



Annual Report

2019

Brooklyn
Conservatory
of Music

Transforming lives and building
community through the
expressive, educational and
therapeutic powers of music

Brooklyn Conservatory of Music

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Photo by Desiree Walters



A Message from
CHAD COOPER
Executive Director

Thanks

Dear Friends,

While wrapping up the incredibly successful 2018–19 school year, we surveyed our community to learn more about what draws you to the Brooklyn Conservatory of Music.

Overwhelmingly, we heard that students and families value our **reputation for excellence, as embodied by our world-class faculty.**

And so, for this year's annual report, we have chosen to tell the story of the Conservatory by **shining a spotlight on some of the remarkable musician-educators** whose passion, energy, commitment and expertise are the building blocks of our institution.

The four individuals featured in these pages—**Cleave Guyton** of the Community Music School, **Nora Friedman** of the Suzuki Program, **Tahira Clayton** of Music Partners and **Mariana Aslan** of Music Therapy—are emblematic of our 180-strong cadre of faculty and staff. They reflect a level of excellence that we strive for in every aspect of our organization, as we enact our new **five-year Strategic Plan** (explained more fully in the letter from Board Chairman Russ Soper, on page 37).

The Conservatory is reaching more New Yorkers than ever, in deeper, more meaningful ways. In 2019, we reached **7,500 New Yorkers of all ages and abilities**, by bringing high-caliber music education and music therapy into public schools and community centers throughout the five boroughs and by increasingly throwing open the doors of our beautiful building for **lessons, classes, ensemble rehearsals, concerts, parties** and other **special events.**

Hearing music, making music, expressing oneself through music—all of this elevates and transforms individuals and, by extension, the world we share. Thank you for your continued partnership as we engage in this transformative work, striving for excellence at every turn.

With gratitude,

Chad Cooper

A handwritten signature in black ink, appearing to read 'Chad Cooper' in a stylized, cursive script.

BY THE NUMBERS

COMMUNITY MUSIC SCHOOL

Private lessons and group classes in every major musical instrument

Every group class faculty member received

10 hours
of professional development

750
pieces performed at student recitals

50% of our jazz students are female and **2** of them study with **Cleave Guyton**.

Learn more about Cleave and our CMS students on pages 8–12.



26
ENSEMBLES

Photos by Desiree Waters

SUZUKI PROGRAM

Brooklyn's top destination for the Suzuki method

Our **25** Suzuki faculty members have undergone **5,066** hours of Suzuki specific training. **267** of those hours were completed by Nora Friedman.

Turn to pages 12–15 to read Nora's story.



16
100
Students practiced days consecutively

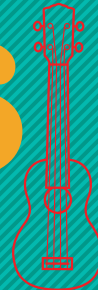
{ 3-16 }
Age range of Suzuki students

241
Students and their parents participate in our immersive program

MUSIC PARTNERS

One of the largest providers of music education in New York City public schools

206
UKULELE STUDENTS



More than **85**
teachers enriched by Music Partners faculty development workshops

6

Music Partners Ready Readers programs, in collaboration with the Chinese-American Planning Council

121 students performed at our Music Partners Festival, including a choir from P.S. 246 in the Bronx led by Tahira Clayton.

To read more about Tahira turn to pages 16–19.



MUSIC THERAPY

Clinically trained professionals use the therapeutic powers of music to address clients' needs



5 training affiliations with universities sending clinical interns to BKCM (Berklee College of Music, Molloy College, Montclair State, SUNY New Paltz and NYU, **Mariana Aslan's** alma mater).

Read about Mariana on pages 20–23.

18

Credentialed music therapists

38

Outreach sites across NYC

1,665

Clients citywide

6
Free parent talks and workshops

EVENTS

Our events each year inspire, celebrate and broaden our community

230+
EVENTS

800+
New Yorkers attended BKCM's "haunted" mansion for our Con-spook-atory event

119

Carolers sang around the neighborhood during our Holiday Caroling

104
Trays of cookies baked for this year's holiday JingleFest

1 T-Rex performed at the Brooklyn Museum.

To read more about our events turn to pages 24–29.



