



2017

Annual Report

Brooklyn
Conservatory
of Music

*Transforming lives and
building community through
the expressive, educational and
therapeutic powers of music*

Brooklyn
Conservatory
of Music

Photo by Stefano Giovannini



A Message from
CHAD COOPER
Executive Director

On the eve of the 2016-17 school year, I left my 16-year career as an investment banker to become Executive Director of the Brooklyn Conservatory of Music, a remarkable institution that has been a welcoming home to New Yorkers of all races, creeds, ages and abilities. Over the seven years that I've lived in Park Slope, BKCM has also been a welcoming home for me — as a student, parent, board member and, now, staff member.

Our primary goals over the past year and a half have been to improve BKCM's financial health, expand our donor base, raise our visibility and strengthen our programming. I am thrilled to say that by all measures, we have succeeded.

- ✦ We saw a 71 percent increase in unique individual donors in FY17 over FY16.
- ✦ We shifted our development model from a single annual gala to a handful of special events designed around each of our main programs — increasing attendance five-fold.
- ✦ Our balance sheet at the end of FY17 showed a net increase of \$400K in assets over FY16.
- ✦ Enrollment in our flagship Community Music School has increased 19 percent, a tangible result of our investment in new hires and extensive programming innovations.

These behind-the-scenes efforts mean we can do more of what we do best: enriching New Yorkers' lives and communities by breaking down the barriers that prevent anyone from learning, experiencing and enjoying music.

Every day, in our building and at our community sites, I see how access to music leads to learning, discovery and joy. I see it when students (including my own sons) bound up the stairs to their piano lessons and when adults with dementia arrive for their weekly music therapy group. I see it when members of our Teen Jazz Ensemble encourage one another's improv solos and when a Suzuki student furrows her brow, lifts her violin and declares, "I can do that!"

And we're just getting started.

Thank you for letting us share our story with you in these pages. There's no way to fully capture the magic of music in print, but with every page, we have attempted to illustrate how BKCM transforms lives and builds community through music.

As of 2018, BKCM has been making and teaching music for 120 years. With your continued support and generosity, we're looking forward to 120 more!

Table of Contents

1 INTRODUCTION

6 OUR FLAGSHIP PROGRAMS:

🎵 6 COMMUNITY MUSIC SCHOOL

★ 12 SUZUKI PROGRAM

+ 18 MUSIC PARTNERS

💙 24 MUSIC THERAPY

30 EVENTS

38 SUPPORTERS

46 FINANCIALS

47 BOARD LEADERSHIP



Brooklyn Conservatory of Music

OUR MISSION

To transform lives and build community through the expressive, educational and therapeutic powers of music.

OUR VALUES

We envision a world where every New Yorker, regardless of age, income or level of ability, has access to high-quality music instruction and music therapy.

We believe that neighborhoods traditionally underserved by New York City cultural institutions need and deserve hands-on musical experiences, and that by creating these opportunities we are building a more vibrant, interconnected city.

Our Flagship Programs

🎵 COMMUNITY MUSIC SCHOOL • PAGE 6

Each week, 600 students stream into our Park Slope headquarters for **private lessons or group classes in every major musical instrument**, taught by a faculty comprised of world-class musicians and educators.

★ SUZUKI PROGRAM • PAGE 12

We are **Brooklyn's top destination for the Suzuki method**, an immersive approach based on the concept that all children can master the language of music, just as they master their mother tongue.

+ MUSIC PARTNERS • PAGE 18

We have grown to become **one of the largest providers of music education in the New York City public schools**, reaching 4,500 students by placing top-notch music educators in 24 schools and 11 youth and senior centers citywide.

♥ MUSIC THERAPY • PAGE 24

Our cutting-edge music therapy program, in which **clinically trained professionals use the therapeutic powers of music to address clients' needs**, serves 1,400 New Yorkers — making us a leading provider citywide and a training ground for professionals in this burgeoning field.

OUR PRESENCE IN NEW YORK CITY

Music education and music therapy in all five boroughs

BROOKLYN

- 1. **The Brooklyn Conservatory of Music** Site of Community Music School/Ensembles, Suzuki Music Program, and On-Site Therapy Treating Clients with Developmental Delays/Autism/Down Syndrome/Other Sensory, Cognitive, Behavioral Issues
- 2. **Park Slope North Child Development Center** Early Childhood Music & Movement
- 3. **Old First Nursery School** Early Childhood Music & Movement
- 4. **PS 321 William Penn** Early Childhood Music & Movement, Violin, Band
- 5. **Park Slope Center for Successful Aging** Seniors Chorus
- 6. **PS 10 Magnet School for Science and Technology** Recorder
- 7. **PS 118 The Maurice Sendak Community School** Band, Chorus
- 8. **PS 29 John M. Harrigan** Band
- 9. **Warren Street Development Center** Serves At-Risk Children
- 10. **Brooklyn Community Services** Serves Adults with Developmental Disabilities
- 11. **Helen Keller Preschool** Early Childhood Music & Movement
- 12. **PS 372 @ 113** Serves Children with Autism Spectrum Disorders
- 13. **PS 372 The Children's School** Band
- 14. **PS 396 @ 289** Serves Children with Developmental Delays & Autism Spectrum Disorders
- 15. **PS 16 Leonard Dunkly** Violin, Clarinet
- 16. **PS 34** Early Childhood Music & Movement, Recorder, Ukelele
- 17. **Madiba Prep** Band
- 18. **PS 89 Cypress Hills** Band
- 19. **PS 114 Ryder Elementary** Serves At-Risk Youth
- 20. **PS 396 Ramon E. Betances School** Serves Children with Autism Spectrum Disorders/Physical Disabilities
- 21. **Flagstone Family Center** Serves Homeless Youth
- 22. **FirstStepNYC** Early Childhood Music & Movement
- 23. **PS 361 East Flatbush Early Childhood School** Serves At-Risk Youth
- 24. **PS 153 Homecrest** Early Childhood Music Ready Readers Program
- 25. **MS 246 Whitman Middle School** Serves At-Risk Youth
- 26. **Adult Resources Center** Serves Adults with Developmental Disabilities
- 27. **Huddle Middle School** Serves At-Risk Youth
- 28. **IVDU Upper School - Boys** Serves Children with Developmental Delays
- 29. **Reach for the Stars Learning Center** Serves Children with Autism Spectrum Disorders
- 30. **HASC Men's 63rd Street** Serves Adults with Developmental Disabilities
- 31. **IVDU Upper School - Girls** Serves Children with Developmental Delays
- 32. **Hand in Hand Dayhab** Serves Adults with Special Needs
- 33. **PS 686 Brooklyn School of Inquiry** Early Childhood Music & Movement
- 34. **PS 112 Lefferts Park** Early Childhood Music & Movement, Violin
- 35. **Jewish Union Foundation** Serves Adults with Developmental Delays
- 36. **PS 217 Colonel David Marcus** Early Childhood Music & Movement, Violin, Ukelele, Musical Theater, Trumpet
- 37. **PS 139 Alexine A. Fenty** Serves At-Risk Youth
- 38. **Harmony Services** Serves Adults with Developmental Disabilities
- 39. **PS 230 Doris L. Cohen** Violin, Band
- 40. **PS 131 Abigail Adams** Recorder, Percussion, Band
- 41. **PS 971 School of Math, Science, and Healthy Living** Clarinet, Band; Serves Children with Attention Deficits
- 42. **PS 102 The Bay View School** Serves Children with Visual Impairments

