The Brooklyn Conservatory of Music aims to transform lives and build community through the expressive, educational and therapeutic powers of music. Our four programs include the Community Music School, the Suzuki Program, Music Therapy and Music Partners. Our on-site private lessons, group classes, ensembles and music therapy take place in our Park Slope home, a beautiful Victorian building with 19 Steinway pianos and a state-of-the-art recital hall. Seven days a week, our building brims with the sounds of learning, love and laughter. Outside our walls BKCM brings music education and music therapy to over 7,000 students and clients city-wide.

BKCM is committed to making our programs accessible to all prospective students through dedicated financial aid and scholarship funds. Please call (718) 622-3300 for more information on financial aid.

COME BE A PART OF OUR COMMUNITY!
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### Musical Pathways

Every student has their own journey to discovering their musical talent, self expression and creativity. BKCM provides an entry point and enrichment opportunities for students no matter their level, age or experience with music.

### Early Years Pathways

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<tr>
<th>Age Group</th>
<th>Program Information</th>
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<tr>
<td>Ages 0 to 2 Years Old</td>
<td>Sing and Play (w/ caregiver) or Suzuki Early Childhood Program</td>
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</tr>
<tr>
<td>Ages 6 and Up</td>
<td>Private Instruction or Suzuki Program</td>
</tr>
<tr>
<td></td>
<td><em>Suzuki Program continues through elementary, middle and high school. The typical entry point for the Suzuki program is ages 4–6.</em></td>
</tr>
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</table>
Elementary, Middle and High School Pathways

<table>
<thead>
<tr>
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<tr>
<td>AGES 8 TO 10</td>
<td>Private Lessons, Music Notation &amp; Ear Training, Composers Club, Instrumental Ensembles, Musical Theater, Suzuki String Orchestra</td>
</tr>
<tr>
<td>AGES 10 TO 12</td>
<td>Private Lessons, Music Notation &amp; Ear Training, Composers Club, Instrumental Ensembles, Musical Theater, Suzuki String Orchestra, Chamber Music, Jazz Program, Bluegrass Jam, Groove Lab, Songwriting Workshop, Brooklyn Band Academy (offsite), Brooklyn Conservatory Youth Chorus</td>
</tr>
<tr>
<td>AGES 12 TO 18</td>
<td>Private Lessons, Music Notation &amp; Ear Training, Composers Club, Instrumental Ensembles, Musical Theater, Suzuki String Orchestra, Chamber Music, Jazz Program, Bluegrass Jam, Brass Band, Groove Lab, Songwriting Workshop, Brooklyn Band Academy (offsite), Brooklyn Conservatory Youth Chorus, Brooklyn Harmonics Teens, Klezmer Ensemble, Blues Band, Global Beats, Intro to Improvisation, Music of India</td>
</tr>
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Adult Pathways

<table>
<thead>
<tr>
<th>CURIOUS ABOUT MUSIC</th>
<th>Intro to Music Theory, Global Beats, Intro to Singing, Music of India</th>
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<tr>
<td>READY TO LEARN AN INSTRUMENT</td>
<td>Private Lessons, Intro to Music Theory, Beginner Instrumental Classes on Voice, Piano and Guitar, Music Notation, Global Beats, Intro to Singing, Music of India</td>
</tr>
<tr>
<td>HAVE SOME EXPERIENCE SINGING OR PLAYING AN INSTRUMENT</td>
<td>Private Lessons, Intermediate Theory, Jazz Instrumental Lab, Klezmer Ensemble, Brooklyn Conservatory Community Orchestra, Brooklyn Conservatory Chorale, Global Beats, BKCM Blues Band, Intro to Improvisation, Music of India</td>
</tr>
</tbody>
</table>

Music Therapy

Music therapy is a psychotherapeutic practice in which clinically trained professionals work in relationships with clients of all abilities, using music for developmental and social-emotional growth. Goals for music therapy clients are specific to each person. For more on our music therapy program, please turn to page 32.
AGES 4 TO 18 (BEGINNERS ARE TYPICALLY AGES 4 TO 6)

The Suzuki method is recognized worldwide as a highly effective approach for teaching children the language of music. Generations of students have begun a lifelong journey of musical enrichment through this immersive and supportive pedagogy.

The world-class Suzuki Program at the Brooklyn Conservatory of Music offers instruction in bass, cello, flute, guitar, piano, viola and violin, and incorporates three essential elements of an instrumental music education: private lessons, theory classes and group classes. Parent involvement is an integral component of the Suzuki approach, especially in the first semester when parents learn alongside their children. During their musical journey, parents practice daily with their children, provide encouragement and work in partnership with their teachers.

