



Annual Report

2018

Brooklyn
Conservatory
of Music

*Transforming lives and
building community through
the expressive, educational and
therapeutic powers of music*

Brooklyn Conservatory of Music

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Dear Friends,

What an incredible time to be at the Brooklyn Conservatory of Music! Spend a day here and you can feel the energy — of students of all ages and skill levels engaged in learning every major instrument, of music therapy clients discovering new talents and abilities, of players in our jazz, chamber, bluegrass, klezmer and brass ensembles making music together.

Every day at BKCM we are working to strengthen our organization on behalf of our incredible community of students, families and faculty, and finding new ways to bring music education and music therapy to neighborhoods and populations that are often overlooked by our city's largest cultural and educational institutions.

One example: Last spring, adult members of our accomplished Brooklyn Conservatory Community Orchestra visited P.S. 971 in Sunset Park, the site of one of our in-school Music Partners programs. As P.S. 971's fourth and fifth graders performed Beethoven's *Ode to Joy* on the flute, clarinet, saxophone and guitar for their year-end concert, they were accompanied by the orchestra, making for a one-of-a-kind performance that was inspiring for everyone involved.

Among our major accomplishments this past year:

- ✧ We expanded the number of students we reach through our various divisions to **7,000 — an increase of 1,000 students**, or 16 percent over the prior academic year.
- ✧ Our **ensemble scene is flourishing**, with several new additions including **Bluegrass Jam**, **Jazz Explorers** and **Brooklyn Harmonics**.
- ✧ We hosted more than **200 concerts, recitals and community events**, including our **Winter and Spring Recital Weeks**, a **dizzying schedule of performances** showcasing our students' achievements and our teachers' extraordinary commitment.
- ✧ We forged and expanded partnerships with leading cultural and social justice institutions, including **Brooklyn Museum**, **WQXR**, **Brooklyn Children's Museum**, **Spaceworks**, **CAMBA** and **Catholic Charities** (to name a few).
- ✧ We **strengthened the financial footing** of our organization, broadening our donor base to **899 donors** (from 500 a year ago) and growing our earned and contributed revenue over FY 2017 by **10.8%** and **17.7%**, respectively. We also made **critical investments in our facilities and infrastructure** while working to retain our excellent faculty through **wage and benefit improvements**.

BKCM is thriving, and people are starting to notice. It has been thrilling to see our efforts recognized with articles in The Wall Street Journal, Bloomberg, Fast Company and Stanford Business magazine.

My deepest thanks for your support. Please know that the accomplishments highlighted in these pages would not have been possible without all of you.

Sincerely,



A Message from
CHAD COOPER
Executive Director

Photo by Cole Wilson

BY THE NUMBERS

COMMUNITY MUSIC SCHOOL

Private lessons and group classes in every major musical instrument

67

Faculty members

800

Students

80 years

Age difference between youngest & oldest students

22

Ensembles & chamber groups

SUZUKI PROGRAM

Brooklyn's top destination for the Suzuki method

Suzuki pedagogy offered in

7

instruments

240

Parents who have learned alongside their children

Students learning an instrument

240

59

Suzuki students practiced every single day in 2018

183 hours

Average annual practice time of second-year Suzuki students

27

Faculty members

MUSIC PARTNERS

One of the largest providers of music education in New York City public schools

74%

of our students live at or below the poverty level

36



Program sites



6 Schools use our "Ready Readers" ESL & literacy curriculum

4,000

STUDENTS

MUSIC THERAPY

Clinically trained professionals use the therapeutic powers of music to address clients' needs

16

Credentialed music therapists

8,900 hours

of active music making-based therapy sessions

1,500

CLIENTS CITYWIDE

6 FREE parent talks & info sessions

40 SITES

EVENTS

Our 200+ events each year inspire, celebrate and broaden our community

6



Curated concert series

700+

Students shined at recitals in 2018

137



Musicians performed at our House Party



2,620 oz.

Weight of candy handed out at our Con-Spook-atory event and Haunted! family concert



