The Brooklyn Conservatory of Music aims to transform lives and build community through the expressive, educational and therapeutic powers of music. Our four programs include the Community Music School, the Suzuki Program, Music Therapy and the Music Partners program. Our on-site private lessons, group classes, ensembles and music therapy take place in our Park Slope headquarters, a beautiful Victorian building with 19 Steinway Pianos and a 105-seat, state-of-the-art recital hall. Seven days a week, our building brims with the sounds of learning, love and laughter. Outside our walls BKCM brings music education and music therapy to over 7,000 students and clients city-wide.

To ensure the ideal fit for all of our students, we encourage an open dialogue during the registration process. We are happy to offer flexibility and exceptions on a case-by-case basis. Feel free to contact us anytime with any questions at info@bkcm.org.

BE A PART OF OUR COMMUNITY!
Suzuki Early Childhood Education (SECE) • Page 4

CMS Core Values • Page 6

Early Childhood Music • Page 8
Sing & Play
Music Adventures
Instrument Adventures
Family Sing-A-Longs

Instrument Friends • Page 10
Piano Friends
Guitar Friends
Violin Friends

Private Lessons Ages 6 to Adults • Page 12

Theory, Composition & Songwriting • Page 14
Music Notation, Ear Training and Theory
Composition Club
Songwriting For Teens

Classes For Adults • Page 16
Intro To Music Theory for Adults
Music Theory for Adults Level 2
Intro To Schoenberg's Theory of Harmony Course (ADVANCED LEVEL ONLY)
Beginner Group Piano
Beginner Group Guitar
Lecture Classes
### Ensembles • Page 18

**YOUTH & TEEN**
- Piano Ensemble
- String Ensemble
- Guitar Ensemble
- Brass Ensemble
- Bluegrass Jam
- Big Bad Brass Band
- Beat-Making & DJ

**ADULT**
- Community Klezmer Band
- Jazz Instrumental Lab

### Chamber Music Program • Page 21
Youth, Teens & Adults

### Brooklyn Conservatory
**Community Orchestra** • Page 22

### Brooklyn Conservatory Chorale • Page 23

### Voice & Musical Theatre • Page 24
- Musical Theatre Workshop Level 1
- Musical Theatre Workshop Level 2
- Brooklyn Harmonics Teens
- Intro to Singing for Adults

### Amy Winehouse Jazz Program • Page 26
- Amy Winehouse Jazz Explorers *(LATE ELEMENTARY SCHOOL GIRLS)*
- Jazz Travelers *(MIDDLE AND HIGH SCHOOL)*
- Creative Music Ensemble *(HIGH SCHOOL)*

### MUSIC THERAPY • Page 28

### MUSIC PARTNERS • Page 29
The Suzuki method is recognized worldwide as a highly effective approach for teaching children the language of music. Generations of students have begun a lifelong journey of musical enrichment through this approach.

The world-class Suzuki Program at the Brooklyn Conservatory of Music offers programs in violin, viola, cello, bass, guitar, flute and piano, and incorporates three essential elements of an instrumental music education: private lessons, theory classes and group classes. Parent involvement is an integral component of the Suzuki approach. By learning and practicing alongside their children, parents function as role models and provide encouragement.

Suzuki is an annual program that requires a full-year commitment. The enrollment process for each fall begins in January of the same year and includes a required parent orientation, observation and intake interview.

For more information and registration, email Ruth Klukoff and Julianne Carney-Chung at suzuki.enrollment@bkcm.org and julianne.carney-chung@bkcm.org.
Suzuki Early Childhood Education (SECE)

0-4 YEARS OLD (NEWBORN TO PRE-K)

A gateway to our world-class Suzuki Program, children and parents learn and interact with other families through music, gently developing motor, pitch, singing, listening and socio-emotional skills. Teachers lead families in songs and activities that are designed to engage children in a calm and focused manner. Children sing, walk or dance with scarves to the pulse of the rhyme, song or drumbeat, use mallets with a variety of instruments, take turns rolling a ball, enact song lyrics and read books.