Suzuki is an annual program that requires a full-year commitment. The beginner intake process starts in January for enrollment in fall the same year and includes a required parent orientation, an observation and an intake interview.
AGES 0 TO PRE-K

A gateway to our world-class Suzuki Program, children ages 0 to pre-K and parents or a caregiver learn and interact with other families through music in this multi-year class, gently developing motor, pitch, singing, listening and socio-emotional skills such as taking turns and sharing. Teachers lead families in songs and activities that are designed to engage children in a calm and focused manner. Children sing, walk or dance with scarves to the pulse of the rhyme, song or drumbeat; use mallets with a variety of instruments; take turns rolling a ball; enact song lyrics and read books. Expecting parents and their partners are welcome to attend for free as visitors. A trial class is hosted during the first class of every calendar month so families can see if SECE is right for them.

Refer to page 10 for CMS Early Childhood Music Program.

Financial aid is available. Please call (718) 622-3300 for more information.
The Community Music School (CMS)

PRIVATE LESSONS • GROUP CLASSES • ENSEMBLES • FAMILY PROGRAMS

More than 800 students partake in CMS's robust curriculum offerings that include private lessons, group classes, ensembles and workshops. Our students represent a wide array of backgrounds and abilities, from budding musicians to virtuosos. Students are challenged and inspired by one another and by our world-class educators, making for a dynamic and interconnected music community. CMS has created an extensive, varied curriculum with engaging classes that enable multiple pathways to musical enrichment.

Our registrars work individually with each family and student to find the best placement possible. Because we know our faculty so well, we are able to steer students toward the type of teacher that we believe will best fit their goals. Whether a student is a beginner or advanced, our teachers are flexible, dynamic, encouraging and passionate about teaching. We encourage all of our students to join ensembles, chamber groups and enrichment classes, offered at an affordable rate to registered private lesson students.
CMS Core Values

Our five core values represent our beliefs as educators, students and administrators at the Community Music School. These core values encourage us to reach our full potential as artists.

Community
We strive to be a welcoming, inclusive and safe environment rooted in mutual respect, collaboration and mentorship.

Joy
Our students are excited, curious and open to new experiences.

Creativity
Our faculty and students are encouraged to experiment, take risks, and develop independence through musical enrichment. Students cultivate personal expression and are empowered to find their individual voice.

Quality
We support both students and teachers in their goals for musical development and artistic achievement. Faculty and students embrace new challenges and develop tools to reflect and assess their progress.

Perseverance
Students, faculty and caregivers model supportive behavior, resilience and patience.

Financial aid is available. Please call (718) 622-3300 for more information.
Early Childhood Music

EARLY CHILDHOOD

Music is inherent in every child, and active participation in a group setting fosters this gift. BKCM’s Early Childhood offerings are designed to set every young learner on a lifelong musical journey. Our teachers are supported by our on-site early childhood specialist(s) and are committed to best practices in early childhood music and development.

All classes take place in our beautiful, light-filled concert hall with plenty of space for movement and wonderful acoustics. After class, parents/caregivers and little ones are welcome to enjoy our lovely community garden. On cold days, linger in the concert hall for a few minutes to say hello and connect with other grown-ups. When toddlers age out of their Early Childhood class, they can continue their musical journey in a warm, familiar space by enrolling in one of our group classes for ages 3 and up.

Refer to page 7 for Suzuki Early Childhood Education (SECE)
Sing and Play

6 MONTHS TO 2 YEARS OLD

Sing and Play will have you bouncing and singing with your little one all day long. Our repertoire promotes motor skill development, singing, listening and playing small percussion instruments. Come sing our songs and take them with you wherever you go.

Music Adventures

3 TO 4 YEARS OLD (3K AND PRE-K)

Children experience music as a group through stories, movement and songs from different cultures. They are introduced to tuned and non-pitched instruments, sing songs and form kinesthetic connections while learning rhythms, patterns, shapes and textures. Parents and caregivers benefit from learning music skills that support musical learning at home. Our teachers bring a blend of best practices from well-established early childhood music education models.

Instrument Adventures

4 TO 5 YEARS OLD (PRE-K AND KINDERGARTEN)

A popular offering at BKCM, students discover music from various parts of the world and explore a range of instruments from the winds, brass, strings and percussion families. Students learn how instruments work through hands-on demonstrations and guest musicians. Students begin to explore the notes of the piano keyboard and in the spring semester, the ukulele, learning basic chords to accompany themselves in song. Singing, moving and drumming to global music is part of each weekly meeting.