- 43. **Seniors in Touch (Services for Older Adults)** Serves Adults with Dementia/Alzheimer's
- 44. **SunnySkies Sunset Park** Early Childhood Music & Movement
- 45. **Yaldeinu School** Serves Children with Developmental Delays and Autism Spectrum Disorders
- 46. **Extreme Kids and Crew at PS 15** Serves Children with Developmental Delays and Autism Spectrum Disorders
- 47. **PS 3 The Bedford Village** Serves At-Risk Youth
- 48. **SunnySkies Prospect Heights** Early Childhood Music & Movement

STATEN ISLAND

- 49. **City Access New York, Inc./Day Habilitation Without Walls** Serves Adults with Developmental Disabilities

MANHATTAN

- 50. **Ohel Bais Ezra** Serves Adults with Developmental Disabilities
- 51. **Cooke Center Grammar School** Serves Children with Developmental Delays
- 52. **Cooke Center Academy (High School)** Serves Children with Developmental Delays
- 53. **PS 130 Hernando De Soto** Early Childhood Music Ready Readers Program
- 54. **PS 124 The Yung Wing School** Early Childhood Music Ready Readers Program
- 55. **Chrystie Street School-Age Child Care Center** Early Childhood Music Ready Readers Program
- 56. **PS 2 Meyer London** Early Childhood Music Ready Readers Program
- 57. **Hudson Guild Seniors Center** Seniors Chorus
- 58. **Cooke Center SKILLS Program** Serves Children with Developmental Delays
- 59. **Manhattan Children's Center** Serves Children with Autism Spectrum Disorders

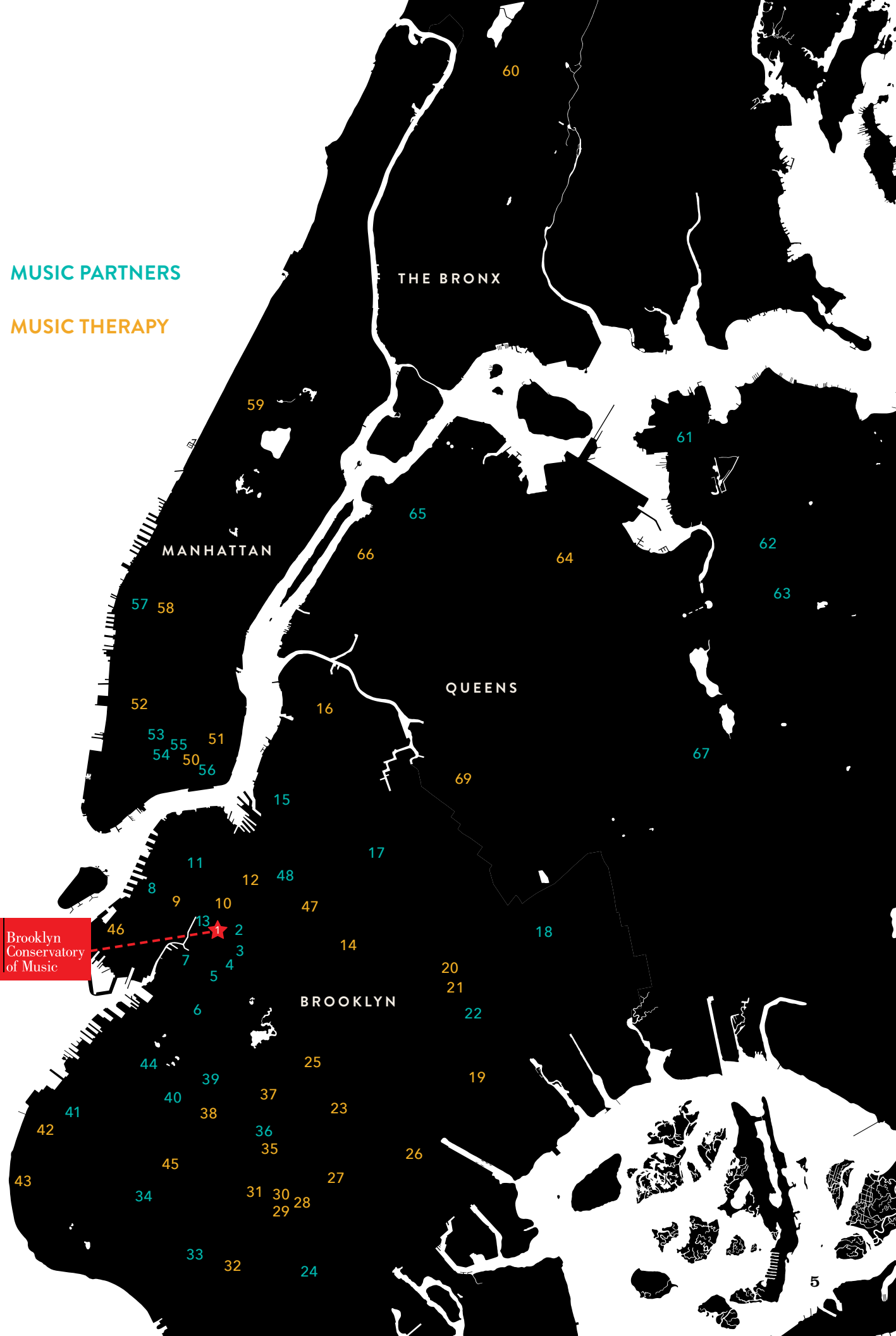
BRONX

- 60. **PS 246 Poe Center** Percussion, Chorus

QUEENS

- 61. **HANAC Senior Center** Seniors Chorus
- 62. **PS 20 John Bowne** Early Childhood Music Ready Readers Program
- 63. **PS 24 Andrew Jackson** Violin, Chorus
- 64. **Jackson Development Center - Main** Serves Preschoolers with Developmental Delays
- 65. **Q300 (30th Ave School)** Early Childhood Music & Movement, Chorus
- 66. **Jackson Development Center - West** Serves Preschoolers with Developmental Delays
- 67. **Forest Hills School (The Community House School)** Early Childhood Music & Movement, Ukelele
- 68. **PS 38 The Rosedale School** Winds
- 69. **Extreme Kids and Crew at PS 71** Serves Children with Developmental Delays and Autism Spectrum Disorders

- MUSIC PARTNERS
- MUSIC THERAPY





THE COMMUNITY MUSIC SCHOOL

Classes • Lessons • Ensembles • Events

With 600 students descending upon our Park Slope home each week for private lessons or group classes, our building brims with the sounds of learning, laughter and every major instrument.

Brooklyn
Conservatory
of Music

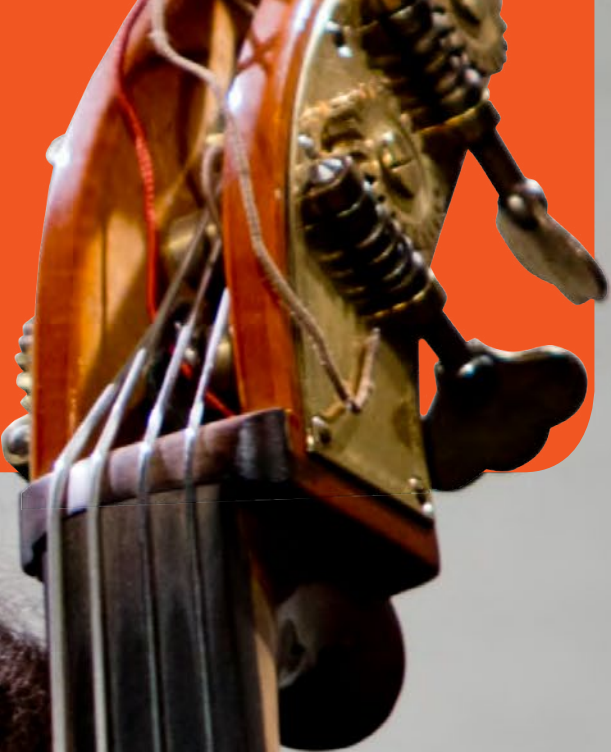


Photo by John Rogers

THE COMMUNITY MUSIC SCHOOL

Classes • Lessons • Ensembles • Events

Our headquarters, a majestic Victorian mansion in Park Slope with 17 studios and a 105-seat recital hall, is the heart of our organization — home to the private lessons, group classes, workshops and ensembles that comprise our Community Music School. From budding pianists to jazz virtuosos, each of our students is challenged, enriched and inspired by those around them, making for a dynamic and interconnected music community.