Expecting parents and their partners are welcome to attend for free as visitors. A trial class is hosted during the first class of every calendar month so families can see if the class is right for them.
Community Music School (CMS)

PRIVATE LESSONS • GROUP CLASSES • ENSEMBLES • FAMILY PROGRAMS

More than 800 students partake in CMS’s robust curriculum offerings including private lessons, group classes, ensembles and workshops. Our students represent a wide array of backgrounds and abilities, from budding musicians to virtuosos. Students are enriched, challenged and inspired by one another and by our world-class educators, making for a dynamic and interconnected music community. CMS has created a rich, varied curriculum with engaging classes that enable multiple pathways to musical enrichment.

Our program director, coordinators and registrars work with each family and student to find the best placement possible. Because we know our faculty so well, we are able to steer students toward the type of teacher that will best fit their goals. Whether you are a beginner or advanced, our teachers are flexible, dynamic, encouraging and passionate about music education.

One of the hallmarks of our CMS private lesson program is the ability for students at any age to join an ensemble, class or program that brings a whole new level of engagement and music learning. We encourage all of our students to join ensembles, chamber groups and programs offered at an affordable rate to registered private lesson students. Our group class offerings are opportunities to bring the community together through music.
CMS Core Values

Our five core values represent our beliefs as educators, students and administrators at the Community Music School. Our core values encourage us to reach our full potential as artists and artist-citizens.

Community
We strive to be a welcoming, inclusive and safe environment rooted in mutual respect...

Joy
Our students are excited, curious and open to new experiences.

Creativity
Our faculty and students are encouraged to experiment, take risks, and develop independence through musical enrichment. Students cultivate personal expression and are empowered to find their individual voice.

Quality
We support both students and teachers in their goals for musical development and artistic achievement. Faculty and students embrace new challenges and develop tools to reflect and assess their progress.

Perseverance
Students, faculty and caregivers model supportive behavior, resilience and patience.
Early Childhood Music

AGES 6 MONTHS TO 6 YEARS OLD

Music is inherent in every child, and active participation in a group setting fosters this awareness. BKCM’s Early Childhood offerings are designed to set every young learner on a lifelong musical journey. Our teachers are supported by our on-site early childhood specialist(s) and are committed to best practices in early childhood music and development.

All classes take place in our beautiful, light-filled concert hall with plenty of space for movement and wonderful acoustics. After class, parents/caregivers and little ones are welcome to enjoy our lovely community garden. On cold days, linger in the concert hall for a few minutes to say hello and connect with other grown-ups. When toddlers age out of their Early Childhood class, they can continue their musical journey in a warm, familiar space by enrolling in one of our group classes for ages 3 and up.

Sing and Play

6 MONTHS TO 2 YEARS OLD

Sing and Play will have you bouncing and singing with your little one all day long. Our repertoire promotes motor skill development, singing, listening and playing small percussion instruments. Come sing our songs and take them with you wherever you go.
Music Adventures

3-4 YEARS OLD (3K AND PRE-K)

Children experience music as a group through stories, songs and movement from different cultures. They are introduced to tuned and non-pitched instruments, sing songs and form kinesthetic connections while learning rhythms, patterns, shapes and textures. Parents and Caregivers benefit from learning music skills that support musical learning at home. Our teachers bring a blend of best practices from Suzuki Early Childhood Education and many other well-established early childhood music education models.

Instrument Adventures

PRE-K AND KINDERGARTEN

A popular offering at BKCM, students discover music from various parts of the world and explore a range of instruments from the wind, brass, string and percussion families. Students learn how instruments work through hands-on demonstrations, instrument-building activities and guest musicians. Singing, moving and drumming to global music is part of each weekly meeting.

Fall Semester (15 weeks) Singing multicultural songs, listening to instruments, responding, improvising and moving to music. Students begin to explore the notes of the piano keyboard, actively engaging with rhythmic notation and composition.

Spring Semester (15 weeks) Holding and playing instruments, composing rhythmic patterns and conducting our class ensemble. Students begin to explore the ukulele, learning basic chords to accompany themselves and building on the folk songs they learned in the fall.

Family Sing-A-Longs

OPEN TO ALL

Free and open to all families that are enrolled in Sing and Play, Music Adventures or Instrument Adventures. Join our early childhood music team for a series of family sing-a-Longs, read-a-Longs and play-a-Longs. Come join our community and meet other families and children in our Early Childhood Music programs as we sing and dance to rhythms and music from around the world.
Instrument Friends

An engaging introduction to private instruction, our group instrumental friends classes feature a low student-to-teacher ratio so that students get an enriching balance of individual attention and peer support. These classes are stepping stones toward formal private lessons in a lively group format. Students learn essential musical elements such as basic note reading, notation and instrumental technique. Caregivers receive materials to keep the learning going at home. Creative activities such as improvisation, composition and interactive musical games keep the students engaged and excited about each class.