1,150 children

tried out musical instruments at our Instrument Petting Zoos

OUR PRESENCE IN NEW YORK CITY

Music Education and Music Therapy in all Five Boroughs

BROOKLYN

- 1. **The Brooklyn Conservatory of Music** Home of the Community Music School, the Suzuki program and the on-site Music Therapy program
- 2. **Old First Nursery School** Early Childhood Music and Movement
- 3. **Park Slope Center for Successful Aging** Seniors Chorus
- 4. **PS 10 Magnet School for Science and Technology** Recorder
- 5. **PS 118 The Maurice Sendak Community School** Band, chorus
- 6. **PS 372 The Children's School** Band
- 7. **PS 282** Early Childhood Music and Movement, recorder, ukulele, percussion
- 8. **Brooklyn Community Services** Adults with developmental disabilities
- 9. **PS 321 William Penn** Early Childhood Music and Movement, violin, band
- 10. **Extreme Kids and Crew at PS 15** Children with developmental delays and autism spectrum disorders
- 11. **Helen Keller Preschool** Early Childhood Music and Movement
- 12. **PS 29 John M. Harrigan** Band
- 13. **Warren Street Development Center** Neurotypical youth in underserved communities
- 14. **PS 372 @ 113** Children with autism spectrum disorders
- 15. **PS 58** Afterschool string ensemble
- 16. **PS 24 Brooklyn** Recorder, percussion
- 17. **PS 971 School of Math, Science, and Healthy Living** Children with attention deficit disorders
- 18. **PS 102 The Bay View School** Children with developmental delays and visual impairments
- 19. **PS 230 Doris L. Cohen** Violin, band
- 20. **Harmony Services** Adults with developmental delays
- 21. **PS 131** Recorder, percussion, band
- 22. **Sunny Skies Borough Park** Early Childhood Music and Movement
- 23. **Human Care Services** Adults with developmental delays
- 24. **PS 112 Lefferts Park** Violin
- 25. **PS 686 Brooklyn School of Inquiry** Early Childhood Music and Movement
- 26. **HASC Men's 63rd Street** Adults with developmental delays
- 27. **Hand in Hand Dayhab** Adults with developmental delays
- 28. **Otsar** Adults with developmental delays
- 29. **PS 217 Colonel David Marcus** Early Childhood Music and Movement, violin, ukulele, musical theatre, trumpet
- 30. **Imagine Academy** Children with autism spectrum disorders
- 31. **IVDU Lower School - Girls** Girls with developmental delays
- 32. **IVDU Upper School -Girls** Adolescent girls with developmental delays
- 33. **Jewish Union Foundation** Adults with developmental delays
- 34. **MS 246 Whitman Middle School (CAMBA)** Neurotypical youth in underserved communities
- 35. **PS 139 Alexine A. Fenty** Neurotypical youth in underserved communities with emotional, behavioral and learning challenges
- 36. **PS 153 Homecrest** Ready Readers
- 37. **Reach for the Stars Learning Center** Children and Adolescents with autism spectrum disorders
- 38. **Adult Resources Center** Adults with developmental disabilities
- 39. **PS 114 Ryder Elementary** Neurotypical youth in underserved communities
- 40. **Sunny Skies Prospect Heights** Early Childhood Music and Movement
- 41. **PS 3** Neurotypical youth in underserved communities
- 42. **PS 396 @ 289** Children with autism spectrum disorders
- 43. **FirstStepNYC** Early Childhood Music and Movement
- 44. **Flagstone Family Center** Homeless youth
- 45. **PS 396 Ramon E. Betances School** Children with autism spectrum disorders and physical disabilities
- 46. **Hudde Middle School** Adolescents with emotional, behavioral and learning challenges
- 47. **PS 361 East Flatbush Early Childhood School** Neurotypical youth in underserved communities
- 48. **PS 89 Cypress Hills** Band
- 49. **Vista Academy** Band
- 50. **IVDU Boys School** Adolescent boys with developmental delays
- 51. **Janice Marie Knight** Early Childhood Music and Movement
- 52. **Emmanuel Montessori** Early Childhood Music and Movement
- 53. **PS 16 Leonard Dunkly** Violin, clarinet
- 54. **PS 34 Oliver H. Perry** Ukulele

BRONX

- 55. **PS 246 Poe Center** Percussion, chorus
- 56. **Chrystie Street School-Age Child Care Center** Ready Readers
- 57. **PS 124 The Yung Wing School** Ready Readers
- 58. **PS 2 Meyer London** Ready Readers
- 59. **Cooke Center Grammar School** Children with developmental delays, including autism spectrum disorders
- 60. **Ohel Bais Ezra** Adults with developmental delays
- 61. **Cooke Center Academy (High School)** Adolescents with developmental delays, including autism spectrum disorders
- 62. **PS 130 Hernando De Soto** Ready Readers
- 63. **Happy Hour 4 Kids** Children with developmental delays
- 64. **Manhattan Children's Center** Children with autism spectrum disorders
- 65. **Cooke Center SKILLS Program** Young adults with developmental delays, including autism spectrum disorders
- 66. **PS 41** Early Childhood Music and Movement