Brooklyn
Conservatory
of Music

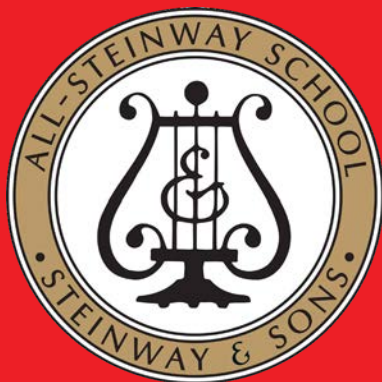


Photo by Rathkopf Photography

“You have no idea how
important these instruments
will be to the students here”

-KENNY BARRON
NEA JAZZ MASTER AND
LEGENDARY PIANIST

Our 19 New Steinways



OUR STEINWAYS BY THE NUMBERS

8 Upright Pianos
10 Medium Grands
1 Model B Grand

were delivered in November
and December 2019

The pianos were made
possible by
\$1.05
million

in capital funding from
the NYC Department
of Cultural Affairs

BKCM is **1** of **3**
non-profit community
music schools
nationwide to be an
All-Steinway School

Photo by Rathkopf Photography

OUR PRESENCE IN NEW YORK CITY

Music Education and Music Therapy in all Five Boroughs

BROOKLYN

- 1. The Brooklyn Conservatory of Music** Home of the Community Music School, the Suzuki program and the on-site Music Therapy program
- 2. Old First Nursery School** Early childhood music and movement
- 3. Park Slope Center for Successful Aging** Seniors choir
- 4. PS 10 Magnet School for Science and Technology** Recorder
- 5. PS 118 The Maurice Sendak Community School** Band, chorus
- 6. PS 372 The Children's School** Band
- 7. Kensington Family Shelter** Group therapy for vulnerable children and families
- 8. Children of Promise** After-school and summer program
- 9. PS 321 William Penn** Early childhood music and movement, violin, band
- 10. Extreme Kids and Crew at PS 15** After-school music as therapy for children with IEPs
- 11. Helen Keller Preschool** Early childhood music and movement
- 12. PS 29 John M. Harrigan** Band
- 13. Warren Street Development Center** After-school group and individual therapy for vulnerable youth
- 14. PS 372 @113 The Children's School** In-school group therapy for children with autism spectrum disorders
- 15. PS 124 Silas B. Dutcher** Early childhood music and movement, guitar, chorus
- 16. PS 24 Brooklyn** Recorder, drumming
- 17. PS 971 School of Math, Science, and Healthy Living** In-school group therapy for children with IEPs
- 18. PS 102 The Bay View School** In-school group therapy for children with developmental delays and visual impairments
- 19. PS 230 Doris L. Cohen** Violin, band
- 20. Harmony Services** Group therapy for adults with developmental delays
- 21. PS 131 Abigail Adams** Band (Music Partners); In-school therapy for children with learning challenges (Music Therapy)
- 22. Sunny Skies Borough Park** Early childhood music and movement
- 23. Human Care Services** Group therapy for adults with developmental delays
- 24. PS 112 Lefferts Park** Violin
- 25. PS 686 Brooklyn School of Inquiry** Early childhood music and movement, band, recorder
- 26. HASC Men's 63rd Street** Group therapy for adults with developmental delays
- 27. Hand in Hand Day Hab** Group therapy for adults with developmental delays
- 28. Otsar** Group therapy for adults with developmental delays
- 29. PS 217 Colonel David Marcus** Early childhood music and movement, violin, ukulele, trumpet, musical theater
- 30. Imagine Academy** Group therapy for children with autism spectrum disorders
- 31. IVDU Lower School - Girls** In-school group therapy for girls with developmental delays
- 32. IVDU Upper School - Girls** In-school group therapy for adolescent girls with developmental delays
- 33. Jewish Union Foundation** Group therapy for adults with developmental delays
- 34. MS 246 Whitman Middle School** Group therapy for vulnerable youth
- 35. PS 139 Alexine A. Fenty** In-school and after-school group therapy for vulnerable youth with emotional, behavioral and learning issues
- 36. Reach for the Stars Learning Center** In-school group therapy for children with autism spectrum disorders
- 37. Adult Resources Center** Group therapy for adults with developmental disabilities
- 38. PS 114 Ryder Elementary** After-school group therapy for vulnerable youth
- 39. Sunny Skies Prospect Heights** Early childhood music and movement
- 40. PS 3 The Bedford Village School** After-school group therapy for vulnerable youth
- 41. PS 396 @289** In-school group therapy for children with intellectual and physical disabilities
- 42. FirstStepNYC** Early childhood music and movement
- 43. Flagstone Family Center** After-school group therapy for vulnerable youth
- 44. PS 396 Ramon E. Betances School** In-school group therapy for children with autism spectrum disorders and physical disabilities