These classes are designed as a yearlong offering, divided into two 15-week semesters. At the end of each semester, students perform in a group recital, building confidence and performance skills in a supportive environment.

Piano Friends

**KINDERGARTEN AND 1ST GRADE**

More than just an introduction to the piano, students learn essential music skills from reading music to orienting their fingers on the keyboard in a fun group setting. This program features the Musical Monsters™ curriculum designed to prepare students for private lessons through interactive note-reading and ear training games. Traditional beginner songs, play-along tracks and online resources keep students practicing all week long between classes. Students learn how to combine individual parts together for group ensemble pieces which strengthens their rhythmic skills. With only four students per class, each child receives individual attention while the interactive games motivate each other to advance to the next level.

**Fall Semester (15 weeks)** Students orient their playing on the black keys of the keyboard and learn solfege and notation to develop their understanding of pitch and rhythm.

**Spring Semester (15 weeks)** Students begin to play with both hands at once and explore the white keys of the keyboard, five finger scales and familiar melodies. Each group learns how to improvise and compose original music.
**Guitar Friends**

**KINDERGARTEN AND 1ST GRADE**

Young guitarists learn how to strum chords, pick melodies and produce a satisfying sound. Students learn how to orient their fingers on the guitar fretboard and how to coordinate their left and right hand together. The small class size ensures that each child receives some individual attention each week. Students learn how to position the guitar on their bodies, how to care for the instrument and songs that help demonstrate the mechanics of the guitar, such as tuning. Between classes, play-along tracks and practice videos keep students engaged all week long. Students read standard notation and guitar tablature, learn several basic classical, pop and jazz chords and melodies.

**Fall Semester (15 weeks)** Students learn the names of the strings, how to use a pick, how to strum chords, rudimentary plucking technique, how to identify the frets in the left hand and how to change the pitch of a note on one string.

**Spring Semester (15 weeks)** Students learn how to navigate switching between strings and frets with an emphasis on reading notes and recognizing tonal patterns and melodies.

Students are required to rent or purchase an appropriately sized acoustic guitar for this class, ideally before the first class. We strongly recommend the QC Nylon ¼ Size Guitar or similar. BKCM provides a starter guitar for students to use in class before their guitar arrives.

---

**Violin Friends**

**KINDERGARTEN AND 1ST GRADE**

Students’ journey with the violin begins in a cheerful group setting which integrates elements of improvisation, composition and important musicianship skills such as reading notes, ear training and singing. Interactive musical games, improvisation and composition encourage students to be engaged and to have fun. For the first semester, caregivers attend each week and are provided with resources and tools to help their child at home.

**Fall Semester (15 weeks)** Students learn how to hold the violin, pluck individual strings and how to use the bow with the right hand. Students learn to read basic rhythmic notation, notes on the staff, identify strings and bowing directions.

**Spring Semester (15 weeks)** Students learn how to change pitch on one string with the left hand and how to perform together as an ensemble.

On the first day of class students are sized for the violin, assuring a proper fit before purchasing or renting the instrument. To get the most out of their musical journey on the violin, students are required to rent or purchase an instrument for this class, offered through a partnership with Johnson Strings.
Private Lessons

AGES 6 YEARS TO ADULT

Private lessons are a core learning experience at BKCM and are available for every major instrument including voice. Drawing from a diverse faculty of world-class musicians and educators, we match each student to a teacher whose approach and experience fit their learning style. Our teachers work with each student and family to set goals and prepare an individualized curriculum based on students’ goals and interests. Students receive regular feedback from their teachers while tracking student growth and areas of need throughout the year. Our teachers have the experience and background to work with students in just about any style or genre of music. No audition or experience is required to begin studying an instrument.

Every student is encouraged to perform in a recital twice per year in our state-of-the-art concert hall. Private lesson students can take advantage of our flourishing ensemble scene with opportunities to join one of our many ensembles, from chamber music to jazz to bluegrass. Many private lesson students add on other enrichment classes such as “Music Notation, Ear Training and Theory” and “Composition Club”. Private lesson students receive reduced tuition for enrollment in many ensembles, classes and programs.