Photo by Douglas Ljungkvist



Photo by Jacqueline Mia Foster



Photo by John Rogers



Photo by Adrian Buckmaster

"I believe that great music education encourages and challenges students and teachers to be curious and creative. Successful music education fosters a safe and nurturing community where students explore and reflect on their growth, creating things they never thought possible."

—Brian Drye



Photo by John Rogers

PRIVATE LESSONS

We offer private lessons for adults and children ages six and up in nearly every major instrument, including bass, cello, clarinet, drums, flute, French horn, guitar, oboe, piano, saxophone, trombone, trumpet, tuba, viola and violin, as well as in voice and composition. Our instructors, world-class musicians themselves, are attuned to each student's learning style, tailoring lessons to match their strengths and interests. Students perform regularly throughout the year, boosting their confidence and commitment to music.

GROUP CLASSES & ENSEMBLES

We offer group classes and ensembles where students of all ages experiment, connect and collaborate with others. Group programming includes children's group classes in piano, guitar and drums, vocal ensembles, chamber groups and specialized ensembles for adults. Our ensembles perform regularly in the community.

EARLY CHILDHOOD

For children three months to four years old, we offer a variety of mixed-age classes in a joyful, interactive setting. These classes, which focus on elements such as creative play or French immersion, support young children's physical, emotional and cognitive development and promote bonding between children and their parents or caregivers.

THE AMY WINEHOUSE TEEN JAZZ ENSEMBLE

is an affordable weekend program in which talented middle and high school students from across the city develop their musicianship, improvisational skills and jazz repertoire. Working in large ensembles and smaller combos, participants gain confidence, leadership experience and teamwork skills through rehearsals, frequent performances and mentorship by a faculty of active jazz musicians. Supported by a grant from the Amy Winehouse Foundation, the program is led by Mike McGinnis.

THE BROOKLYN CONSERVATORY COMMUNITY ORCHESTRA

is a 50-member adult ensemble that presents concerts of Classical, Romantic, 20th-century and newly commissioned works throughout Brooklyn. The orchestra presents one children's concert each year in collaboration with the Brooklyn Museum, and is expanding its repertoire and mission to include dance-based events and projects based in the city's public schools. Dorothy Savitch has led the orchestra since 2003.

THE BROOKLYN CONSERVATORY CHORALE

is a dynamic adult chorus that performs in a rich variety of musical styles, with a repertoire ranging from the Renaissance to the present. The 50-person ensemble performs three major concerts each season and collaborates with the Brooklyn Conservatory Community Orchestra on a joint concert biannually. Nelly Vuksic is the director of the Brooklyn Conservatory Chorale.



Photo by Peter Gannushkin

BRIAN DRYE

Community Music School Program Director

As Program Director of the Community Music School, Brian Drye brings 20 years of experience in private instruction and coordinating jazz programs throughout the city. He is a teaching artist for Carnegie Hall and Juilliard, where he supports music teachers internationally, and has ongoing teaching artist affiliations with Lincoln Center Education.

An accomplished jazz trombonist and pianist, Brian has toured extensively, performing with Frank London (The Klezmatics), Medeski Martin & Wood, Stew, The Four Tops and others. He is also currently performing in the cast of the Broadway-bound show "Hadestown."

Since joining BKCM last year, Brian has launched several ensembles, including a Community Brass Band, Klezmer Ensemble and Brooklyn Harmonics, a contemporary vocal group. He has also expanded our teen jazz program and revamped our group and early childhood classes and summer camp offerings.

THE COMMUNITY MUSIC SCHOOL

Classes • Lessons • Ensembles • Events



Brooklyn
Conservatory
of Music

The Community Music School BY THE NUMBERS

600
STUDENTS

52
COMMUNITY MUSIC SCHOOL
FACULTY MEMBERS

18
WEEKLY GROUP
CLASSES OFFERED
EACH SEMESTER

3,264
HOURS OF GROUP
CLASS INSTRUCTION

5,808
HOURS OF PRIVATE LESSON
INSTRUCTION

30
SCHOLARSHIPS

3 MONTHS
AGE OF YOUNGEST STUDENT

80
AGE OF
OLDEST
STUDENT

* Based on 2016-17 school year





SUZUKI PROGRAM

Bass • Cello • Guitar • Piano • Viola • Violin

We are Brooklyn's premier destination for the Suzuki method, a time-honored approach in which parents learn to play musical instruments alongside their young children, encouraging and inspiring them.

Brooklyn
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of Music



Photo by Desiree Walters

SUZUKI PROGRAM

Bass • Cello • Guitar • Piano • Viola • Violin

The Suzuki method's curriculum incorporates four essential elements: private lessons, group classes, music literacy and parent education. Parent involvement is an integral component of the Suzuki approach. Parents learn and practice alongside their children, functioning as role models and providing encouragement.



"In our Suzuki program, students become immersed in a musical environment, imitating their parents and peers and surrounded by community. Teachers give parents the tools they need to help their child learn best, and each new step is mastered and layered into previously learned skills. Our students strive to play with ease and beautiful tone, using their previously learned repertoire to build artistry."

—Julianne Carney-Chung



All Suzuki student photos by Desiree Walters



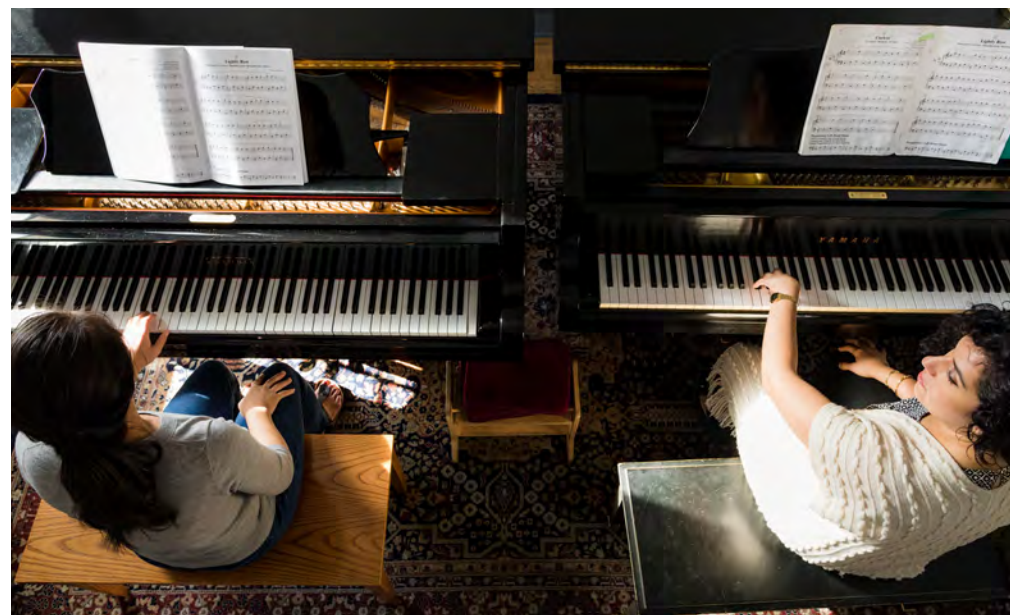
JULIANNE CARNEY-CHUNG

Suzuki Program Director

Violinist Julianne Carney-Chung has led the BKCM Suzuki Program since 2009. An active and versatile performer, from classical to rock to improvisation, Julianne has studied Suzuki pedagogy extensively, including completing the Teacher Training Program at the preeminent School for Strings, under Allen Lieb and Louise Behrend. Prior to her tenure at BKCM, Julianne was a Thomas J. Watson Fellow and a music fellow at OMI Arts Center.