QUEENS

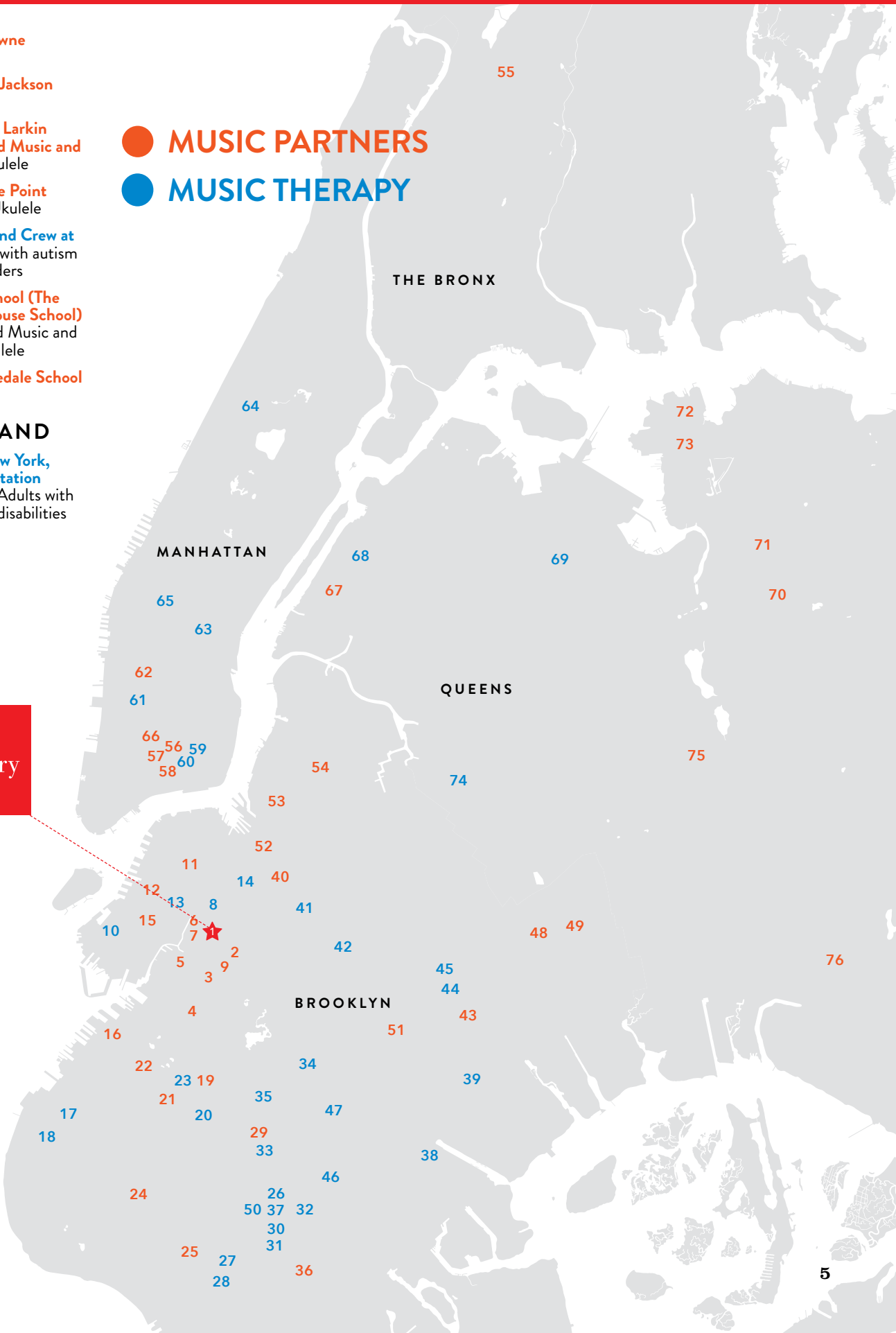
- 67. **PS 384** Early Childhood Music and Movement
- 68. **Jackson Development Center - West** Neurotypical youth in underserved communities with developmental delays, social-emotional challenges and attention deficit disorders
- 69. **Jackson Development Center - Main** Neurotypical youth in underserved communities with developmental delays, social-emotional challenges and attention deficit disorders

- 70. **PS 20 John Bowne** Ready Readers
- 71. **PS 24 Andrew Jackson** Violin, chorus
- 72. **PS 129 Patricia Larkin** Early Childhood Music and Movement, Ukulele
- 73. **MS 379 College Point Collaborative** Ukulele
- 74. **Extreme Kids and Crew at PS 71** Children with autism spectrum disorders
- 75. **Forest Hills School (The Community House School)** Early Childhood Music and Movement, ukulele
- 76. **PS 38 The Rosedale School** Woodwinds

STATEN ISLAND

- 77. **City Access New York, Inc./Day Habilitation Without Walls** Adults with developmental disabilities

MUSIC PARTNERS
MUSIC THERAPY





THE COMMUNITY MUSIC SCHOOL

Private Lessons • Group Classes
Ensembles • Summer Camp

“Everyone has a piece of the puzzle, and when our group plays together, it all connects. Sometimes I feel like the door is going to break down because the music is just bursting to get out.”

SIONA LEWIS-COFFEY, AGE 11
PIANIST IN JAZZ EXPLORERS

800

COMMUNITY MUSIC SCHOOL
STUDENTS RANGE IN AGE FROM
3 MONTHS TO 80 YEARS OLD

They represent 40 nationalities and play more than 25 different instruments – in settings ranging from one-on-one lessons to 15-member ensembles to our 50-member orchestra.



Photo by Anna Rathkopf

THE COMMUNITY MUSIC SCHOOL

Private Lessons • Group Classes • Ensembles • Summer Camp

Each week, our Community Music School's 800 students descend upon our Park Slope headquarters for private lessons, group classes, ensembles and workshops. Our faculty includes world-class musicians and educators who specialize, collectively, in every major musical instrument: piano, strings, voice, winds, brass and percussion. Our students represent a wide array of backgrounds, ages and musical abilities. From budding musicians to virtuosos, each student is challenged, enriched and inspired by those around them, making for a dynamic and interconnected music community.