For guidance in finding your next instructor please call the registration desk at (718) 622-3300.

Piano:

Our world-class piano faculty are experienced in teaching a range of styles from classical to jazz to pop. Piano faculty at BKCM have years of training and experience working with students at all levels, ages and interests. Students learn to read and interpret music, develop proper technique, finger dexterity and ear training. Students perform repertoire that is suitably challenging and follows their interest, from a variety of method books, songs and composers — and all on our 19 Steinway pianos.
Guitar:  
From rock and pop to classical and jazz, beginners of all ages learn how to properly care for and tune the guitar, pick melodies and strum chords. Our youngest beginners start on appropriately sized acoustic guitars that fit their hands and fingers. Older students learn to read and interpret standard notation, learn advanced chords and finger patterns and build skills in improvisation and accompaniment for singing. Students ready to take their guitar playing to the next level often come to the Conservatory to refine and develop their technical, reading and improvising skills.

Strings:  
BKCM offers lessons in violin, viola, cello and bass, under the guidance of experienced teachers whose expertise ranges from classical to bluegrass to jazz. Our teachers take a gentle approach to the fundamentals of string playing, such as bow technique, posture and body awareness so that students may achieve excellence in pitch and tone. In the early years, teachers and caregivers work together to assure that the proper technique is being practiced at home and that a suitable practice routine is in place. String students are encouraged to join our string ensemble program where they can find support from peers in developing technique and learning how to blend well with others.

Brass & Woodwinds:  
BKCM offers lessons on trumpet, trombone, French horn, saxophone, clarinet, flute, oboe and bassoon. Brass and woodwind lessons are generally suitable for students ages 9 and up. Students develop a foundation for an excellent sound by playing duets and studying breath control, articulation and expression. A great supplement to participation in elementary, middle and high school band programs, our brass and woodwind students are invited to take advantage of our plentiful ensemble offerings, including the Amy Winehouse Jazz Program, BKCM's Chamber Music Program and Big Bad Brass Band.

Drums & Percussion:  
Our percussion students jam on familiar songs and rhythms, including rock and roll, classical, jazz, African, Latin American, South American and contemporary music. Students learn drum notation, rhythmic studies, limb independence and stick technique. We encourage our drum students to join one of our many ensembles. Students prepare and perform for recitals with a live ensemble, giving them real-world drumming experience.

Voice:  
Specializing in genres ranging from musical theatre and opera to pop, rock and jazz, our voice faculty focuses on building solid vocal technique and developing habits that will help keep your voice healthy and strong. Students gain music skills such as reading notes, matching pitch, harmonizing and interpreting songs and have the opportunity to prepare for performances and recitals with a live accompanist. Private voice lessons are recommended for students ages 8 and up.
Theory, Composition & Songwriting

Our theory, composition and songwriting classes are more than just a supplement to private lessons. Leveled by age and experience, our beginner programs will help students advance in their private lessons while building important musicianship skills and developing their creativity in a fun, low pressure group setting. Our registrars, private lesson teachers and program directors will guide you to the right class for your student.

Music Notation, Ear Training & Theory

Each class includes active listening, analysis, composition and notation. This course is offered as a yearlong program at a reduced rate to private lesson students. Level 2 and 3 will prepare students to enter advanced middle school and high school music programs.

LEVEL 1 • AGES 8–10 with 1–2 Years Private Lesson Experience
Note identification, ear training and rhythmic diction. Students begin to explore chords, scales, harmony and melody and concepts such as key signatures and time signatures.

LEVEL 2 • AGES 10–12 with 2–3 Years Private Lesson Experience
Building on their basic knowledge, students go deeper into the mechanics of how the western scale is constructed, the circle of fifths, key centers and form.

LEVEL 3 • AGES 12–16 with 3–4 Years Private Lesson Experience
For students with experience in Level 2, this class offers an introduction to four-part writing, Bach progressions as well as score analysis and critical listening.
Composition Club
For the budding songwriter and future film composer, this class will ignite students’ imagination and explore concepts such as theme, variation, song-form and orchestration. Students interact with online notation software so they can continue to experiment and compose at home. Each semester concludes with a final performance of students’ original compositions with a live professional ensemble. This unique opportunity to interact and collaborate with professional musicians gives students a real-world experience in composition. No prior experience in composition is necessary for this class, but we recommend that students have two years in private lessons prior to taking this course.