Under Julianne's leadership, the BKCM Suzuki Program has become a thriving center for excellence and community, nearly doubling in size and offering expanded teen programming, an early childhood component and a five-day summer camp.

Julianne is also developing a pedagogy of improvisation for Suzuki students, using sonic storytelling and Soundpainting, an interdisciplinary conducting language of gestures for guiding improvisation.





SUZUKI PROGRAM

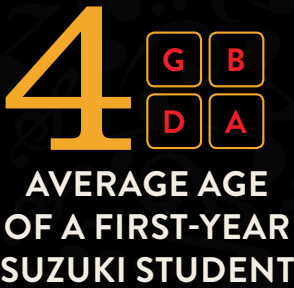
Bass • Cello • Guitar • Piano • Viola • Violin



Photo by Desiree Walters

Brooklyn
Conservatory
of Music

Suzuki BY THE NUMBERS



* Based on 2016-17 school year





MUSIC PARTNERS

Music Education In Schools and Community Centers

When alarming numbers of New York City public schools eliminated music instruction in the 1970s and 1980s, BKCM stepped in to fill the gap. Since then, and for 30 years continuously, we have been placing skilled music educators in city schools, expanding our reach to 4,500 students yearly.

Brooklyn
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MUSIC PARTNERS

Music Education In Schools and Community Centers

Music Partners brings engaging, child-centered music instruction to public school students in Brooklyn, the Bronx, Manhattan and Queens who otherwise would not have music as part of their day. We collaborate with school administrators and PTA leaders to tailor our programs to each school's unique needs, preferences, priorities and budgetary constraints, offering options such as recorder ensembles, string ensembles, choir and band.

Music Partners also places skilled music educators in senior centers, childcare centers and other community settings, and in recent years we have begun providing professional development opportunities for teachers and aspiring teachers, addressing a shortage of highly qualified music educators.



Photos by Idris Solomon

"I started leading this program because I love to teach and thought I would be good at directing an outreach program. But Music Partners itself — the large group of teachers I work with, the thousands of students we guide, our wonderful and diverse community partners — has transformed me, and I believe altered how the Conservatory sees itself. We continue to grow as one of New York City's strongest leaders in music education and community building."

—Dorothy Savitch



DOROTHY SAVITCH

Music Partners Program Director

Dorothy Savitch has led the Music Partners program since 1996, developing fully enriched, sequential programs that build upon students' skills from year to year. Under Dorothy's guidance, Music Partners has grown from six sites with 700 students to 34 sites with 4,500 participants.

Dorothy has expanded the course offerings to meet the needs and interests of our diverse community, including chorus for seniors citizens, West African Drumming, GarageBand Song-writing and programs for toddlers and pre-kindergarten students.

Dorothy has been on the BKCM faculty since 1989, and prior to becoming Program Director of Music Partners, she taught music theory, history, classical guitar, chorus and recorder. She has been Music Director of the Brooklyn Conservatory Community Orchestra since 2003 and also directs the Sound Symphony Orchestra on Long Island.

Music Education In Schools and Community Centers

[illegible]

Brooklyn Conservatory of Music

82%

**OF STUDENTS ARE
ENROLLED AT TITLE I
PUBLIC SCHOOLS**



45

TEACHING ARTISTS

80%

**OF STUDENTS LIVE
AT OR BELOW THE
POVERTY LEVEL**

\$3.18

AVERAGE COST PER PARTICIPANT PER HOUR TO BRING A MUSIC PARTNERS PROGRAM TO A COMMUNITY SITE, INCLUDING ALL OVERHEAD COSTS

33

PROGRAM SITES

23

WEEKS OF INSTRUCTION PROVIDED AT EACH SITE, ON AVERAGE

4,658

**STUDENTS SERVED
BY BKCM'S MUSIC
PARTNERS**

8,335

HOURS OF INSTRUCTION

4 BOROUGH

3

SENIORS CHOIRS

* Based on 2016-17 school year



MUSIC THERAPY

Individual and Group Sessions, at BKCM and in the Community

Our renowned music therapy program serves 1,400 New Yorkers each year, making us one of the city’s leading destinations for music therapy and a training ground for aspiring professionals in this burgeoning field.

Brooklyn
Conservatory
of Music



MUSIC THERAPY

Individual and Group Sessions, at BKCM and in the Community

AT BKCM, we see first-hand the power of music therapy, an established psychotherapeutic practice in which clinically trained professionals address clients' emotional, cognitive, social or physical needs through therapeutic treatment that can include singing, playing instruments and moving to music.

A growing body of research has shown music therapy to facilitate self-expression, reduce anxiety and channel frustration into creativity. At BKCM, we have witnessed barely verbal children begin to speak comfortably after learning to sing, and adults with developmental delays gain new confidence that carries into other aspects of their lives. Founded in 2003, our music therapy program is now one of the largest and most highly regarded citywide.



Photo by Idris Solomon

"Music therapy is the relationship between a client, a therapist and the music itself. We have seen incredible growth in our clients — young children with developmental delays, teens with social and emotional issues stemming from childhood trauma, seniors with dementia and Alzheimer's. Across the board, our focus is on what people can do, not on what they can't."

—Toby Williams



Photo by Zoe Diamant



Photo by Idris Solomon



Photo by BKCM



Photo by Zoe Diamant

TOBY WILLIAMS

Music Therapy Program Director

A seasoned music therapist and educator, Toby Williams (MA, MT-BC, LCAT) joined our staff as Music Therapy Program Director in 2011, growing our program to serve 1,400 clients at 35 sites — up from 700 clients and 12 sites when she began.

Toby previously founded music therapy programs at Reach for the Stars Learning Center, where she continues to practice, and at New York Presbyterian Hospital. She is an adjunct faculty member at NYU's graduate-level Music Therapy program and a professional jazz vocalist.

Toby has transformed BKCM into a hub for music therapists, music therapy clients and their families by offering lectures for parents of children with special needs, restorative music workshops for the community, professional development opportunities and supervision of student clinical interns and BKCM music therapists pursuing their licensure.