- 45. Hudde Middle School** After-school group therapy for vulnerable youth
- 46. PS 361 East Flatbush Early Childhood School** After-school group therapy for vulnerable youth
- 47. PS 89 Cypress Hills** Band
- 48. Vista Academy** Band
- 49. PS 235 Janice Marie Knight** Early childhood music and movement
- 50. PS 299 Thomas Warren Field** Clarinet, trumpet, recorder
- 51. PS 34 Oliver H. Perry** Ukulele
- 52. Madiba Prep Academy** Band
- 53. Boerum Hill School for International Studies** Percussion, chorus
- 54. Hamaspiq of Kings County Day Hab** Group therapy for adults with developmental disabilities

BRONX

- 55. PS 246 Poe Center** Percussion, chorus

MANHATTAN

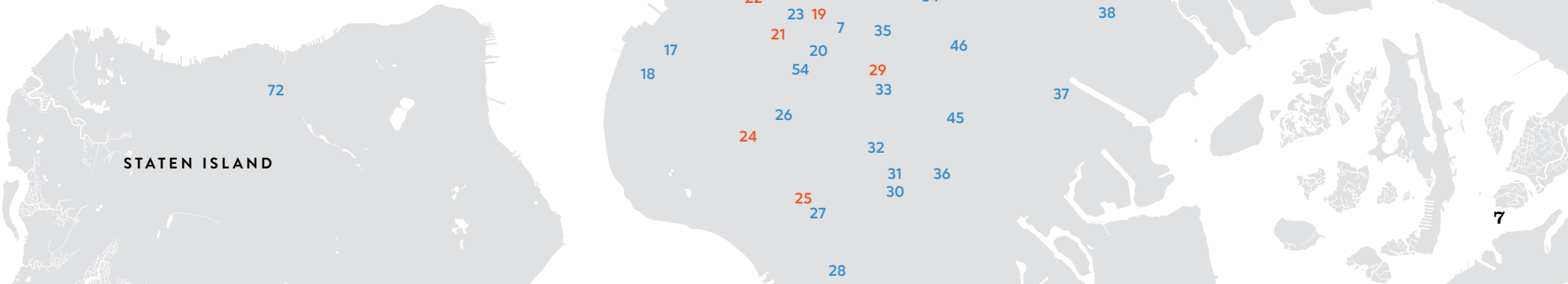
- 56. Cooke Center Grammar School** Children with autism and other developmental delays
- 57. Ohel Bais Ezra** Group therapy for adults with developmental delays
- 58. Cooke Center Academy (High School)** Children with autism and other developmental delays
- 59. PS 130 Hernando De Soto** Ready Readers
- 60. Manhattan Children's Center** Children with autism spectrum disorders
- 61. Cooke Center SKILLS Program** In-school group therapy for young adults with developmental delays
- 62. PS 41 Greenwich Village Elementary School** Early childhood music and movement