LEVEL 1 • AGES 8–11 with 1–2 Years Private Lesson Experience
Students compose melodies and rhythms while gaining skills in notation, sight-reading and ear training.

LEVEL 2 • AGES 11–14 with 2–4 Years Private Lesson Experience
Students explore form, orchestration and edit their own scores.

Songwriting for Teens
AGES 12 TO 18
This class is for the inspired teen who wants to channel their deepest emotions and ideas into a song or rap. In a creative and safe environment, students will learn the tools to develop a songwriting process and will collaborate with a community of other songwriters through song shares and feedback sessions. This 15-week curriculum begins by looking at how to structure a song, develop lyrics and explore musical components such as melody, rhythm and chords.
Classes For Adults

Whether you are a beginner, an experienced musician or just curious about how music works, our adult course offerings are a great opportunity to expand your appreciation and knowledge of music. Each year we tailor our lecture programs to offer a variety of options that are both topical and unique. Rounding out our community of learners, we also offer courses for musicians with advanced degrees who want to explore theory and analysis. No matter what your level or experience, these classes will inspire you to take a deeper dive into the world of music and enhance your musical knowledge.

Intro To Music Theory For Adults (ADULTS)

This class is for adults who are interested in understanding the fundamentals of music and covers building blocks such as notation, harmony, melody and rhythm. No prior training in music is required for this class, which will bring a fresh perspective to the music you listen to everyday. Through lecture, guided listening and take-home resources, this class aims to give students a deeper understanding of how music works and is an excellent resource for parents and caregivers who are supporting students studying music, especially those in the Suzuki program.
Music Theory For Adults Level 2 (ADULTS)

Designed for adult students who seek additional support, this class offers supplemental music knowledge in order to focus private lesson attention on performance technique and self-expression. Students participate in small composition activities that engage them with musical concepts and provide a window into the mind of a composer. This course is offered at a reduced rate to BKCM private lesson students but is open to any adult music student. It is an excellent resource for parents and caregivers of students in the Suzuki program.

**Fall Semester (15 weeks)** Students review note identification, ear training and rhythmic diction. Students explore chords, scales, harmony and melody as well as key signatures and time signatures.

**Spring Semester (15 weeks)** Students build on their basic knowledge and go deeper into the mechanics of how the western scale is constructed, the circle of fifths, key centers, form and analysis of scores.

Intro To Schoenberg’s Theory Of Harmony Course (ADVANCED LEVEL ONLY)

This course is designed for advanced musicians who have had previous experience studying theory and harmony. This introductory course to the Schoenberg Theory of Harmony will cover topics including chord voicing, four-part writing, voice leading, progressions and the preparation and resolution of dissonance. Each class will include a discussion, writing and performance portion. This class will prepare students who are looking to pursue advanced graduate degrees in composition, theory or performance.

Beginner Group Piano (ADULTS)

This class is open to adults who are either completely new to the piano or have had some prior experience at a beginner level. In a relaxed small group setting, students receive individual attention and helpful resources to familiarize them with the piano. Students orient their fingers on the keyboard and explore solfege, notation, pitch and rhythm. Students learn how to coordinate switching from one note to the next in rhythm while learning chords and familiar melodies. Instructors advise on how to combine hands together and build finger strength and agility through patterns and finger exercises. Come join in on the fun and take your first step toward learning the piano.

Beginner Group Guitar (ADULTS)

Almost any song can be learned with the knowledge of a few chords. Open to adults who are either completely new to the guitar or have had minimal prior experience, this relaxed small group class gives students individual attention and helpful resources to learn simple chords and melodies. Students learn how to coordinate switching from one chord to the next in rhythm while learning familiar songs from a wide variety of genres from pop and rock to jazz and folk. Come join in on the fun and take your first step toward learning the guitar.