MUSIC THERAPY

Individual and Group Sessions, at BKCM and in the Community

“Charlotte’s self-esteem and self-confidence have skyrocketed as she has gone through this program. When she started at a new school that had the students perform in a yearly talent show, Charlotte wouldn’t even participate the first year. The second year, she joined in her class performance in the back row. The third year, she told her therapist about it, and Kate worked with her to help her choose a song and learn it. Charlotte performed a glorious solo. **It still makes me cry to remember how proud she was of herself and how she reveled, for the first time ever, in the audience applauding and singing along with her.**”

–Melinda Burke
Parent of music
therapy client

“Olu’s teacher noticed his connection to music, and she suggested that I bring him to BKCM to see a therapist she knew. She said, ‘This person is amazing and will know how to help Olu develop in ways that you would never dream.’ We came, and **the depth of Olu’s passion and the commitment of the therapists who worked with him helped him become the joyous, outgoing entertainer he is today.**”

–Joeretta Washington
Parent of music
therapy client

BENEFITS OF BKCM'S
MUSIC THERAPY PROGRAM

- Self-esteem & self-reliance
- Relationship-building skills
- Emotional & creative expression
- Social & cooperative skills
- Conflict resolution skills
- Interactive & teamwork skills
- Language & communication skills
- Management of emotions
- Focus & concentration
- Memory & cognition
- Ability to listen
- Increased tolerance for frustration
- Lowered stress & anxiety



Music Therapy
BY THE NUMBERS



* Based on 2016-17 school year





At our “Dear Evan Hansen” singalong (pictured), more than 300 impassioned fans belted out “Waving Through a Window,” accompanied by the show’s band. At our packed House Party, guests roamed throughout our five-story building, discovering one musical experience after the next — Middle Eastern-inspired surf rock, piano bar karaoke, Brazilian percussion and more. At our World Refugee Day Music Festival, a Cuban pop combo had the crowd on their feet — dancing, singing and calling back and forth with the band. From elaborate events like these to more intimate recitals and curated concerts, our 200-plus events each year inspire, celebrate and broaden our community.

Photo by Stefano Giovannini

EVENTS

JULY 1, 2016 – DECEMBER 31, 2017

Brooklyn
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of Music

PLEASE JOIN
THE BKCM TEEN JAZZ ENSEMBLE
FOR A
**AMY WINEHOUSE
TEEN JAZZ ENSEMBLE**
FOR A
DEBUT CONCERT & BENEFIT
WITH SPECIAL PERFORMANCES BY JEFFREY HARRINGTON & LIZ HARRINGTON

SATURDAY, FEBRUARY 4, 4-6PM
110 MOUNTAIN PLACE, BROOKLYN, NY
CONCERTS & WORKSHOPS AVAILABLE BY REQUEST

Brooklyn
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of Music

Please join the Brooklyn Conservatory of Music for
HOLIDAY CAROLING!
WEDNESDAY, DECEMBER 20

6:15 PM
Group Warm-Up in the BKCM Concert Hall
(+ Hot Chocolate!)

6:45 PM - 7:30 PM
Caroling All Around Park Slope!

ALL VOICES WELCOME!

NO CAROLING EXPERIENCE NECESSARY. WE'LL PROVIDE LYRICS!

Brooklyn
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of Music

**DEAR EVAN
HANSEN
SINGALONG**

Hosted by Original Cast Member
WILL ROLAND (JARED KLEINMAN)
Accompanied by members of the show's band!

MONDAY, SEPTEMBER 18, 2017 | 6-7:30 PM FREE!
#wevillbe found at 4th Street & 5th Avenue in Park Slope

RAFFLE FOR SHOW TICKETS +
PRIVATE BACKSTAGE TOUR!

TO RSVP, BUY RAFFLE TICKETS,
MAKE A DONATION, VISIT
BKCM.ORG/DEAREVANHANSEN

SAVE THE DATE!
**WORLD
REFUGEE
DAY**
FESTIVAL &
FUNDRAISER

SATURDAY, JUNE 10
6:00-8:30PM
110 MOUNTAIN PLACE, BROOKLYN, NY
110 MOUNTAIN PLACE, BROOKLYN, NY
110 MOUNTAIN PLACE, BROOKLYN, NY

PLEASE BRING A NON-TOXIC
DONATION TO THE
REFUGEE DAY FUNDRAISER

PLEASE JOIN
THE BKCM MUSIC THERAPY PROGRAM
**LET IT BE:
MUSIC THERAPY SINGS
THE BEATLES!**

A BENEFIT CONCERT FOR
THE BKCM MUSIC THERAPY PROGRAM

THURSDAY, MAY 18, 2017 | 6-9 PM
LITTLEFIELD, 622 DEGRAU, BROOKLYN, NY

Brooklyn Conservatory Community Orchestra
Dorothy Savitch, Music Director
**A Family Concert
at the
Brooklyn Museum**
Saturday November 19, 1pm & 3:30pm
What happens when the orchestra is joined by a "haunted musician"?

MUSIC BY BACH, GERSHWIN, STRAUSS AND MORE!
Adults \$20/seniors & students 19 and under \$10
Recommended for children four and up
Tickets and more information at **BKCM.ORG/EVENTS**

The Brooklyn Conservatory
Community Orchestra
**BEETHOVEN | MOZART
VAUGHAN WILLIAMS | LEW**

SATURDAY, MARCH 26, 2017 | 7:00PM

THE BKCM ORCHESTRA IN THE SPRING WITH MUSICAL
MASTERSPIECES BOTH PASTORAL AND PASSIONATE:
Beethoven's Beethoven's Ninth Symphony, Mozart's "Pastoral"
and Vaughan Williams' "Norfolk Rhapsody". Tenor Victor
Stanley joins the BKCM in music by Mozart and the Brooklyn
promises of Leonard Lewis's rhapsodic "Third Rhapsody". The
Song of Alexander's Rhapsody.

BKCM.ORG/EVENTS

PLEASE JOIN US FOR A
**TWEEN & TEEN
SUZUKI
PJ PARTY!**

SATURDAY, APRIL 29TH | 5:30PM - 8:30PM
BKCM CONCERT HALL

You're invited to a party exclusively for Suzuki students ages
10 and up (as of September 2016), of all instruments. Hosted
by Nora Friedman, Asst. Violin Department Head!

This is a great chance for all of our older kids to have fun
continuing to get to know each other. We'll have yummy
treats, lots of fun non-drivers and games, and watch some
videos about music. Bring your PJ's and sleeping bag!
(Not required, but encouraged!)

NO PARENTS ALLOWED, BUT PUNCTUAL PICKUP IS APPRECIATED.

**DAVID BERTRAND
QUARTET**
DAVID BERTRAND (Piano / Composer)
RAFAEL SARACEN (Saxophone)
CHENHUI WANG (Double Bass)
CARTER BAILEY (Drums)

DAVID BERTRAND & BKCM are the
first Brooklyn Conservatory of Music
to host a concert featuring a world-class
New York City jazz quartet. Inspired by his
parental influences, David Bertrand is a
New York, Bertrand's writing
personality is deeply rooted in the tradition
of his home state's folk music, traditions
that inspire his new album
"Piano & Other Places". It is due for
release in Spring 2017.

BKCM.ORG/EVENTS

BROOKLYN CONSERVATORY CHORALE
Nelly Yurkic, Music Director
BROOKLYN CONSERVATORY COMMUNITY ORCHESTRA
Dorothy Savitch, Music Director
present
**THE HEAVENS
ARE TELLING**
— music of the sublime —

Friday June 9, 2017 8PM
Church of the Assumption, Brooklyn Heights

SUNDAY JUNE 11, 2017 4PM
Congregation Beth Elohim, Park Slope

BKCM.ORG/EVENTS

Please join the Brooklyn Conservatory of Music for a
MUSIC PARTNERS FESTIVAL & CHAMPAGNE BRUNCH!
Saturday, March 18, 2017 10:30am-12:30pm
ROULETTE 509 ATLANTIC AVENUE, BROOKLYN, NY

YOU CAN HELP!
The Brooklyn Conservatory of Music is a non-profit organization. All our programs are dependent on fundraising. Please Partner: please do not
forget to bring your cash and checkbook. We would also like to see
your donation receipt. All donations are appreciated.

SPONSORSHIP LEVELS

JOIN US FOR A
Vocal Department
**HOLIDAY
OPEN MIC
& COCKTAIL PARTY!**

December 6th 2016, 6-8pm | BKCM Concert Hall

KID- AND ADULT-FRIENDLY DRINKS & SNACKS WILL BE SERVED!