QUEENS

- 63. PS 384 Q** Early childhood music and movement
- 64. Jackson Development Center - West** In-school group therapy for pre-K children
- 65. Jackson Development Center - Main** In-school group therapy for pre-K children
- 66. PS 24 Andrew Jackson** Violin, drumming, recorder
- 67. PS 129 Patricia Larkin** Early childhood music and movement, ukulele, recorder
- 68. MS 379 College Point Collaborative** Ukulele, chorus
- 69. Extreme Kids and Crew at PS 71** Summer camp for children with developmental disabilities
- 70. Forest Hills School (The Community House School)** Early childhood music and movement
- 71. Small Wonder Preschool** In-school group therapy for pre-K children

STATEN ISLAND

- 72. City Access New York, Inc./ Day Habilitation Without Walls** Group therapy for adults with developmental disabilities





THE COMMUNITY MUSIC SCHOOL

Private Lessons • Group Classes
Ensembles • Summer Camps

“Dear Cleave,
Thank you SO much for teaching me over the past years. You are wonderful and kind and incredibly talented, and I have learned so much from you. Although I am currently taking a break from BKCM, I am still doing chamber music and practicing clarinet often. I will always be thankful for having you as a teacher. Lots of love,”

– UNA, 13
LONGTIME STUDENT
OF CLEAVE GUYTON

The Community Music School offers lessons on 28 different instruments including voice.

Cleave Guyton has taught 8 of them (piccolo, flute, clarinet, bass clarinet, soprano, alto, tenor and baritone saxophones) to our students for over 25 years.



Photo by Desiree Walters

THE COMMUNITY MUSIC SCHOOL

Private Lessons • Group Classes • Ensembles • Summer Camps

Our Community Music School's 800 students descend upon our Park Slope headquarters weekly for private lessons, group classes, ensembles and workshops in every major musical instrument: piano, strings, voice, woodwinds, brass and percussion. Our students range in age from 3 months to 80 years old and represent a wide array of backgrounds and abilities. From budding musicians to virtuosos, students are challenged, enriched and inspired by one another and by our world-class educators, making for a dynamic and interconnected music community.

We strengthened every aspect of the Community Music School in 2019—starting with our very youngest students, who benefited from an **enhanced early childhood curriculum**. New additions to our flourishing ensemble scene include **piano, string and drum ensembles for five- to seven-year-olds**. With over 20% of our **Piano Friends** students transitioning to private lessons, we added a **Violin Friends** track. As the first class of our all-girls **Jazz Explorers** program graduated into our **Amy Winehouse Teen Jazz program**, over 50% of our student body in jazz is now female-identifying. We created a new series of **music theory and composition classes** and, last but not least, welcomed the accomplished conductor and composer **Nick Nicassio** as director of the **Brooklyn Conservatory Choral**.

Most days, our Community Music School faculty are spread throughout the building, where they can be found teaching a range of instruments in one-on-one and group settings. But throughout the year, we bring our entire faculty together for facilitated development workshops, in which they learn from one another and from leaders in the field of music education. Through these workshops, we cultivate the Community Music School's shared values, develop high-quality curriculum materials and give our faculty an opportunity to grow and sharpen their skills.



Photo by Rathkopf Photography

Cleave

In the 25 years since Cleave Guyton started teaching clarinet, saxophone and flute at BKCM, he's shaped the lives and musical trajectories of dozens of students—and, between lessons, traveled the globe performing with jazz legends including Abdullah Ibrahim, the Duke Ellington Orchestra, the Ray Charles Orchestra and the Count Basie Orchestra, just to name a few.

"Music has taken me all over the world too often to count, and over that time I've stayed at the Conservatory," Cleave noted. "I tell my students, 'You can go to other countries and they may not speak your language, but you can all get on the stage and play music.' Music brings everybody together."

Cleave, 58, played the flute and piccolo throughout high school. He taught himself saxophone the summer after graduating but had to re-learn the instrument after winning a scholarship to the Berklee College of Music.

