

# BROOKLYN CONSERVATORY OF MUSIC

## SUZUKI DOUBLE BASS CURRICULUM 2023

**Private Lessons** are adapted to each students' learning style and pace. **Group Lessons** focus on playing double bass together, music theory games and performing for each other in a supportive environment. Teacher-parent-student communication, building a practice routine (crucial for strengthening the connection to your instrument), and developing a growth mindset are key, especially in the first year. Throughout your double bass journey we work on posture, focus, creativity, self expression, melody, rhythm, sound & tone production, intonation, technical accuracy and stage presence.



### PRE TWINKLE Ages 3-5

*Semester 1* Picking Up & Putting Down the Double Bass, Balancing the Double Bass, Right Hand, Steady Beat & Open Strings, Basic Music Theory, Solo Recital, Festival/Group Performance

*Semester 2* Left Hand, The Bow, Arco (Bow) Songs, Music Theory, Solo Recital, Festival/Group Performance

### TWINKLE

Variation A, B, C, D, E, Theme, Twinkle Graduation

### SUZUKI DOUBLE BASS BOOK 1-5

There are 5 published Suzuki double bass books. Each new piece is an opportunity to learn a new skill. Bassists continue to study Music Theory and participate in Solo Recitals and Festival/Group Performances.

### CONCERTOS

### BOOK GRADUATIONS

Students perform 4-5 pieces of each book to celebrate their achievement before moving onto their next book.