PLEASE BRING SHEET MUSIC OR CHOOSE
FROM OUR SELECTION OF HOLIDAY SONGS!
An accompanist will be provided.

RSVP to melody.aberg@bkcm.org

PLEASE JOIN US IN WELCOMING
OUR NEW EXECUTIVE DIRECTOR
CHAD COOPER
AT
**A HOUSE
PARTY**
to Benefit
THE BROOKLYN
CONSERVATORY
OF MUSIC

Music, Food &
Drinks on Every Floor

THU NOVEMBER 10 | 6:30-10:00 PM

THE BROOKLYN CONSERVATORY OF MUSIC
85 SOUTH AVENUE, BROOKLYN, NY 11211
HOSTED BY THE BOARD OF TRUSTEES OF BKCM

Brooklyn
Conservatory
of Music
**FALL
FEST &
OPEN HOUSE**

YOU'RE INVITED!
Saturday, September 9 | 3-6pm

Demo Classes & Singalong!
Toddler Dance Party!
Student & Faculty Performances!
Snacks!
Face-painting!
Raffle & Giveaways!

FREE!

BKCM.ORG/FALLFEST

WALTZ THE NIGHT AWAY
BROOKLYN CONSERVATORY COMMUNITY ORCHESTRA

Party Like It's The '90s (like 1990s)
A BENEFIT BY & FOR THE ORCHESTRA
Saturday, October 22, 2016 7:30 pm
The Brooklyn Conservatory of Music, 85 South Avenue, Brooklyn, NY 11211

Hosted by the 40 piece BKCM orchestra
Dance lessons with Laurie Shapiro & Dance Connection
Just waltz by Tony Williams

Adults \$15 | BKCM.ORG/FAW

Please join the Brooklyn Conservatory of Music
Music Partners Program for a
**WEST AFRICAN
DRUMMING
WORKSHOP**
FOR MUSIC EDUCATORS!

SUNDAY, JANUARY 8 | 1-3PM OLD STONE HOUSE
\$20 | Advance registration is recommended | FREE FOR BKCM FACULTY!

Workshop will include drumming, storytelling, dance and song from
Ghana. Drums and small percussion will be provided, or you may
bring your own. Please feel free to record on your devices! Amos
will have a limited number of djembes and asala for sale too.

WITH **AMOS KWAKU GABIA** PERCUSSIONIST & MUSIC PARTNERS FACULTY

**Holiday Concert
& Sing-along!**
THE BROOKLYN CONSERVATORY CHORALE
NELLY YURKIC, Music Director
also featuring BRIAN'S BIG BAD BRASS

SATURDAY DECEMBER 2, 2017 4PM
ALL SAINTS CHURCH 286 7th Ave, Brooklyn

Followed by our traditional ANNUAL COOKIE SWAP!
Bring a batch of your favorite to share (or just bring your appetite)

BKCM.ORG/EVENTS

The Brooklyn Conservatory of Music of
Congregation Beth Elohim invite you to a
**KLEZMER
HANUKKAH
PARTY**

December 17, 2017 | 3:30 - 5:30 pm
The Brooklyn Conservatory of Music, 85 South Avenue, Brooklyn, NY 11211

Come sing, dance and celebrate with Brooklyn's first
Klezmer artists, under the direction of renowned Klezmer
band leader Mike Winograd.

Lattes will be served!

BKCM.ORG/HANUKKAH

Brooklyn Conservatory Community Orchestra
Dorothy Savitch, Music Director
**PETER and
THE WOLF**
LOST IN THE BROOKLYN MUSEUM!

With music by Prokofiev, Rossini, Beethoven and more!

SAT NOV 19 | 1:00PM & 3:30PM
Location: Brooklyn Museum

\$20 adults, \$10 children under 12, \$5 for under 5. FREE
tickets for BKCM members and donors.

COME BY THE
CON-SPOOK-ATORY
FOR MUSIC & MISCHIEF!
Join us (if you dare!)
MONDAY, OCTOBER 31, 4-6 PM
Haunted garden with creepy effects!
Spooky musical performances!
Candy, stickers, and other ghoulish giveaways!

FREE!

BKCM.ORG
58 7TH AVE. AT UNION
BROOKLYN, NY
718 622-3300

SINGALONG
Friday, Jan 27
8:30-10:30 PM
CAFÉ DADA
87 FIVE AVENUE, NEW YORK, NY 10019

Dear Beloved,
Let's join and have the strongest
of the rhythm changes, like going
home. That's what 2017 will be a better year.
Join us for singing and toasting just a few
of the Heroes we lost in 2016.

**DAVID • BOWIE
GEORGE MICHAEL
& PRINCE**

FREE
WINE MUSIC
BEER & WINE AVAILABLE FOR PURCHASE
LYRIC SHEETS PROVIDED

BKCM.ORG/EVENTS

The Brooklyn Conservatory Choral
NELLY YURKIC, Music Director
**Goin'
Home:**
Music Made in America

SUNDAY, JANUARY 22 | 3PM
LAFAYETTE AVENUE PRESBYTERIAN CHURCH
85 South Oxford Street, Brooklyn, New York

EMILIE BLONDEL, PIANO
MICHAELA MECHLOVITZ, MEZZO-SOPRANO

Capella's "In the beginning..." Beethoven's "Missa Solemnis"
+ works by Dvorak, Weill, Gershwin, Ellington, Lerner, Parker, and Puccini

BKCM.ORG/EVENTS

BROOKLYN CONSERVATORY OF
MUSIC IS PROUD TO ANNOUNCE
**INSIDE
OUT**

DEC 3
BPM MIKE PRIDE /
PETER EVANS DUO
JAN 21
BPM WAX
PATRICK BENDER
JAN 28
BPM RYNDY OPSVINK'S
OVERSEAS
FEB 4
BPM SHIROVE
MICHAEL BACH
FEB 11
BPM JEFFREY HARRINGTON
FEB 18
BPM JEFFREY HARRINGTON
FEB 25
BPM JEFFREY HARRINGTON

BKCM.ORG/LIVE

**BROOKLYN JAZZ
WIDE OPEN**
**Lee
KONITZ
Quartet**

Saturday, March 11th 2017, 7:30pm | \$20

Lee Konitz alto saxophone Florian Weber piano
Jeremy Stratton bass George Schuller drums

Tickets available at **BKCM.ORG** | Streaming live at **BKCM.ORG/LIVE**

Connection Works Presents 10th Season of
BROOKLYN JAZZ WIDE OPEN
SAT DEC 10TH 2016, 7:30PM | \$20 **BKCM.ORG/EVENTS**

NEA Jazz Master
SHEILA JORDAN
WITH CAMERON BROWN DUO
and Quintet with
WORKS

SHEILA JORDAN (Vocalist) CAMERON BROWN (Bass)
WORKS: MICHEL GENTILE (Piano) DANIEL KELLY (Piano) ROB GARCIA (Drums)

Connection Works is an artist-run non-profit organization
dedicated to showcasing the Brooklyn community with
world-class jazz performances and educational events.
CONNECTIONWORKS.ORG
SHEILAJOORDANJAZZ.COM

Join the Brooklyn Conservatory for a chamber
music workshop with **Parlour Room**
SESSIONS

Parlour Room is a French French quartet of the folk
and jazz, known for their innovative, eclectic, and
eclectic sound.

November 17
ELIZABETH FLEMING (Sax)
SANTO BLACK (Piano)
Musical conversations as the chamber music of Mozart

January 17
SOUNDMIND ENSEMBLE
An exploration of contemporary and jazz in a traditional
ensemble of string, woodwind and brass.