"I felt like throwing my sax out the window I was so frustrated, and that taught me the importance of having a good, qualified teacher," he recalled. "I'm very strict about teaching the right fingerings and technique for the right situations. When I have students who are as hungry for music as I was when I was a young man, I feel I owe it to them."

"When I have a student who really, really loves the music, who has an insatiable appetite for music, seeing the joy that they get from learning to play music is the most rewarding thing for me."

— Cleave Guyton, musician and Community Music School faculty member



Photo by Desiree Walters



Photo by Desiree Walters



Photo by C. Andrew Horan

SUZUKI PROGRAM

Bass • Cello • Flute • Guitar
Piano • Viola • Violin

“Nora is the coolest teacher ever. She pays attention to the details, but she knows when to let little things go (to revisit later). She always comes up with new ways to focus on the same skills. Every year she holds a parents only potluck at her house. We talk about the whole experience. We enjoy hearing from other parents, and she enjoys the feedback.”

– GEMIE
SUZUKI PARENT
OF 2 STUDENTS
FOR 8 YEARS

The average Suzuki student has been in our program for 4.6 years.

That number is growing thanks to teachers like Nora, who build a foundation of musicianship and create a warm, safe space, meeting students' needs as they grow and evolve.



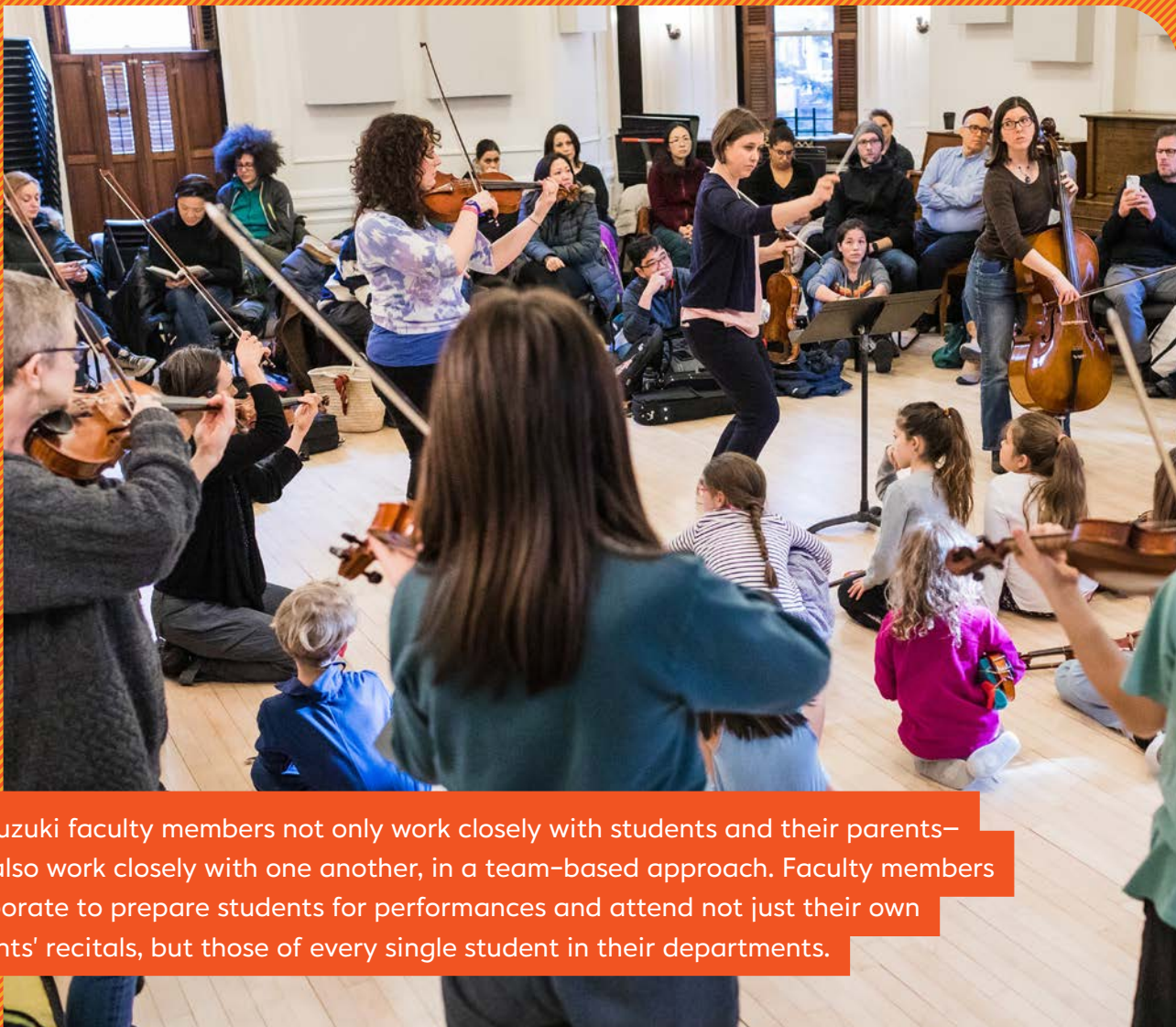
Photo by Desiree Walters

SUZUKI PROGRAM

Bass • Cello • Flute • Guitar • Piano • Viola • Violin

BKCM is Brooklyn's premier destination for the Suzuki method, a nurturing pedagogy based on the concept that all children have the ability to master the language of music, just as they master their mother tongue. Our rigorous curriculum immerses 241 students, ages 3–16, in violin, viola, cello, bass, guitar, flute and piano instruction, led by faculty trained in the Suzuki pedagogy. Students take private lessons as well as group classes, and their parents learn alongside them—providing encouragement throughout their musical journeys.