Photographer clockwise from top left: Jordan Rathkopf, Brian Drye, Jordan Rathkopf, Mariya Bulat, Anna Rathkopf, Anna Rathkopf

2018 HIGHLIGHTS

The Community Music School grew by a third in 2018, to 800 students — each one of whom performed during our first ever **Recital Week** in January. We began offering **free enrollment in ensembles** to BKCM private lesson students, deepening our sense of community by encouraging students to join longstanding groups like the **Brooklyn Conservatory Choral** and the **Brooklyn Conservatory Community Orchestra** as well as

our newest collectives, including **Jazz Explorers**, **Brooklyn Harmonics**, **Big Bad Brass Band**, **Klezmer Ensemble** and **Bluegrass Jam**. We expanded our summer camp offerings to six weeks of programming, from three weeks previously. One of those programs, our second annual **Amy Winehouse Teen Jazz Summer Intensive**, enrolled students from all four of our divisions: Community Music School, Suzuki, Music

Partners and Music Therapy. Our “Meet The” **Family Concert Series**, inviting children and parents to **Meet The Strings**, **Meet The Brass** and more, was so popular that we are continuing it in 2019. And under the leadership of **Community Music School Program Director Brian Drye**, we launched a school-wide theme: **Composition**, the challenging and empowering exploration of one’s musical voice.

Siona

As soon as Siona Lewis-Coffey, 11, started taking piano lessons, she began improvising with scales and gravitating towards the blues. Before long, she was writing her own songs.

When Siona’s piano teacher, Joy Askew, heard that the Brooklyn Conservatory of Music was creating Jazz Explorers, a brand new ensemble designed specifically for 9 to 11-year-old girls, she was delighted.

“I thought, ‘This is a match!’” Askew recalled.

BKCM created Jazz Explorers amid an unfolding conversation about gender discrimination and the under-representation of women in the jazz world. The idea behind the program is to start young, cultivating girls’ interests, talents and confidence before they enter their teenage years, under the guidance of an all-female faculty.

Since Siona joined the group, she has taken to practicing with new relish and discovered that improvising in front of others can be both scary and exhilarating. “Because there’s so much anticipation, afterwards you can be like, ‘Yay!’” she said. “Music is a way to be yourself. Jazz Explorers is a place where you get to be free but also get instructions and feedback from people who you trust.”

Siona’s father, Arthur Lewis, said Jazz Explorers has given his daughter “a clearer sense of herself and of her value.”



Photos by Desiree Walters

“We want her to be a person who’s expressive, a person who knows her own mind. The idea being planted in her head is that creating art is not something unattainable. It’s taking some of the mystery away from it and seeing that there’s a process to it and a way to learn and do it — and understanding that she can do it, too.”

—Arthur Lewis, Siona’s father

SUZUKI PROGRAM

Bass • Cello • Flute • Guitar
Piano • Viola • Violin

*“Music isn’t in my life —
it is my life. I wouldn’t
be the person or
musician I am today
without Suzuki.”*

SHILOH GONSKY, AGE 16
SUZUKI GUITAR STUDENT

20%

**OF BROOKLYN CONSERVATORY
SUZUKI STUDENTS ARE IN
MIDDLE AND HIGH SCHOOL**

That’s up from 10 percent five years ago,
reflecting our commitment to retaining
young musicians and continually meeting
their growing needs.



Photo by Desiree Walters

SUZUKI PROGRAM

Bass • Cello • Flute • Guitar • Piano • Viola • Violin

BKCM is Brooklyn’s premier destination for the Suzuki method, a nurturing pedagogy based on the concept that all children have the ability to master the language of music, just as they master their mother tongue. Our rigorous curriculum immerses 240 students, ages 3-18, in violin, viola, cello, bass, guitar, flute and piano instruction, led by innovative faculty members trained in the Suzuki pedagogy. Students take private lessons as well as group classes and benefit from strong parental involvement, with parents learning alongside their children and providing encouragement throughout their musical journeys. Our students remain in the program as long as 15 years, with many gaining admission to top performing arts high schools.



Photographer clockwise from top left: Anna Rathkopf, Desiree Walters, Jordan Rathkopf, Desiree Walters

2018 HIGHLIGHTS

BKCM was honored to host a series of professional development workshops taught by internationally acclaimed Suzuki instructor **William Kossler**, the only guitarist to study directly with **Dr. Shinichi Suzuki**. Suzuki guitar faculty members **Michele Horner**, **Katty Mayorga**, **Hannah Murphy** and **Ty Citerman** participated, alongside colleagues from

throughout the tristate area. We were also thrilled to host **Allen Lieb**, CEO of the International Suzuki Organization, who mentored our violin faculty during a series of master classes and intensive workshops. **Advanced Suzuki guitar students traveled to Italy** to study with the guitarists known as **Duo Scarlatti** and perform at the **Brescia Guitar**

Festival. Our **Teen Program** continued to grow, with more students continuing with Suzuki throughout middle and high school. Finally, we expanded our Suzuki program, adding a new instrument— **flute** — and converting our early childhood pilot class into a thriving **Suzuki Early Childhood Education** program.



Shiloh

Shiloh Gonsky joined the Brooklyn Conservatory of Music’s Suzuki method guitar program when she was six years old, taking group classes and individual lessons each week and practicing with her father and “practice partner,” Jason, daily.

Now 16, Shiloh is a singer, songwriter and guitarist for an indie rock band called The Rhetorical Question that practices in her family’s basement. One day, she hopes, they’ll tour the world. She also remains in the Suzuki program, meeting weekly with the same core group of students she first got to know as a kindergartener and for private lessons with her longtime instructor, Michele Horner.