Lecture Classes (ADULTS)

Our lecture class series for adults features a wide range of offerings from introductions to musical genres from around the world to social issues relevant to today’s musical landscape. Previous classes have included Jazz and Gender, Music of India, History of Chamber Music and special topics such as Careers in Music.
Ensembles

BKCM offers a wide range of ensembles for students of all ages and experience levels. Students are motivated to practice repertoire outside of class and encouraged by their peers to take on new challenges. Taught by experts in the field, our ensembles include performance opportunities and a chance to connect with a community of other instrumentalists who are interested in developing their artistry. Students enrolled in our private lessons are eligible to join many ensembles at a highly reduced rate. Contact our registration desk for more information.

Piano Ensemble

8-10 YEARS OLD Piano Ensemble is a supportive, convivial setting for beginner pianists interested in developing musicianship, enhancing listening skills and deepening the musician-instrument connection. Students with two years of private lesson experience have fun learning individual parts that combine to create an ensemble sound. Students' ability to play independent parts improves rhythm, sight-reading, and expressive tools such as dynamics and articulation. As they progress, participants take part in crafting arrangements, composing original songs and exploring improvisation. Piano Ensemble lays the foundation for students to join chamber groups and ensembles, and even explore new instruments.

String Ensemble

8-10 YEARS OLD In addition to private lessons, playing in an ensemble with other strings is essential for students to focus on sound production, sight-reading, tuning, rhythm and setup of the instrument. Young players develop their bow technique, expression and dynamics in a fun group experience. We recommend a minimum of two years experience on violin, viola, cello or bass to join this ensemble. Students practice and perform a variety of repertoire from classical to pop and jazz. Playing similar and individual parts builds confidence and joining with other strings is a satisfying sonic experience. Students are encouraged to practice ensemble repertoire with their private lesson teacher.
Guitar Ensemble
10-14 YEARS OLD Guitar ensemble is an opportunity for young guitarists with at least two years of private lesson experience to take their playing to the next level. The guitar is a versatile instrument that is capable of playing harmony, melody and rhythm. Multiple guitars in one group is a satisfying sonic experience that students will love. This ensemble will improve student’s sight-reading, chord knowledge and build right hand and left hand technique. Students must have some prior knowledge with reading notation as they will work on group guitar repertoire including classical, pop and jazz selections and learn valuable ensemble skills such as blend, expression, soloing and accompaniment.

Brass Ensemble
10-14 YEARS OLD Brass ensemble is for young students with at least two years of private lessons. Playing in an ensemble is essential for any brass musician who wants to learn important elements such as how to play in tune, blend and support their sound and balance within a section. Students work on intermediate brass repertoire including classical, pop and jazz selections. Students are encouraged to practice their ensemble repertoire with their private lesson teacher. This ensemble is a wonderful supplement to late elementary and middle school band programs. The ensemble also serves as excellent audition preparation for middle school and high school music programs.

Bluegrass Jam
10-14 YEARS OLD Vocalists and string, guitar and mandolin players are invited to experience the historic American music of bluegrass. Taught by expert bluegrass musicians in a fun jam-style approach, students experience the joys of leading, improvising and accompanying traditional folk songs and old-time music. Students who join this class should be familiar with G, C and D major scales and have a minimum of three years of private lessons on their instrument. Workshops culminate in a jam-style performance at BKCM and at NYC bluegrass music festivals.

Big Bad Brass Band
11-16 YEARS OLD Calling all brass, winds and percussion players who want to take their playing to the next level and join us in a rocking good time. Directed by GRAMMY Award winning multi-instrumentalist, bandleader and composer, Peter Apfelbaum, this band plays and performs brass band music from all corners of the globe, including pop songs, spirituals, funk grooves and dance hits. From traditional New Orleans hot jazz to Stevie Wonder to Prince, this band is always a blast. Students help craft the arrangements with parts that are tailored and specially arranged for all levels of experience. This ensemble is ideal for students who have at least two years of experience on their instrument.

Beat-Making & DJ
10-14 YEARS OLD This class will explore the art of beat making, including how to use drum machines, create samples and program beats from scratch. Students will build a sampler in class and also learn how mixing, scratching, samples and drum beats come together for a DJ dance set. In addition to an exploration of modern electronic music techniques and innovators, this class offers perspective on beat making and DJ pioneers. Students are required to bring a working laptop, a USB stick and headphones to each class.
ENSEMBLES (CONTINUED)

Community Klezmer Band

AGES 16 AND UP Strings, winds, brass, percussion and accordion players are invited to join our celebrated Community Klezmer Band in the Klezmer capital of the world—New York City. Explore a century’s worth of Klezmer, examining how the music grew and changed with the migration of Jews from Eastern Europe to North America. No previous background in Klezmer or reading music is required. Learning by ear is encouraged and charts and written resources are available for those who would like to read notation. Students perform alongside master Klezmer musicians in events throughout the year such as the annual Klezmer Hanukkah Party.