Ruth Klukoff took charge of our thriving teen program in 2019, ensuring that we continue to meet the changing needs of our oldest students. We celebrated numerous student successes, including acceptances at the **Aspen Music Festival**, **LaGuardia High School**, **Special Music School** and **Mark Twain Middle School**. Our students performed at **Carnegie Hall**, placed in the **Steinway Piano Competition**, premiered a composition with the **American Composers Orchestra** and performed widely with their own bands and **Community Music School ensembles**. At the same time, we continued to strengthen our program by holding workshops taught by Suzuki expert **Allen Lieb**, enhancing our summer camps and separating our popular **Suzuki bowed strings ensemble** into two more intimate groups.



Our Suzuki faculty members not only work closely with students and their parents—they also work closely with one another, in a team-based approach. Faculty members collaborate to prepare students for performances and attend not just their own students' recitals, but those of every single student in their departments.

Photo by Desiree Walters



Nora

Nora Friedman saw the signs of brewing frustration in her Suzuki violin student's face as the young girl struggled to maintain proper posture. Nora thought quickly. She reached into her "bag of tricks," grabbed a koala bear pencil clip and attached it to her own nose, vowing to leave it in place as long as the student held her instrument correctly. "It was like magic," Nora recalled. "She knew I was suffering with her."

For Nora, teaching is about creating a "magical mix of rigor, fun and excitement" to break the unique code unlocking each student's potential.



Nora, 41, was introduced to the violin as a first-grader at a New York City public school that happened to have an exceptional music program. After nine years teaching violin at schools in the Bronx and Brooklyn, she discovered the immersive Suzuki method pedagogy and was immediately hooked. "I was like, 'This is the rest of my life,'" she recalled thinking. Nora joined BKCM's Suzuki faculty in 2011 and now runs the division's growing violin program.

"Before every lesson, I'm excited about what's going to happen in that lesson, and I hope that comes across and infects

my students," she said. "There are students who make you love teaching, and there are students who help you become a better teacher. And there's really nothing else."