Through the Suzuki method, Shiloh has developed not only her musical skills and sophistication, but a work ethic and confidence that carry into other aspects of her life. (Case in point: Shiloh, now a sophomore at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, played catcher for years in a nearly all-male baseball league.)

“Suzuki is about teaching a love of music, not trying to make prodigies,” said Jason Gonsky, who now considers Shiloh his practice partner. “They say you’re approaching native skill with a language when you start dreaming in that language, and Shiloh has been dreaming in music for a long time.”



“A lot of people think of Suzuki as very small violinists and pianists, very serious and focused on their classical music — but my years as a Suzuki student have only broadened my views on what music can be. I wouldn’t be making the music I make today without my Suzuki roots.”

– Shiloh Gonsky

Top and Bottom by Desiree Walters; Middle Photo by Jordan Rathkopf

MUSIC PARTNERS

Music Education in Schools and Community Centers

“If you build a love of music when they’re little, then they love it forever.”

RUTH QUILES
PRINCIPAL, P.S. 131 ‘99-’18
BOROUGH PARK, BROOKLYN

74%

OF MUSIC PARTNERS STUDENTS
LIVE AT OR BELOW THE POVERTY LINE

By placing 50 teaching artists in 36 schools and community centers citywide, we reach 4,000 children and seniors who otherwise wouldn’t have music as part of their day.



Photo by Desiree Walters

MUSIC PARTNERS

Music Education in Schools and Community Centers

When alarming numbers of New York City public schools eliminated music instruction in the 1970s and 1980s, the Brooklyn Conservatory of Music created Music Partners to fill the void. Since then, and for 31 years continuously, we have been placing skilled music educators in city schools, as well as senior centers, childcare centers and other community settings — expanding our reach to 4,000 students yearly. With curriculum options including world percussion, recorder, musical theater, band, percussion, strings, guitar, ukulele, chorus and songwriting, Music Partners works closely with administrators and PTAs to tailor programs to each site’s needs, priorities and budget.



Photographer clockwise from top left: Idris Solomon, Andy Tennille, Idris Solomon, Pro Bono Institute

2018 HIGHLIGHTS

5,100 parents and other supporters came to see 55 concerts put on by our Music Partners students, ranging from chorus and West African drumming performances at P.S. 246 in the Bronx to ukulele, percussion and dancing at P.S. 300 in Long Island City to beginning, intermediate and advanced band concerts at

P.S./I.S. 89 in East New York. We tripled our Ready Readers partnership with the Chinese American Planning Council and now have six locations. We expanded our staff of excellent music educators to 50, up from 45. At our Music Partners Festival, held at Roulette, seven of our most successful Music Partners

groups played, with the P.S. 24 Honors Orchestra performing “Over the Rainbow,” the Park Slope “Young At Heart” Seniors Chorus showing off their doo-wop style with “In the Still of the Night” and, for the grand finale, all of the choruses joining together to lead the crowd in singing Bruno Mars’ “Count on Me.”

P.S. 131

At P.S. 131 in Borough Park, Brooklyn, a low-income elementary school with a growing share of new immigrants, third graders learn to play the recorder, fourth graders learn bucket drumming, and when the fourth- and fifth-grade band practices, the hallways reverberate with the sounds of saxophone, flute, clarinet, trumpet, trombone and percussion.

It all happens through the school’s longstanding relationship with BKCM’s Music Partners program — a relationship that principal Ruth Quiles prioritized and expanded throughout her 19-year tenure at the school, even amid painful budget cuts.

When Quiles first visited the school in 1999, she was struck by how quiet it seemed, with the notable exception of the then-nascent recorder program. “I was able to see what the recorder did for the students,” she recalled. “I said, ‘This is what our students need to be able to express themselves.’”

As the Music Partners presence at P.S. 131 has grown, it has infused the school with an undercurrent of joy, boosted students’ confidence, forged a sense of community and collaboration and, Quiles believes, contributed to a rise in academic performance as reflected by test scores and other measures.

The program has been particularly essential to integrating students from immigrant families, who learn to read and play music alongside their native English-speaking peers. At evening performances, scheduled to accommodate working parents, the sense of pride and belonging is palpable.



Photos by Desiree Walters

“Imagine you’re new to a country and there’s your child onstage with everyone else, playing an instrument. As principal, I would sit there looking at these parents and their children, and it would bring me to tears.”

– Ruth Quiles, longtime P.S. 131 principal



MUSIC THERAPY

Individual and Group Sessions, at BKCM and in the Community

“Connor’s been knocked off his feet a million times, and music therapy has been the one constant that’s helped him heal, brought him incredible joy and given him a sense of mastery.”

CHERYL BOUCHER
MUSIC THERAPY PARENT

1500

CLIENTS ARE SERVED YEARLY BY BKCM’S 16 CREDENTIALLED MUSIC THERAPISTS

Since our cutting-edge Music Therapy program was established in 2003, we have grown to become a leader in the field, providing music therapy at 40 sites citywide.



Photos by Desiree Walters

MUSIC THERAPY

Individual and Group Sessions, at BKCM and in the Community

At the Brooklyn Conservatory of Music, we see first-hand the power of music therapy, an established psychotherapeutic practice in which clinically trained professionals address clients’ emotional, cognitive, social and/or physical needs through therapeutic treatment that can include singing, playing instruments and moving to music. Our Music Therapy program, established in 2003, is one of the largest and most highly regarded citywide. In addition to serving 1,500 New Yorkers each year, our program has become a training ground for aspiring professionals in this burgeoning field.



