

## 25 Skills Necessary to Master Twinkle

1. Ability to consistently follow directions
2. Executes consistent bow (without losing balance)
3. Sits on front edge of seat throughout entire piece
4. Maintains tall back
5. Left foot at 12 noon, right foot at 2pm and stay in position throughout entire piece
6. Maintains tall head throughout entire piece
7. Maintain guitar securely in “heart to heart” position at 45 degree angle (as shown in photo) throughout entire piece
8. Ability to consistently land i on the G string while maintaining tall head.
9. Alternation of RH fingers i and m
10. i and m big knuckles over the strings
11. i and m consistently flex at the tip joint (distal interphalangeal joint) during rest stroke
12. i and m alternately touch adjacent string and then release (don't stay stuck on string)
13. Relaxed R thumb p, that floats lightly on strings without pushing down when i and m play
14. Right wrist is elevated and straight (no downward deviation)
15. Easily crosses strings G,B,E,B while maintaining tall posture
16. Memorize all 5 rhythmic variations and Twinkle theme
17. Executes all 5 rhythmic variations and Twinkle Theme with perfect i and m alternation on guitar
18. Left wrist is straight
19. LH big knuckles are out (if big knuckles aren't out the hand is collapsed)
20. Left thumb is relaxed (not pushing) and opposite fingers 2&3
21. Consistently use correct LH fingers 3=D, 1=C, 2=A
22. LH fingers are on tips *without* flex at tip (distal interphalangeal joint)
23. Tone is full and clear (no buzz, muffled, sizzle or thud tone)
24. D to C connected (legato)
25. ABBA musical form