February 17
THE CYBORG CABINET
Chamber music, dance, and film featuring Whiskey
Ghosts and Living Lights

March 17
PARADISE TRIO
New York's American contemporary music ensemble,
featuring: Hightower, Paul Hightower

April 17
BPM 100 Students & Seniors
BPM 100 Students & Seniors
BPM 100 Students & Seniors

BKCM.ORG/WORKSHOPS

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April 17
BPM 100 Students & Seniors
BPM 100 Students & Seniors
BPM 100 Students & Seniors

BKCM.ORG/WORKSHOPS

Dear Community Music School,
**Will you
be our
Valentine?**
WITH BKCM

THURSDAY, FEBRUARY 9, 6:30-8:30PM | BKCM CONCERT HALL

Join us for Drinks & Snacks & Valentine Crafts!
...Plus a Special Faculty Performance

All Community Music School Students & Families Welcome

PLEASE RSVP to melody.aberg@bkcm.org
or (718) 622-3300 x227

save the date
THURSDAY - NOVEMBER 9 | 6:30-9:00PM
**HOUSE
Party**

MUSIC, FOOD + DRINKS ON EVERY FLOOR

Brooklyn
Conservatory
of Music

Please join the Brooklyn Conservatory of Music for a
**SUZUKI
Celebration
& Benefit**

SUNDAY, JANUARY 29 | 5 PM
Social Hall at Congregation Beth Elohim
274 GARFIELD PLACE, BROOKLYN, NY

Immediately Following:
The String Festival Concert and Piano Solo Recital
FAMILY FRIENDLY DRINKS AND DINNER

Co-sponsors: The Suzuki Family, The Suzuki Family, The Suzuki Family

Suzuki Students & Families
Join us for the
**SPRING SUZUKI
FACULTY CONCERT
& COCKTAIL PARTY**

FRIDAY, APRIL 28 | BKCM CONCERT HALL | 7-9PM

1 PM Faculty Performances
2 PM Drinks, Light Snacks, and Desserts

This event is free, but due to the limited capacity of our Concert Hall,
tickets will need to be reserved.

Please visit **BKCM.ORG/SPRINGSUZUKI**
or call 718.622.3300 to make your reservation.

Join us for the
Suzuki Family
**FALL
COCKTAIL PARTY**
In Honor of Dr. Suzuki's Birthday!

Friday, October 21 | 6-9pm | FREE!

Featuring a special performance
by Suzuki faculty.
Drinks and light refreshments
will be served, along with
pizza and juice for the kids.

NOV 17
BROOKLYN CONSERVATORY OF MUSIC

Suzuki Celebration & Benefit

FIRST EVENT HELD: 2017

HAPPENS EACH YEAR IN: January

CELEBRATES: The commitment, hard work and joy that every Suzuki family brings to the program, extending the annual winter recitals into a community-building event

WHO'S THERE: 350 Suzuki students, family & faculty

TRIVIA: Acclaimed chamber ensemble The Knights performed at the first-ever event



Photo by Desiree Walters



Photo by BKCM

World Refugee Day Festival

FIRST EVENT HELD: 2017 HAPPENS EACH YEAR IN: June

CELEBRATES: The talent, diversity & beauty that immigrants bring to our community through music **WHO'S THERE:** Immigrant and refugee musicians from Burkina Faso, Cuba, Guinea, Iran, Israel, Kazakhstan, Nepal, Nigeria, Syria and Ukraine

"This was an extraordinarily uplifting event. Hearing musicians who I have represented in their applications for asylum was deeply moving. This is the living exemplification of our work."

— SIMON WETTENHALL, HIAS IMMIGRATION ATTORNEY



Photo by John Rogers

House Party

FIRST EVENT HELD: 2016 HAPPENS EACH YEAR IN: November

CELEBRATES: Our faculty, students and greater musical community, by showcasing their wide range of talents and raising the visibility of our institution

WHO'S THERE: Music lovers and BKCM supporters wander among 14 rooms across all 5 floors of BKCM's building, enjoying highlights such as a Suzuki violin flashmob, Pat Benatar cover band, bluegrass band, participatory drum circle and Great American Songbook singalong

TRIVIA: First held to introduce Chad Cooper as Executive Director, but has become a legendary party with a ton of street buzz

Amy Winehouse Teen Jazz Soirée

FIRST EVENT HELD: 2017

HAPPENS EACH YEAR IN: Winter

CELEBRATES: The Amy Winehouse Teen Jazz Ensemble

WHO'S THERE: Students, their parents, faculty and supporters of the Amy Winehouse Teen Jazz Ensemble

TRIVIA: Mitch Winehouse performed jazz standards with the Amy Winehouse Teen Jazz Ensemble at the first-ever Soirée at Shapeshifter Lab in Brooklyn

Photo by John Rogers



Music Therapy Gala

FIRST EVENT HELD: 2017 HAPPENS EACH YEAR IN: May

CELEBRATES: The pride, accomplishments and growth of onsite and outreach music therapy clients, unified by shared repertoire, including the Beatles (2017) and Motown (2018)

WHO'S THERE: Music therapy clients and therapists from BKCM's onsite and outreach programs

TRIVIA: The night ends with a BKCM-wide jam session featuring the musical stylings of music therapists, teaching artists, staff, parents and board members



Photo by Zoe Diamant

Music Partners Festival

FIRST EVENT HELD: 2013 HAPPENS EACH YEAR IN: March

CELEBRATES: The entire Music Partners program community

WHO'S THERE: Student ensembles from half a dozen schools and a senior center, performing for their families, each other, elected officials and BKCM supporters

TRIVIA: The Festival was previously held outdoors but moved to Roulette in 2017, giving Music Partners students the formal venue their work deserves



Photo by Adrian Buckmaster

EVENTS

JULY 1, 2016 – DECEMBER 31, 2017

Brooklyn
Conservatory
of Music



Photo by John Rogers

Brooklyn
Conservatory
of Music

Events
BY THE NUMBERS

827
STUDENT
RECITALS

HOME TO
5
CURATED
CONCERT
SERIES

1 SUZUKI
PAJAMA
PARTY

96
DIFFERENT TYPES OF
COOKIES SWAPPED
AT OUR CHORALE
HOLIDAY CONCERT
AND COOKIE SWAP

24
FACULTY
RECITALS

350
LATKES EATEN AT
OUR HANUKKAH
KLEZMER PARTY

6
FREE MUSIC
THERAPY PARENT
TALKS

85
CONCERTS BY OUR
PUBLIC SCHOOL
ENSEMBLES

5 COMMUNITY
SINGALONGS



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Manish Valecha

Adriaan Van der Plas & Jane Brill

Irene Van Slyke

Mavis Vassall

Lysbet Verlenden

Emmanuelle Vernhes

Laure Vincot

Mehboob Virani

Christian & Luba Waeldner

Howard & Malka Wallick

Aaron & Desiree Walters

Sherry Wang

Joeretta Washington

Robert Watt & Dawn Bradford-Watt

Frances & Deacon Webster

Michael Wetstone & Emily Sachs

Michael Wigotsky

Lloyd & Bonnie Williams

Manyi Wong

Sally Woodring

Rachel Wyatt

Natsuka Yamazaki

Xiaolei Yue

Anna Zhang & Dylan Yau

PARTNERS

Brooklyn
Conservatory
of Music

SCHOOLS

- Cooke Center Academy

Cooke Center Grammar School

Cooke Center SKILLS Program

Forest Hills School (The Community House School)

