

Brooklyn Conservatory of Music Music Therapy Fieldwork/ Pre-Internship Application 2022-2023 Academic Year

Thank you for your interest in interning at the Brooklyn Conservatory of Music!

Through pre-internship (fieldwork) at the Brooklyn Conservatory of Music (BKCM), we aim to provide a breadth of experience and supervision to help you to grow into the music therapist you want to be. As music therapy pre-intern at the BKCM, you will observe, co-lead, and lead music therapy sessions individually and in groups. We believe self-care is important to any student experience, including participating fully in supervision, working as a team with colleagues and other students and maintaining all expectations for hours completed, reading and log writing and professional expectations.

Before submitting this application, please research our program at <https://bkcm.org/musictherapy/> and review the pre-internship prerequisite skills and expectations outlined below.

PRE-INTERNSHIP PREREQUISITE SKILLS

In order to be eligible to pre-intern at BKCM, the following skills are required:

- General understanding of needs and characteristics of population served
- Basic competencies in guitar, voice, keyboard and percussion
- Ability to communicate professionally with staff and clients
- Excellent time management and teamwork skills
- Enthusiasm for learning and teaching

INTERN RESPONSIBILITIES

During your pre-internship placement at BKCM, you will be expected to fulfill the following responsibilities:

- Communicate openly with music therapy internship supervisor
- Ensure a safe environment and maintain instruments
- Fulfill required clinical hours
- Work as a team with music therapists and therapists of other disciplines
- Submit one weekly logs for review and complete ½ hour of weekly supervision
- Complete any and all required readings relevant to population/site
- Be on time and adhere to professional guidelines and expectations of the facility
- Be present and prepared for supervision
- Complete assignments thoroughly and punctually
- Integrate supervisory feedback

PERSONAL INFORMATION

1. Full name:
2. Phone Number:
3. Email Address:
4. Do you require any special accommodations to fulfill your internship? If so, please explain:
5. Internship placement runs from September to June. Please indicate your availability:

Mondays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Tuesdays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Wednesdays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Thursdays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Fridays	8:00am-12:00pm	12:00pm-3:00pm	3:00pm-6:00pm
Saturdays	9:00am-12:00pm	12:00pm-4:00pm	

EDUCATIONAL INFORMATION

1. College or University:
2. Degree Program:
3. Number of hours required to fulfill requirement
4. Semester/ year needed:
5. Primary instrument:
6. Preferred population:
7. Music Therapy Advisor:
8. Advisor's Phone Number:
9. Advisor's Email Address:
10. Please indicate your proficiency on the following instruments:

a. Guitar:	Beginner	Intermediate	Advanced
b. Piano:	Beginner	Intermediate	Advanced
c. Voice:	Beginner	Intermediate	Advanced
d. Percussion:	Beginner	Intermediate	Advanced

DOCUMENTATION

Please supply the following:

1. Copy of resume. Include work, volunteer and clinical practicum experiences

SHORT ESSAY QUESTIONS

1. Describe at least one musical and one non-musical strength and how they will contribute to your internship experience.
2. Describe an area in which you can improve; how do you think your internship experience will help you grow?
3. Have you ever worked with people with special needs? If so, describe the setting and clients and what you learned from this experience.
4. Why are you interested in interning at the Brooklyn Conservatory of Music?
5. What made you decide to become a music therapist?

The Pre-Internship Application Deadline is August 1, 2023. Applications accepted between April 2023 and August 1st 2023.

Please submit your completed application and resume to toby.williams@bkcm.org.