Family Sing-Alongs

ALL AGES

Throughout the year, families that are enrolled in Sing and Play, Music Adventures or Instrument Adventures can join our early childhood music team for a series of pop-up family sing-alongs, read-alongs and play-alongs. Meet other families and children in our Early Childhood Music programs as we sing and dance to rhythms and music from around the world.
**Instrument Friends**

**KIDS**

An engaging introduction to private instruction, our group instrumental friends classes feature a low student-to-teacher ratio (4 students per teacher) so that students experience an enriching balance of individual attention and peer support. Students learn essential musical elements such as reading notes, technique and ear training. Caregivers receive materials and play-along tracks to help continue the learning at home. Creative activities such as improvisation, composition and interactive musical games keep the students engaged and excited about each class.

*These classes are designed as a yearlong offering, divided into two 15-week semesters. At the end of each semester, students perform in a group recital, building confidence and performance skills in a supportive environment.*

**Piano Friends**

**KINDERGARTEN AND 1ST GRADE**

More than just an introduction to the piano, students learn essential music skills from reading music to orienting their fingers on the keyboard in a fun group setting. This program features the Musical Monsters™ curriculum designed to prepare students for private lessons through interactive note-reading and ear training games. Traditional beginner songs, play-along tracks and online resources keep students practicing all week long. Students learn how to combine individual parts together for group ensemble pieces which strengthens their rhythmic skills. With only four students per class, each child receives individual attention while the interactive games help them motivate each other to advance to the next level.

**Fall Semester (15 weeks)** Students orient their playing on the black keys of the keyboard and learn solfege and notation to develop their understanding of pitch and rhythm.

**Spring Semester (15 weeks)** Students begin to combine hands together and explore the white keys of the keyboard, five finger scales and familiar melodies. Each group learns how to improvise and compose original music.
Guitar Friends

KINDERGARTEN AND 1ST GRADE

Young guitarists learn how to strum chords, pick melodies and produce a satisfying sound. Students learn how to orient their fingers on the guitar fretboard and how to coordinate their left and right hands together. The small class size ensures that each child receives some individual attention each week. Students learn how to position the guitar on their bodies, how to care for the instrument and songs that help demonstrate the mechanics of the guitar, such as tuning. Play-along tracks and practice videos keep students engaged all week long. Students read standard notation and guitar tablature, learn several basic classical, pop and jazz chords and melodies.

Fall Semester (15 weeks) Students learn the names of the strings, how to use a pick, how to strum chords, rudimentary plucking technique, how to identify the frets in the left hand and how to change the pitch of a note on one string.

Spring Semester (15 weeks) Students learn how to navigate switching between strings and frets with an emphasis on reading notes and recognizing tonal patterns and melodies.

Students are required to rent or purchase an appropriately sized acoustic guitar for this class, ideally before the first class. BKCM provides a starter guitar for students to use in class before their guitar arrives.

Violin Friends

KINDERGARTEN AND 1ST GRADE

Students’ journey with the violin begins in a cheerful group setting which integrates elements of improvisation, composition and essential musicianship skills such as reading notes, ear training and singing. Interactive musical games, improvisation and composition encourage students to be engaged and to have fun. For the beginning of the first semester, caregivers attend each week and are provided with resources and tools to help their child practice at home.

Fall Semester (15 weeks) Students learn how to hold the violin, pluck individual strings and how to use the bow with the right hand. Students learn to identify strings, read basic rhythmic notation, notes on the staff and bowing directions.

Spring Semester (15 weeks) Students learn how to change pitch on one string with the left hand and how to perform together as an ensemble.

On the first day of class students are sized for the violin, assuring a proper fit before purchasing or renting an instrument. To get the most out of their musical journey on the violin, students are required to rent or purchase an instrument for this class.
Private Lessons

KIDS, TEENS & ADULTS

Private lessons are a core learning experience at BKCM and are available for every major instrument including voice. Drawing from a diverse faculty of world-class musicians and educators, we match each student to a teacher whose approach and experience fit their learning style. Our teachers work with each student and family to set goals and prepare an individualized curriculum based on students’ goals and interests. Teachers provide students regular feedback while tracking each student’s growth and areas of need throughout the year. Our teachers have the experience and background to work with students in just about any style or genre of music. **No audition or experience is required to begin studying an instrument.**

Every student is encouraged to perform in a recital twice per year in our state-of-the-art concert hall. Private lesson students can take advantage of our flourishing ensemble scene with opportunities to join one of our many ensembles, from chamber music to jazz to bluegrass. Many private lesson students add on other enrichment classes such as ear training and composition. Private lesson students receive reduced tuition for enrollment in ensembles, classes and programs.

For guidance in finding your next instructor please call the registration desk at (718) 622-3300.