Jazz Instrumental Lab

ADULTS In this weekly small group ensemble, jazz musicians at an intermediate level have the opportunity to collaborate, improvise, rehearse and develop the confidence for public performance. Working with a professional jazz musician coach, students work within a classic jazz repertoire highlighting blues forms and standards from The Great American Songbook, while digging deep into the world of jazz improvisation.
Chamber Music

Youth, Teens & Adults

AGES 10 AND UP Teens and adults who have had at least three years experience on the piano, strings, woodwinds, brass or voice are invited to join one of our chamber ensembles. Each ensemble is supported by a professional coach and rehearses weekly, playing repertoire that includes a variety of genres and styles and are tailored to participants’ interest and skill levels. Chamber groups perform at the Brooklyn Conservatory and at community events throughout the city. This program requires a live audition so that students can be placed in the appropriate ensemble, paired by instrument type, proficiency level and musical interests.
Brooklyn Conservatory Community Orchestra

ADULTS
Experience the joys of performing the great masterpieces of the orchestral repertoire with the BCCO, a passionate group of dedicated amateurs and professionals. Open by audition to adult orchestral musicians from intermediate to advanced levels, the BCCO presents four to six concerts for the community throughout the year.

“What I enjoy most about directing the BCCO—from our very first rehearsal of each new season—is the warmth, camaraderie, and deep trust that grows among us all as we explore music by the world’s great classical composers.”

– DOROTHY SAVITCH
MUSICAL DIRECTOR, BCCO
Brooklyn Conservatory Chorale

ADULTS

Now in its 16th season, this dynamic 40-plus-member choir performs a rich variety of musical styles, both a cappella and with a variety of accompaniment. Conducted by Dr. Nick Nicassio, this ensemble meets on Monday evenings and performs two to three concerts per season for the community. Members develop their vocal technique and singing voices through exciting and vibrant repertoire from the past and present. Members build essential skills in matching pitch, singing harmony, breath support, sight-reading and expanding vocal range. Members may join annually for the entire season or by the semester for a half of a season. If you are passionate about singing and choral music, this group is for you.

“What I love about directing the BCC is that our ensemble is a tight-knit community committed to a high standard of musical performance, and one that shares a deep passion for singing and great music.”

– NICK NICASSIO, MUSICAL DIRECTOR, BCC
Voice and Musical Theatre

From the complete novice to the experienced singer, our Voice and Musical Theatre offerings have something for everyone. Led by distinguished vocal instructors, these workshops invite young people to explore music and develop their artistry in a supportive community.

Musical Theatre Workshop Level 1
8-10 YEARS OLD

Students learn healthy singing techniques—including breath control, posture and diction—while exploring classic and contemporary musical theatre repertoire. This class guides students on how to make motivated choices on stage and build essential audition techniques, performance and rehearsal etiquette. Students explore a range of voice types and characters in a fun group setting. Each semester ends with a final performance.

Musical Theatre Workshop Level 2
9-12 YEARS OLD

For students with some experience in musical theatre, young performers expand healthy singing techniques—including breath control, posture and diction—while exploring classic and contemporary musical theatre repertoire. Students learn to make motivated choices on stage, build essential audition techniques, and performance and rehearsal etiquette. This class takes a deeper dive into narrative structure including character development and setting. Along with tools for home practice such as rehearsal tracks and sheet music, students examine original scores and cast recordings.
Brooklyn Harmonics Teens
12-18 YEARS OLD
This acclaimed singing ensemble performs music across the genres of pop, rock and jazz, arranged especially for members’ voices and skill levels. Students develop the skills necessary to be a part of a top-shelf vocal ensemble that features dynamic arrangements and close vocal harmony. Students learn repertoire interpretation, well-balanced section singing and soloing, preparing them for the next level of group and solo singing. This course is open to students by audition only and need-based scholarships are available.