Bottom right photo by Amanda Kaye; All other photos by Zach Kobrinsky

2018 HIGHLIGHTS

Under the leadership of director **Toby Williams** (MA, LCAT, MT-BC), our Music Therapy program expanded to **seven new sites** this year, including an afterschool program for **teens on the autism spectrum**, a **family shelter** and an **elementary school with a high population of new immigrants**. We also **increased by 25%** the number of clients served at our Park Slope

headquarters, reflecting our commitment to fully integrating music therapy clients and families into our broader musical community. At our **Music Therapy Sings! Motown Gala** at **The Bell House** in Gowanus, our clients brought the house down with rousing, joyous renditions of “Lean on Me,” “Superstition” and other classics. The performances gave our

clients an opportunity to shine and showcased the incredible strides that children and adults of all ages have made through music therapy. Throughout the year, we hosted a series of **workshops led by advocates for those with developmental disabilities**, exploring such topics as transitioning to kindergarten and, for parents of older children, transitioning to adult services.



Top and middle photo by Desiree Walters; Bottom photo by Amanda Kaye

Connor

Connor Castaldi, who was born with a congenital brain tumor, had been a BKCM Music Therapy client for six years when, at age 12, he suffered a massive brain bleed. After several weeks in a medically induced coma, Connor — whose motor and communication skills, memory and confidence had blossomed during years of music therapy — awoke unable to walk, move his arms or see.

Even with physical therapy, Connor was unable to bring his two hands together. Then his music therapist, Kate Geller, came to his hospital bedside and sang a song from Connor’s earliest days in music therapy. Placing a bell in his hand, she softly sang, “Shake and pass the bell.” Soon Connor was singing along, transferring the bell from one hand to the other.

It was one of many junctures when Connor, faced with terrifying setbacks, found his way forward through music therapy.

When a stroke left Connor struggling to speak, he regained the ability through song. When he lost his eyesight, music became a sixth sense, with Connor leading his mother, father or caregiver on daily “music walks” through the neighborhood in search of instruments being practiced.

At 21, although Connor remains cognitively and physically impaired, he also has perfect pitch and requests a different musical instrument each Christmas. (He recently requested a golden harp but was pleased when his father gave him a flute.) He has an internship at BKCM, helping a music therapist lead a group of adults with developmental disabilities.

“Amid the whirlwind and chaos of Connor’s medical issues, the Conservatory has been a lifeline for our family. Music is Connor’s essence, and this is the place where he’s been able to excel.”

– Cheryl Boucher, Connor’s mother

EVENTS

Music is a natural way to build community by enabling New York City residents to connect with our organization, and with each other, through vibrant experiences focused on a shared cause. From our educational programming to our more than 200 annual public engagement events at our Park Slope location and across Brooklyn, most of which are free to the public, we bring 15,000 residents together to celebrate the things that make us human.

“The Brooklyn Conservatory has been an amazing partner to organizations in NYC supporting refugees, immigrants and asylum seekers. The World Refugee Day Music Festival we co-host with the Conservatory is a highlight of the year.”

KELLY AGNEW-BARAJAS
Director of Refugee Resettlement
Catholic Charities Community Services
Archdiocese of New York

233

EVENTS AND CONCERTS
WERE PRESENTED BY BKCM
THROUGHOUT THE CITY

Among them: singalongs, recitals, dance parties, curated concert series, performances, workshops and festivals. Our events showcase, celebrate and broaden our community.



Photo by Idris Solomon

EVENT HIGHLIGHTS

Just to Name a Few...

Brooklyn
Conservatory
of Music

Suzuki Celebration & Benefit

FIRST EVENT HELD: 2017

HAPPENS EACH YEAR IN: January

CELEBRATES: The commitment, hard work and joy that every Suzuki family brings to the program, extending the annual winter recitals into a community-building event

WHO'S THERE: 350 Suzuki students, family & faculty

TRIVIA: 73% of our generous Suzuki families donated at this event, with funds earmarked for scholarships to the program

Photo by Zach Kobrinski



World Refugee Day Festival

FIRST EVENT HELD: 2017

HAPPENS EACH YEAR IN: June

CELEBRATES: The talent, diversity and beauty that immigrants bring to our community through music

WHO'S THERE: Immigrant and refugee musicians from Burkina Faso, Cuba, Guinea, Iran, Israel, Kazakhstan, Nepal, Nigeria, Syria and Ukraine

TRIVIA: 12 non-profits, government organizations and charities came together to make World Refugee Day a success in 2018 including CAMBA, HIAS, the International Rescue Committee in New York and New Jersey and the NYC Mayor's Office of Immigrant Affairs

Photo by Idris Solomon



Photo by Anna Rathkopf

House Party

FIRST EVENT HELD: 2016 **HAPPENS EACH YEAR IN:** November

CELEBRATES: Our faculty, students and greater musical community, by showcasing their wide range of talents and raising the visibility of our institution

WHO'S THERE: Music lovers and BKCM supporters wander among 14 rooms across all 5 floors of BKCM's building, enjoying highlights such as a Suzuki violin flash mob, a Bill Withers tribute band, an Afro-Cuban percussion room and a bluegrass jam featuring Peter Sarsgaard, Maggie Gyllenhaal and Michael Daves

TRIVIA: Although the party was ONLY 3 hours long, it contained over 20 hours of music

Con-Spook-atory

FIRST EVENT HELD: 2016

HAPPENS EACH YEAR IN: October

CELEBRATES: Our families' creative costumes, our garden at its spookiest and candy!