**Piano**

Our world-class piano faculty are experienced in teaching a range of styles from classical to jazz to pop and have experience working with students at all levels, ages and interests. Students learn to read and interpret music and develop proper technique, finger dexterity and ear training. Students perform repertoire that is suitably challenging and follows their interests from a variety of method books, songs and composers – and all on our 19 beautiful Steinway pianos.

**Guitar, Banjo, Ukulele**

From rock and pop to classical and jazz, beginners of all ages learn how to properly care for and tune the guitar, pick melodies and strum chords. Our youngest beginners start on appropriately sized acoustic guitars that fit their hands and fingers. Older students learn to read and interpret standard notation as well as advanced chords and finger patterns. Students build skills in improvisation and accompaniment for singing. Students of all ages who are ready to take their guitar playing to the next level often come to the Conservatory to refine and develop their technical, reading and improvising skills.

**Brass (Trumpet, Trombone, French Horn, Tuba)**

Brass lessons are generally suitable for students ages 9 and up. Students develop a foundation for an excellent sound by playing duets and studying breath control, articulation and expression. A great supplement to participation in elementary, middle and high school band programs, our brass and woodwind students are invited to take advantage of our plentiful ensemble offerings, including the BKCM Jazz Program, Brass Ensemble, Chamber Music and the Big Bad Brass Band.
Woodwinds (Flute, Clarinet, Saxophone)

Woodwind lessons are generally suitable for students ages 9 and up. Students develop a foundation for an excellent sound by playing duets and studying breath control, articulation and expression. A great supplement to participation in elementary, middle and high school band programs, our brass and woodwind students are invited to take advantage of our plentiful ensemble offerings, including the BKCM Jazz Program, Brass Ensemble, Chamber Music and the Big Bad Brass Band.

Strings (Violin, Viola, Cello, Bass, Harp)

BKCM offers lessons in violin, viola, cello, bass and harp under the guidance of experienced teachers whose expertise ranges from classical to bluegrass to jazz. Our teachers take a gentle approach to the fundamentals of string playing, such as bow technique, posture and body awareness so that students may achieve excellence in pitch and tone. In the early years, teachers and caregivers work together to assure that the proper technique is being practiced at home and that a suitable practice routine is in place.

Drums, Percussion, Tabla

Our percussion students jam on familiar songs and rhythms, including rock and roll, classical, jazz, African, Latin American, South American, traditional Indian and contemporary music. Students learn drum notation, rhythmic studies, limb independence and stick technique. We encourage our drum students to join one of our many ensembles. Students prepare and perform for recitals with a live ensemble, giving them a real-world experience as a drummer.

Voice

Specializing in genres ranging from musical theater and opera to pop, rock and jazz, our voice faculty focus on building solid vocal technique and developing habits that will help keep your voice healthy and strong. Students gain music skills such as reading notes, matching pitch, harmonizing and interpreting songs. Students also have the opportunity to prepare for performances and recitals with a live accompanist. Private voice lessons are recommended for students ages 8 and up.
Our theory, composition and songwriting classes are more than just a supplement to private lessons. Leveled by age and experience, our beginner programs will help students advance in their private lessons while building essential musicianship skills and developing their creativity in a fun, low-pressure group setting. Our registrars, private lesson teachers and program directors will guide you to the right class for your student.

Music Notation, Ear Training & Theory

Each class includes active listening, analysis, composition and notation. This course is offered as a yearlong program at a reduced rate to private lesson students. Levels 2 and 3 will prepare students for advanced middle school and high school music programs.

**LEVEL 1 • AGES 8 TO 10 WITH 1-2 YEARS PRIVATE LESSON EXPERIENCE**

Note identification, ear training and rhythmic diction. Students begin to explore chords, scales, harmony and melody and concepts such as key signatures and time signatures.

**LEVEL 2 • AGES 10 TO 12 WITH 2-3 YEARS PRIVATE LESSON EXPERIENCE**

Building on their basic knowledge, students go deeper into the mechanics of how the western scale is constructed, the circle of fifths, key centers and form.

**LEVEL 3 • AGES 12 TO 16 WITH 3-4 YEARS PRIVATE LESSON EXPERIENCE**

For students with experience in Level 2, this class offers an introduction to four-part writing, Bach progressions as well as score analysis and critical listening.
**Songwriting for Kids**

**AGES 9 TO 12**

Come learn how to combine melodies, words and chords with this fun introduction to songwriting. Students will learn how to generate lyrics that inspire musical choices to bring their ideas to life. An exploration of popular song forms and techniques will help to hone songwriting skills. Students work collaboratively to co-compose songs in class as well as develop their own material. No prior experience in songwriting is necessary, just some experience on your instrument and a willingness to collaborate and experiment. For students looking for something new to explore, this is a great add-on to private lessons.