Helen Keller Preschool

Hudde Middle School

IS 171 Abraham Lincoln

IVDU Upper School - Boys

IVDU Upper School - Girls

MS 246 Whitman Middle School

New American Academy Charter School

Ohel Bais Ezra

Old First Nursery School

PS 2 Meyer London

PS 10 Magnet School for Science and Technology

PS 16 Leonard Dunkly

PS 24 Andrew Jackson

PS 29 John M. Harrigan

PS 34 Oliver H. Perry

PS 38 The Rosedale School

PS 89 Cypress Hills

PS 102 The Bay View School

PS 112 Lefferts Park

PS 129 Patricia Larkin

PS 131 Abigail Adams

PS 139 Alexine A. Fenty

PS 153 Homecrest

PS 217 Colonel David Marcus

PS 230 Doris L. Cohen

PS 246 Poe Center

PS 264 Bay Ridge Elementary School for the Arts

PS 289 George V. Brower

PS 295 The Studio School of Arts & Culture

PS 321 William Penn

PS 372@113 The Children's School

PS 396@289

PS 396 Ramon E. Batances School

PS 686 Brooklyn School of Inquiry

PS 971 School of Math, Science, and Healthy Living

Q300 (30th Ave School)

Yaldeinu School

COMMUNITY

- 5th Avenue BID

Ample Hills Creamery

Adult Resources Center

Atlantic Achievers/ Brooklyn Community Services

Berkeley Carroll School

Big Wrench Piano Care

Brooklyn Arts Council

Brooklyn Chamber of Commerce

Brooklyn Children's Museum

Brooklyn Public Library

Brooklyn Museum

CAMBA

City Access New York, Inc./ Day Habilitation Without Walls

Congregation Beth Elohim

Cypress Hills Local Development Corporation

D'Addario Foundation

Extreme Kids and Crew

FirstStepNYC

Flagstone Family Center

Greenwich Village Orchestra

Hand in Hand Dayhab

Harmony Services

HASC Men's 63rd Street

Heart of Brooklyn

INCLUDEnyc

Jackson Development Center - Main

Jackson Development Center - West

Jewish Union Foundation

Law Offices of Regina Skyer and Associates

Light the World Foundation

LivLive

Manhattan Children's Center

M.S. 51 William Alexander

National Guild for Community Arts Education

Neighborhood Improvement Association

NYU/Lutheran Family Health Centers

Old Stone House

Park Slope Civic Council

Park Slope North Child Development Center

Reach for the Stars Learning Center

Remo Drums

Royal Conservatory Development Program

Seniors in Touch (Services for Older Adults)

Sesame Workshop

Spaceworks

St. John's Episcopal Church

Yachad

Young Minds Day Care Center

The Brooklyn Conservatory of Music is a music school, a community outreach organization, a cultural center and a presenting organization. Our revenues and expenses are driven by the unique mix of these distinct non-profit models. We benefit from the stability of a significant amount of earned revenue from music school tuition, contractual revenues from community partners and ticket sales. Those earned revenues, along with fundraising, enable us to fund the cost of programs that are not fully self-sustaining.

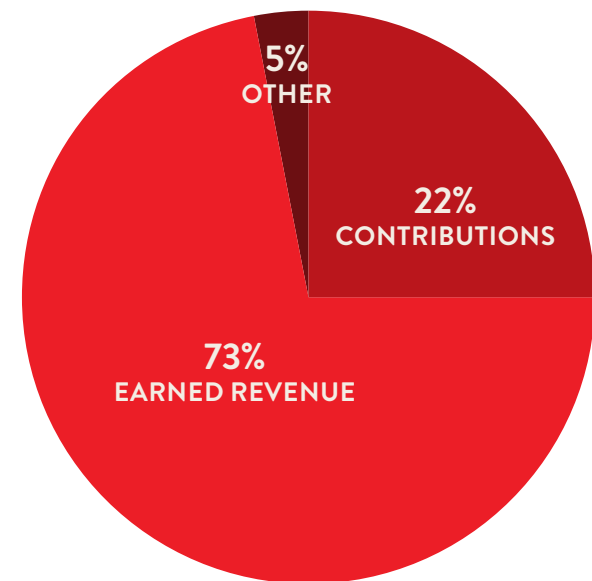
ASSETS

Cash	\$480,200
Accounts Receivable	\$695,700
Fixed Assets	\$1,290,700
<hr/>	
Total Assets	\$2,466,600

LIABILITIES

Accounts Payable and Accruals	\$113,200
Loans	\$415,800
Deferred Tuition	\$1,014,100
<hr/>	
Total Liabilities	\$1,543,100
Total Net Assets	\$923,500
<hr/>	
Total Liabilities & Net Assets	\$2,466,600

SOURCES OF FUNDS



USES OF FUNDS

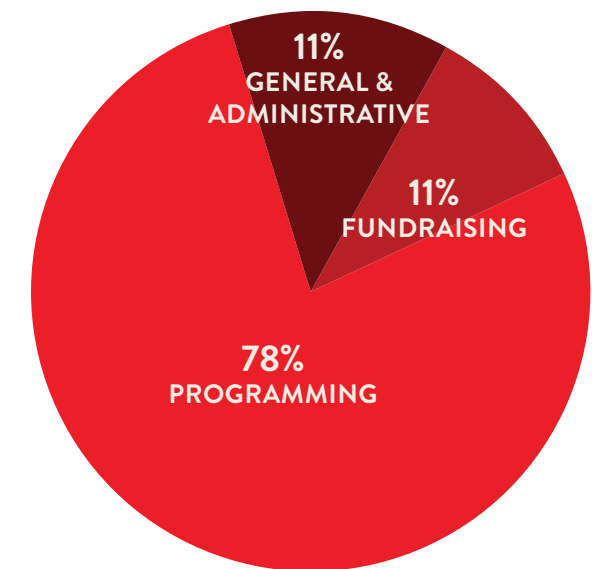


Photo by Zoe Diamant



A Letter from
BERNADETTE LEVANDOWSKI
Chair, Board of Trustees

As Chair of the Board of Trustees, I'm incredibly proud of the Conservatory's successes over the past year and a half. I want to thank my fellow Board members, our Executive Director Chad Cooper and the tireless and talented Conservatory staff.

This year, as we continue our journey to provide New Yorkers of all ages with access to meaningful musical experiences, we are expanding our reach:

- * The Music Therapy program is expanding to four new sites.
- * Music Partners is adding a new child literacy program, in partnership with the Chinese-American Planning Council, at six elementary schools.
- * We're growing our popular teen jazz program, including a new division that empowers young women to declare that the whole world of music is somewhere they belong and can feel safe.
- * The Suzuki Program will welcome a renowned guitar pedagogue and disciple of Dr. Shinichi Suzuki, William Kossler, for a year-long series of professional development workshops, teacher trainings and lessons.

At the same time, we're continuing to develop deeper connections in our Community Music School, our neighborhood and beyond.

To mention a few highlights of the 2017-2018 school year, which is still underway:

- * In December, the Community Music School held its first ever Recital Week — a celebration of all the hard work and learning my fellow students and I do every day. (I also stepped on stage with my cello to perform!)
- * For the second year in a row, we showcased our programs and engaged donors at our Suzuki Celebration & Benefit, held in January.
- * As of this printing, we are putting the finishing touches on the plans for our Music Partners Festival at Roulette (March 24, 2018) and Music Therapy Gala at The Bell House (May 3, 2018). Both of these events promise to be moving, inspiring and great fun — and if you would like to join us, we would love to have you there.

As you can see, I am more excited than ever about our future.

It all starts with a note, a sound. Something pulls you in. It fills a need you never knew you had, connecting you to the world in a new, more profound way.

Here's to our 121st year of music making, with many more to come!

Bernadette Levandowski

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Brooklyn Conservatory of Music

58 Seventh Avenue
Brooklyn, New York 11217
(718) 622-3300
www.bkcm.org
#BKCM
@brooklynconservatory