WHO'S THERE: Families in costume, from neighborhoods throughout Brooklyn

TRIVIA: At our spooky fun outdoor haunted house, kids discover what happens to instruments when they don't get practiced



Photo by Jordan Rathkopf

Music Therapy Gala

FIRST EVENT HELD: 2017 **HAPPENS EACH YEAR IN:** May

CELEBRATES: The pride, accomplishments and growth of on-site and outreach music therapy clients, unified by shared repertoire, including the Beatles (2017) and Motown (2018)

WHO'S THERE: Music therapy clients and therapists from BKCM's on-site and outreach programs

TRIVIA: It may seem like the music is selected for the gala each year, but in fact the musical theme emerges organically from clients' existing repertoire



Photo by Amanda Kaye

Music Partners Festival

FIRST EVENT HELD: 2013 **HAPPENS EACH YEAR IN:** March

CELEBRATES: The entire Music Partners program community

WHO'S THERE: Student ensembles from half a dozen schools and a senior center, performing for their families, elected officials and BKCM supporters

TRIVIA: The "Young at Heart" Singers from the Park Slope Center for Successful Aging have performed at every single MP Festival. They've been a Music Partners site since 2001



Photo by Idris Solomon

Brooklyn
Conservatory
of Music

SAVE THE DATE

HOUSE PARTY • THUR, NOV 8 • 6:30-9:30P

BKCM.ORG/HP18

Berkman
Institute
of Music

BKCM is grateful for the generous support of the following
New York City and State elected officials and governmental agencies:

- Eric Adams, Brooklyn Borough President*
- Alicka Ampry-Samuel, New York City Council Member*
- Fernando Cabrera, New York City Council Member*
- Justin Brannan, New York City Council Member*
- Mathieu Eugene, New York City Council Member*
- Peter Koo, New York City Council Member*
- Brad Lander, New York City Council Member*
- Stephen Levin, New York City Council Member*
- New York City Council Speaker's Office*
- New York City Department of Cultural Affairs*
- New York City Department of Education*
- New York City Mayor's Office*
- New York State Council on the Arts*

THANK YOU TO OUR GENEROUS SUPPORTERS*

\$50,000 +

Tom & Jerri Mayer

\$25,000 - \$49,999

Thompson Family Foundation

Amy Winehouse Foundation

\$10,000 - \$24,999

Brooklyn Events Center Foundation

Chad Cooper & Claire Ellis

Daniel & Alexis DiPietro

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SCHOOLS

Chrystie Street Aged Child Care Center	PS 10 Magnet School for Science and Technology	PS 153 Homecrest
Cooke Center Academy	PS 16 Leonard Dunkly	PS 217 Colonel David Marcus
Cooke Center Grammar School	PS 20 John Bowne	PS 230 Doris L. Cohen
Cooke Center SKILLS Program	PS 24 Andrew Jackson	PS 235 Janice Marie Knight
Forest Hills School (The Community House School)	PS 24 Brooklyn	PS 246 Poe Center
Helen Keller Preschool	PS 29 John M. Harrigan	PS 282 Park Slope School
Hudde Middle School	PS 34 Oliver H. Perry	PS 321 William Penn
Imagine Academy	PS 38 The Rosedale School	PS 361 E. Flatbush Early Childhood School
IVDU Boys School	PS 89 Cypress Hills	PS 372 The Children's School
IVDU Lower School - Girls	PS 102 The Bay View School	PS 372@113 The Children's School
IVDU Upper School - Girls	PS 112 Lefferts Park	PS 396 Ramon E. Betances School
Madiba Prep Academy	PS 114 Ryder Elementary	PS 396@289
MS 246 Whitman Middle School	PS 118 Maurice Sendak	PS 686 Brooklyn School of Inquiry
MS 379 College Point Collaborative	PS 124 Yung Wing	PS 971 School of Math, Science, and Healthy Living
Ohel Bais Ezra	PS 129 Patricia Larkin	Q300 (30th Ave School)
Old First Nursery School	PS 130 Hernando De Soto	Sunny Skies Borough Park
PS 2 Meyer London	PS 131 Brooklyn	Sunny Skies Prospect Heights
PS 3 The Bedford Village School	PS 139 Alexine A. Fenty	