**Composers Club**

For the budding songwriter and future composer, this class will ignite students’ imagination and explore concepts such as theme, variation, song-form and orchestration. Students interact with online notation software so they can continue to experiment and compose at home. Each semester concludes with a final performance of students’ original compositions played by a live professional ensemble. This unique opportunity to interact and collaborate with professional musicians gives students a real-world experience in composition. No prior experience in composition is necessary for this class, but we recommend that students have two years in private lessons prior to taking this course.

**LEVEL 1 • AGES 8 TO 11 WITH 1-2 YEARS PRIVATE LESSON EXPERIENCE**

Students compose melodies and rhythms while gaining skills in notation, sight-reading and ear training.

**LEVEL 2 • AGES 11 TO 14 WITH 2-4 YEARS PRIVATE LESSON EXPERIENCE**

Students explore form, orchestration and edit their own scores.
Adult Programs

ADULTS

Whether you are a beginner, an experienced musician or just curious about how music works, our adult course offerings are a great opportunity to expand your appreciation and knowledge of music. These classes will inspire students of all levels to take a deeper dive into the world of music and enhance your musical knowledge.

**Intro to Music Theory**

ADULTS

This class is for adults who are interested in understanding the fundamentals of music and covers building blocks such as form, harmony, melody and rhythm. No prior training in music is required for this class, which will bring a fresh perspective to the music you listen to everyday. Through guided listening and take-home resources, the class aims to give students a deeper understanding of how music works and is an excellent resource for parents and caregivers who are supporting students studying music.

**Intermediate Theory**

ADULTS

Designed for older teen and adult students who have some prior experience with music theory. Students review the basics of western classical chords, scales, functional harmony, form and rhythm. Students engage in small composition activities that provide a motivating, interactive approach to applied music theory. This class is an excellent supplement to private lessons on any instrument.
Beginner Group Piano

ADULTS
This class is open to adults who are either completely new to the piano or have had some prior experience at a beginner level. In a relaxed small group setting, students receive individual attention and helpful resources to familiarize them with the piano. Students orient their fingers on the keyboard and explore solfege, notation, pitch and rhythm. Students learn how to coordinate switching from one note to the next in rhythm while learning chords and familiar melodies. Instructors advise on how to combine hands together and build finger strength and agility through patterns and finger exercises. Come join in on the fun and take your first step towards learning the piano.

Beginner Group Guitar

ADULTS
Almost any song can be learned with the knowledge of a few chords. Open to adults who are either completely new to the guitar or have had minimal prior experience, this relaxed small group class gives students individual attention and helpful resources to learn simple chords and melodies. Students learn how to coordinate switching from one chord to the next in rhythm while learning familiar songs from a wide variety of genres, from pop and rock to jazz and folk. Come join in on the fun and take your first step towards learning the guitar.

See pages 23-24 for more Adult Program options.
BKCM offers a wide range of ensembles for students of all ages and experience levels. Students are motivated to practice repertoire outside of class and encouraged by their peers to take on new challenges. Taught by experts in the field, our ensembles include performance opportunities and a chance to connect with a community of other instrumentalists who are interested in developing their artistry. Students enrolled in our private lessons are eligible to join many ensembles at a highly reduced rate. Contact our registration desk for more information.

**Piano Ensemble**

**AGES 8 TO 14**

Piano Ensemble is a supportive, convivial setting for beginner pianists interested in developing musicianship, enhancing listening skills and deepening the musician–instrument connection. Students with two years of private lesson experience have fun learning individual parts that combine to create an ensemble sound. Students’ ability to play independent parts improves rhythm, sight-reading, and expressive tools such as dynamics and articulation. As they progress, participants take part in crafting arrangements, composing original songs and exploring improvisation. Piano Ensemble lays the foundation for students to join chamber groups, jazz ensembles and even explore new instruments.

**String Ensemble**

**AGES 8 TO 14**

In addition to private lessons, playing in an ensemble with other strings is essential for students to focus on sound production, sight-reading, tuning, rhythm and setup of the instrument. Young players develop their bow technique, expression and dynamics in a fun group experience. We recommend a minimum of two years experience on violin, viola, cello or bass to join this ensemble. Students practice and perform a variety of repertoire from classical to pop and jazz. Playing similar and individual parts builds confidence and joining with other strings is a satisfying sonic experience. Students are encouraged to practice ensemble repertoire with their private lesson teacher.
Guitar Ensemble

AGES 10 TO 14

Guitar Ensemble is an opportunity for young guitarists with at least two years of private lesson experience to take their playing to the next level. The guitar is a versatile instrument that is capable of playing harmony, melody and rhythm. Multiple guitars in one group create a satisfying sonic experience that students will love. This ensemble will improve students’ sight-reading, chord knowledge and build right hand and left hand technique. Students must have some prior knowledge with reading notation as they will work on group guitar repertoire including classical, pop and jazz selections and learn valuable ensemble skills such as blend, expression, soloing and accompaniment.

