager at GE Capital and a Vice President at Goldman Sachs. Dede holds an M.A. in Industrial/Organizational Psychology from New York University and a B.A. in Physiology from the University of Minnesota.



Erica Oquendo

Erica is the Division Director of Youth and Family Services with the Cypress Hills Local Development Corporation, and has dedicated her career to youth development. A lifelong Brooklyn resident, she is committed to providing young people with new experiences and opportunities through enriching programs. She has a master's degree in Education and believes that learning comes in all forms, for all ages. Erica has a lifelong connection to music and looks to bring joy to the lives of others through the arts.



Frederick Tang

Fred is an architect with a practice in Gowanus and is also an adjunct faculty member at Barnard College and Columbia University where he teaches undergraduate architecture courses. He has been a BKCM parent for two years and is now also a jazz piano student. He was a Suzuki student in piano and violin throughout his childhood.

About BKCM

The Brooklyn Conservatory of Music ("BKCM") is a 123-year-old non-profit community music school providing high-quality music education and music therapy to 7,500 New Yorkers of all ages, abilities, and backgrounds. Our programming takes place both on-site at our Park Slope home and off-site at more than 75 public schools and community-based organizations citywide. More than two thirds of our students and clients live at or below the poverty level.