COMMUNITY

5th Avenue BID	Flatfoot Flatbush	National Guild for Community Arts Education
ARC - Adult Resources Center	HANAC Angelo Petromelis Senior Center	Neighborhood Improvement Association
Atlantic Achievers	Hand in Hand Dayhab	NYU/Lutheran Family Health Centers
Big Wrench Piano Care	Happy Hour 4 Kids	Old Stone House
Brooklyn Arts Council	Harmony Services	Otsar
Brooklyn Chamber of Commerce	HASC Men's 63rd Street	Park Slope Center for Successful Aging
Brooklyn Children's Museum	Heart of Brooklyn	Park Slope Civic Council
Brooklyn Community Services	HIAS	Park Slope North Child Development Center
Brooklyn Museum	Hudson Guild Seniors Center	Porch Stomp
BROOKLYN PUBLIC LIBRARY	Human Care Services	Reach for the Stars Learning Center
CAMBA	INCLUDEnyc	Remo Drums
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Congregation Beth Elohim	Jackson Development Center - West	St. John's Episcopal Church
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The Brooklyn Conservatory of Music is a non-profit music school, a community outreach organization, a cultural center and a presenting organization. Our revenues and expenses reflect the unique mix of these non-profit business models. We benefit from the stability of earned revenues from music school tuition, contractual revenues from community partners and ticket sales. Fundraising supplements our earned revenue streams to help support the cost of programs that are not wholly self-sustaining.

OPERATING STATEMENT	2018	2017
Total Earned Revenue & Public Support	\$3,853,000	\$3,435,000
Total Operating Expenses	\$3,582,000	\$3,132,000
Surplus/(Deficit)	\$271,000	\$303,000
ASSETS		
Cash	\$573,000	\$480,000
Accounts Receivable	\$993,000	\$696,000
Fixed Assets	\$1,231,000	\$1,291,000
Total Assets	\$2,797,000	\$2,467,000
LIABILITIES		
Accounts Payable and Accruals	\$135,000	\$113,000
Loans	\$372,000	\$416,000
Deferred Tuition	\$1,096,000	\$1,014,000
Total Liabilities	\$1,603,000	\$1,543,000
Total Net Assets	\$1,194,000	\$924,000
Total Liabilities & Net Assets	\$2,797,000	\$2,467,000

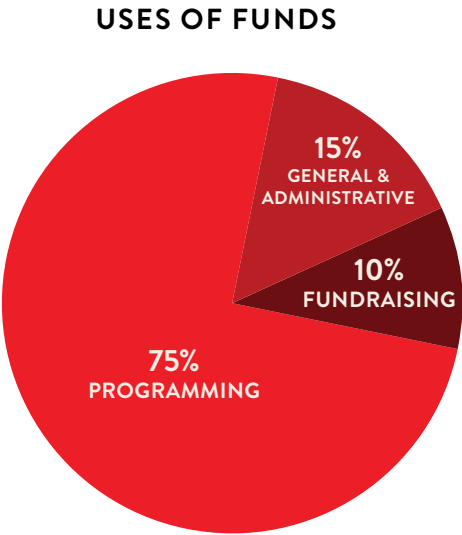
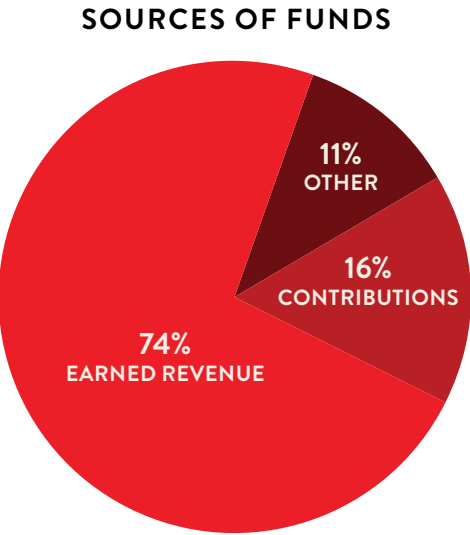


Photo by Anna Rathkopf



A Letter from
RUSS SOPER
Chair, Board of Trustees

Dear Friends,

Thank you for allowing us to share our work with you in these pages. I hope you've enjoyed reading about our (and, by extension, your) accomplishments in 2018.

In the year to come we are planning to take this institution even farther by strengthening our programs, extending our reach, building our organizational capacity and, at every turn, deepening our commitment to diversity, equity and inclusion in our workplace, our organizational culture and our programming.

Looking towards our momentous 125th anniversary, which is just three years away, we have recently embarked upon a thorough strategic planning process. Over the first nine months of 2019, we will be evaluating our entire organization from top to bottom, inside and out.

We want to understand what we're doing well, where we're falling short and how we might rethink and improve upon our work going forward. We are eager to find new ways to fulfill our mission — to transform lives and build community through the expressive, educational and therapeutic powers of music — on a broader scale, while continuing to run a lean, efficient and deeply human organization.

Our goal is to complete a new five-year strategic plan for the Conservatory by October 2019. We are a community institution, and you are our community. We invite you to share your ideas, observations and aspirations with us by e-mailing us your thoughts at future@bkcm.org or reaching out to me or Chad directly.

In the five years since I first joined the Board of the Brooklyn Conservatory of Music, this institution has made extraordinary progress. I have seen the Conservatory struggle. I have been a part of difficult decisions about how to get us back on track.

These days, when I walk into the Conservatory, I see a facility that has undergone a much needed makeover, I chat with an energized staff and faculty, I hear classical repertoire and brilliant original composition from beginners to virtuosos, and I feel the warm embrace of community. I'm thrilled to report that we're in a great place. Working together, we're poised to make the next five years our best yet.

Sincerely,

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