Brass Ensemble

AGES 10 TO 14

Brass ensemble is for young students with at least one year of private lessons. Playing in an ensemble is essential for any brass musician who wants to learn important elements such as how to play in tune, blend and support their sound and balance within a section. Students work on intermediate brass repertoire including classical, pop and jazz selections. Students are encouraged to practice their ensemble repertoire with their private lesson teacher. This ensemble is a wonderful supplement to late elementary and middle school band programs.
Community Ensembles & Classes

KIDS, TEENS & ADULTS

Come jam with us! The core values of “community” and “joy” are at the heart of these ensembles and classes, which feature a variety of genres and styles. A great place for students of different ages and experiences to come together to learn, play and spread joy and music.

Groove Lab

AGES 10 TO 14

An interactive deep dive into the study of making electronic beats, rhythms and grooves. Students will have the opportunity to create, collaborate and experiment with rhythm, sampling, loops, beat-making and production using tablets, drum machines and body percussion.

Big Bad Brass Band

TEENS AGES 12 AND UP

Calling all brass, winds and percussion players who want to take their playing to the next level and have a rockin’ good time. This group plays and performs brass band music from all corners of the globe, including pop songs, spirituals, funk grooves and dance hits. From traditional New Orleans hot jazz to Stevie Wonder and Prince, this band is always a blast. Students help craft the arrangements with parts that are tailored and specially arranged for all levels of experience. This ensemble is ideal for students who have at least three years of experience on their instrument.
Bluegrass Jam
AGES 10 TO 14
Vocalists and string, guitar and mandolin players are invited to experience the historic American music of bluegrass. Taught by expert bluegrass musicians in a fun jam-style approach, students experience the joys of leading, improvising and accompanying traditional folk songs and old-time music. Students who join this class should be familiar with G, C and D major scales and have a minimum of three years of private lessons on their instrument. Workshops culminate in a jam-style performance at BKCM and at NYC bluegrass music festivals.

BKCM Klezmer Ensemble
ADULTS AND TEENS 12 AND UP
Strings, winds, brass, percussion and accordion players are invited to join our celebrated Community Klezmer Band in the Klezmer capital of the world—New York City. Explore a century’s worth of Klezmer, examining how the music grew and changed with the migration of Jews from Eastern Europe to North America. No previous background in Klezmer or reading music is required, and learning by ear is encouraged. Charts and written resources are available for those who would like to read notation. Students perform alongside master Klezmer musicians in events throughout the year, such as our annual Klezmer Hanukkah Party.

BKCM Blues Band
ADULTS AND TEENS 16 AND UP
‘The Blues’ is derived from the music of enslaved Africans, Black Americans, and sharecroppers in the mid-19th century. The roots of the blues speak to the Black American tradition. In this ensemble, students learn a variety of popular blues forms, scales, lyrics and performance styles connected to the genre. Students will also try their hand at performing, writing and singing the blues. All instruments and voices are welcome.

Global Beats
ADULTS AND TEENS 16 AND UP
No experience is necessary to join this class, where you will learn how to make music with others along with the basics of Afro-Cuban, Brazilian and African drumming traditions. Through call and response, language, repetition and layers, students will connect with the rich history and culture of various musical drumming traditions and learn basic hand drumming and percussion techniques. If you always wanted to play an instrument or learn drums, this is the perfect place to start. This program is for any level of student who wants to deepen their understanding of rhythms and cultures from around the world. BKCM supplies the percussion instruments and hand drums for this class.
Music of India
ADULTS AND TEENS 16 AND UP

Music of India will provide the basic tools to swim in the expansive ocean of raga music (South Asian classical music). Traditional music of North and South India, Pakistan, Bangladesh and Nepal, including a myriad of small regional folk styles, will be explored with depth and focus. Students will explore the Golden-Era of Bollywood as a rich cross-cultural and creative chapter in the evolution of Indian Music. Current Bollywood music will be critically discussed as an extension of the myriad of styles it brings together and the role it plays globally.