Intro to Singing for Adults
16 YEARS OLD TO ADULT
If you’ve never had formal training or would like to start singing again, this course will help students discover vocal technique, warm-up exercises and guided meditations that bring an awareness to the body in preparation for singing. Taught by expert vocal coach Joy Askew, who is active in the pop, jazz and rock world, this class will expand both singing and speaking voices through connection of mind, body and emotion.
Amy Winehouse Jazz Program

Pre-teens and teens explore the world of jazz and improvisation, learning repertoire that includes classic jazz standards, contemporary works, original compositions and music from around the world. Students work closely with professional jazz faculty and perform at private concerts, public recitals and community events. With an average student–teacher ratio of five to one, students receive personalized attention in an intimate group setting. Students enrolled in private lessons at BKCM may be eligible for reduced tuition enrollment; contact our registration desk for more information. Thanks to our generous donor, The Amy Winehouse Foundation, this program is open to all students and need-based scholarships are available.

Amy Winehouse Jazz Explorers
(ELEMENTARY SCHOOL GIRLS)

Taught by accomplished women musicians who are active in the New York City jazz community, Jazz Explorers empowers girls, growing their musicianship and confidence through improvisation, ensemble playing, performance opportunities and mentorship. One year of experience on their instrument is encouraged, but no prior experience in jazz is necessary.
**Jazz Travelers**  
*(MIDDLE & HIGH SCHOOL)*

Improvisation and creativity are at the center of this jazz program, where students learn classic jazz songs and an eclectic mix of repertoire. Students learn blues songs, classics from The Great American Songbook and jazz standards in a wide range of styles such as swing, funk, bebop and Afro-Cuban. Students develop and perform their own compositions, deepen their improvisation skills and gain a basic understanding of jazz theory. This program features a mentorship model, where teachers and students often perform together. Students must have a minimum of one year experience on their instrument, but no prior experience in jazz is necessary—only a willingness to be creative, have fun and work as a team.

**Creative Music Ensemble** *(HIGH SCHOOL)*

This ensemble focuses on improvisation techniques and strategies. Students are encouraged to compose, arrange and rehearse their own music in class. Students learn how to be articulate, engaging and thoughtful bandleaders and collaborators. Students must have at least three years of experience on their instrument and a willingness to have fun and explore the world of improvisation.
Music Therapy

MUSIC THERAPY is an evidenced-based clinical discipline where music is used to affect positive development and foster creative expression in children and adults. In addition to achieving clinical developmental goals and improving social functioning, music therapy provides opportunities for working through problems and feelings in a safe, creative medium with a trained and credentialed therapist.

BKCM offers music therapy in individual and group settings, enabling clients to grow through the transformative experience of making music within a therapeutic relationship. Music Therapy is an active process where clients and therapists use a variety of instruments and specific music interventions, to meet our clients’ needs and goals in a positive, constructive and supportive relationship.

Visit bkcm.org/musictherapy to learn more about our Music Therapy Program, which includes sessions at BKCM and at schools and agencies throughout Brooklyn, Queens, Staten Island and Manhattan.

Please contact Christina Sterrett Caliz for further information and placement in the Music Therapy Program. christina.sterrett.caliz@bkcm.org, 212-622-3300 ext. 212.

Please contact Music Therapy Director Toby Williams for further information on setting up an outreach program at your school or community organization. toby.williams@bkcm.org, 212-622-3300 ext. 216.
Music Partners

MUSIC PARTNERS is the Conservatory's music education outreach program, established in 1988 to address a critical need in our communities: the rising number of New York City public schools offering little or no music instruction. When alarming numbers of New York City public schools eliminated their music programs in the 1970s and 1980s, BKCM stepped in to help to fill the void. Today, that need is more critical than ever. For 31 years continuously, we have been placing highly skilled and dedicated music educators in city schools, as well as senior centers, childcare centers and other community settings — expanding our reach to 5,000 students yearly. With curriculum options that include live and online instruction for early childhood music, world percussion, recorder, musical theater, band, percussion, strings, guitar, ukulele, chorus and songwriting, Music Partners works closely with administrators and PTAs to tailor programs to each site's needs, priorities and budget.

Learn more about the Music Partners Program at bkcm.org/musicpartners, or contact program director Dorothy Savitch at dorothy.savitch@bkcm.org.