Intro to Songwriting
ADULTS AND TEENS 16 AND UP

Want to write songs but aren’t sure how to get started? Love music and want to find ways to express your creativity through song? Even if you do not play an instrument formally, all you need to get started is an open mind, a love for music, and the willingness to share your process with other music lovers in a safe and supportive environment. One fleeting idea can spark a whole song. Explore that spark and collaborate with a community of other songwriters in this creative setting.
Musicians who have had at least three years of experience on the piano, strings, woodwinds, brass or voice are invited to join one of our chamber ensembles. Each ensemble is supported by a professional coach and rehearses weekly, playing repertoire that includes a variety of genres and styles and is tailored to participants’ interest and skill levels. Chamber groups perform at the Brooklyn Conservatory and at community events throughout the city. This program requires a live audition so that students can be placed in the appropriate ensemble, paired by instrument type, proficiency level and musical interests.
The Brooklyn Conservatory Community Orchestra is a passionate and diverse group of dedicated amateur and professional musicians that performs the great masterpieces of the orchestral repertoire to contemporary works by living composers. Now in its 20th year, this 60-member ensemble is composed of players from all walks of life, from your child’s middle school art teacher to a law professor or your local barista. Open by audition to adult orchestral musicians from intermediate to advanced levels, the BCCO presents four to six concerts for the community throughout the year, including a popular family concert performed at the Brooklyn Museum.

“What I enjoy most about directing the BCCO—from our very first rehearsal of each new season—is the warmth, camaraderie, and deep trust that grows among us all as we explore music by the world’s great classical composers.”

–Dorothy Savitch, Musical Director of BCCO
Brooklyn Conservatory Chorale

ADULTS

Now in its 16th season, this dynamic 40-plus member choir performs a rich variety of musical styles, both a cappella and with a variety of instrumental accompaniment. Conducted by Dr. Nicholas Nicassio, this ensemble meets on Monday evenings and performs two to three concerts per season in Brooklyn. Members develop their vocal skills through exciting and stimulating repertoire chosen from the music of the Renaissance to contemporary songs and everything in between. Chorale singers have the opportunity to build essential skills for singing and musical performance including sight-singing, breath support, tone production, vocal range and much more. If you are passionate about music, love to sing and are seeking to join an ensemble, this is the group for you!

“What I love about directing the BCC is that our ensemble is a tight-knit community committed to a high standard of musical performance, and one that shares a deep passion for singing and great music.”

-Nicholas Nicassio, Musical Director of BCC
Voice & Musical Theater

KIDS, TEENS & ADULTS

From the complete novice to the experienced singer, our Voice and Musical Theater offerings have something for everyone. Led by distinguished vocal instructors, these workshops invite performers to explore music and develop their artistry in a supportive community.

Musical Theater Workshop

AGES 8 TO 11

Students learn healthy singing techniques—including breath control, posture and diction—while exploring classic and contemporary musical theater repertoire. This class guides students on how to make motivated choices on stage and explores performance and rehearsal etiquette through musical theater games and activities. Students explore a range of voice types and characters in a fun group setting and work collaboratively to produce an original play featuring a variety of popular musical theater tunes and current hits. Each semester ends with a final performance.

Brooklyn Conservatory Youth Chorus

AGES 10 TO 14

Young students bring their voices together in this exciting new group! The repertoire draws from a diverse collection of songs and vocal arrangements from around the world including classical, pop, jazz and more. Singing in harmony strengthens students’ ears and listening skills as they learn the mechanics of healthy vocal training in a fun, collaborative and supportive setting. Most of all, students have fun, make new friends and enjoy a group music-making experience they will cherish forever. Students perform throughout the season at the Brooklyn Conservatory of Music and throughout the community.
Brooklyn Harmonics Teens

TEENS AGES 12 AND UP

This acclaimed singing ensemble performs music across the genres of pop, rock and jazz, arranged especially for members’ voices and skill levels. Students develop the skills necessary to be a part of a top-tier vocal ensemble that features dynamic arrangements and close vocal harmony. Students learn repertoire interpretation, well-balanced section singing and soloing, preparing them for the next level of group and solo singing. Students perform at BKCM and throughout the community. This ensemble is open to students by audition only.

Intro to Singing for Adults

ADULTS

If you’ve never had formal training or would like to start singing again, this is the course for you. Intro to Singing will help students discover vocal technique, warm-up exercises and guided meditations that bring an awareness to the body in preparation for singing. This class will expand both singing and speaking voices through connection of mind, body and emotion.
Jazz & Improvisation

KIDS, TEENS & ADULTS
Creativity and improvisation are center stage in our Jazz and Improvisation program. Featuring an array of offerings for students with no experience to beginning improvisers, advanced high school students and adults who are looking to pick up their instrument again, this program is taught by professional, performing jazz musicians in the local and international jazz scenes.

Musicians benefit from working with teachers who perform alongside students in rehearsals in small groups of four to six students per teacher. Students are encouraged to compose, arrange and rehearse their own music in class and develop their skills as thoughtful collaborators. Students in the jazz program perform regularly for each other in weekly forums, semester concerts and at events both on site and throughout the community. Throughout the year, professional guest jazz artists broaden students’ perspectives with a variety of interactive masterclasses and workshops.

Amy Winehouse Jazz Explorers
(Late Elementary)
GIRLS 5TH AND 6TH GRADE
Taught by accomplished women and non-binary musicians who are active in the New York City jazz community, Amy Winehouse Jazz Explorers empowers young students to grow their musicianship and confidence through improvisation and ensemble playing. Two years of experience on an instrument is required, but no prior experience in jazz is necessary.

Jazz Travelers (Middle And High School)
6TH GRADE TO 9TH GRADE
Students learn an eclectic mix of repertoire including blues songs, classics from the Great American Songbook and jazz standards in a wide range of styles such as swing, funk, bebop and Afro-Cuban. Students create and perform their own arrangements, develop confidence as improvisers and gain a basic understanding of jazz theory. Students must have two to three years of experience on their instruments, but no prior experience in jazz is required.

Creative Music Ensemble (High School)
9TH GRADE TO 12TH GRADE
This ensemble focuses on improvisation techniques and strategies as well as a deep dive into jazz theory, rhythm and advanced jazz repertoire. Students must demonstrate proficiency on their instruments and commit to practicing and listening to jazz and improvised music on a regular basis.
**Intro to Improvisation**

**AGES 12 AND UP**

This ensemble focuses on improvisation concepts and strategies such as game pieces, graphic scores and live conduction. Students learn how to respond, lead and support each other in a collaborative improvisation practice. Students who are familiar with any type of music from classical to pop to jazz will gain new skills that will broaden their musical expression. All instruments and levels are welcome to have fun and explore the world of improvisation in this safe and supportive environment. No prior experience in improvisation is necessary.

**Jazz Instrumental Lab**

**ADULTS**

In this weekly small group ensemble, adult musicians at a beginner to intermediate level have the opportunity to collaborate, improvise, rehearse and develop the confidence for public performance. Coached by a professional jazz musician, students work with classic jazz repertoire highlighting blues forms and standards from the Great American Songbook while digging deep into the world of improvisation.
Music Therapy

Music Therapy is an evidence-based clinical discipline where music is used to promote developmental, social and emotional growth and change. Children and adults can work through challenges, learn coping mechanisms and engage in group music making to improve social skills. All BKCM music therapists hold board certification and most are also licensed creative arts therapists.

BKCM offers music therapy in individual and group settings, enabling clients to grow through the transformative experience of making music within a therapeutic relationship. Music therapy is an active process where clients and therapists use a variety of instruments and specific music interventions to meet our clients' needs and goals in a positive, constructive and supportive relationship.

Visit bkcm.org/musictherapy to learn more about our Music Therapy program, which includes sessions at BKCM and at schools and organizations throughout Brooklyn, Manhattan, Queens and Staten Island.

Financial aid is available. Please call (718) 622-3300 for more information.
Music Partners

EARLY CHILDHOOD TO 12TH GRADE & PROGRAMS FOR SENIORS

Music Partners is the Conservatory’s music education outreach program. Established in 1988, Music Partners addresses a critical need in our communities: the rising number of New York City public schools offering little or no music instruction. When alarming numbers of New York City public schools eliminated their music programs in the 1970s and 1980s, BKCM stepped in to help to fill the void. Today, that need is more critical than ever. For 34 continuous years, we have been placing highly skilled and dedicated music educators in city schools, as well as senior centers, childcare centers and other community settings—expanding our reach to 5,000 students yearly. Our curriculum options include in-person and online instruction for early childhood music, world percussion, recorder, musical theater, band, strings, guitar, ukulele, chorus and songwriting. Music Partners works closely with administrators and PTAs to tailor programs to each site’s needs, priorities and budgets.

Brooklyn Band Academy

AGES 9 TO 14

Offered by BKCM’s Music Partners program, Brooklyn Band Academy is open to all current and past intermediate level Music Partners band students in 4th through 8th grades. NYC students with at least one year of experience on their instruments are also welcome to apply. Held at a central Brooklyn location convenient to many of our Music Partners schools, Brooklyn Band Academy offers group classes, small ensembles, full band rehearsals and optional music production classes online during the week. A high faculty-to-student ratio allows for coaching within the ensembles and mentoring activities.

Learn more about the Music Partners Program at bkcm.org/musicpartners.

Financial aid is available. Please call (718) 622-3300 for more information.