Photos by Desiree Walters

"I find the work of teaching so profoundly fascinating. The ability to communicate an idea successfully to another person—it's like lighting somebody else's candle."

— Nora Friedman, Suzuki violin teacher and head of BKCM's Suzuki violin program



MUSIC PARTNERS

Music Education in Schools and Community Centers

“Tahira is an excellent teacher who has great rapport with our students. She brings professionalism and patience and is a real role model. Over the years, Music Partners has given our children so many musical enrichment opportunities they otherwise wouldn't have had.”

– PAMELA SMITH
COMMUNITY LIAISON
P.S. 246/POE CENTER
THE BRONX

4,398

Music Partners students are in our elementary school program. At our Music Partners Festival at Roulette, Tahira Clayton arranged for 16 of them – choir students from P.S. 246 in the Bronx – to perform alongside her other group, a choir of seniors from the Park Slope Center for Successful Aging.



Photo by Desiree Walters

MUSIC PARTNERS

Music Education in Schools and Community Centers

When alarming numbers of New York City public schools eliminated music instruction in the 1970s and 1980s, BKCM created Music Partners to fill the void. Since then, and for 32 years continuously, we have been placing skilled music educators in city schools, as well as senior centers, childcare centers and other community settings—expanding our reach to 4,941 students yearly. With options including world percussion, recorder, musical theater, band, strings, guitar, ukulele, chorus and songwriting, Music Partners works closely with administrators and PTAs to tailor programs to each site's needs.

It was an eventful year for our world-class teaching artists: when not teaching (or enriching their craft through professional development), they released albums, debuted videos, published articles and performed at venues worldwide. More than 100 students from seven sites wowed their families and one another during our **Music Partners Festival**. We also created new opportunities for our students to connect with each other and the wider BKCM community. Students from **Vista Academy** in East New York visited BKCM for a drumming workshop led by teaching artist **Brian Shankar Adler**, and ukulele students from **M.S. 379** in College Point visited their neighbors at the **HANAC Seniors Center**, another Music Partners site.

Music Partners embraces collaboration as an important musical value, and we model this in our approach to teaching. Many of our Music Partners schools are assigned teams consisting of between three and eight BKCM teaching artists, specializing in different instruments. Working together, the teaching artists develop musically relevant repertoire, co-lead ensembles and create flexible program structures that meet our students' needs.



Photo by Desiree Walters



Photo by Desiree Walters



Photo by Desiree Walters



Photo by Rothkopf Photography

Tahira

On Tahira Clayton's first day back teaching at P.S. 246 in the Bronx after her jazz album was released, her chorus students greeted her with a surprise rendition of the title track, "Wait, Till Now."

"They were dancing and laughing and singing, and there was a kid who was beatboxing," she recalled. "I just sobbed."

At P.S. 246 and other schools and community centers citywide where Tahira has taught in her three years on the Music Partners faculty, she makes a point to pull back the curtain on her life as a performer and composer. "I'm really open about everything I'm doing," she said. "I want them to know that this is real life. It's attainable. And you can totally do it."

Tahira, 27, performs at least three times a week, feeling a bit like Superwoman as she quickly transforms by way of makeup applied on the subway and gowns and heels pulled from her work bag. "The call for me to be a performer was presented very early in my life, but the feeling I had when I realized I wanted to teach was just as intense," she said. "When you've been given a fortune, I believe you should spread that fortune."

"I think it's important for my students to know that I'm out there chasing dreams, just like I hope they are, too."

— Tahira Clayton, jazz musician and Music Partners faculty

MUSIC THERAPY

Individual and Group
Sessions, at BKCM and
in the Community

“It's Christopher's first year in college, and he just sang for the first time in front of people he has never met. He said, ‘Mom, I was kind of nervous!’ But it didn't even show onstage. He got all of that confidence from the work he did with Mariana at the Conservatory.”

– LORRAINE, MUSIC
THERAPY PARENT

Over the last two years,
our onsite music therapy
program grew by

55%

The expansion of this amazing community
has inspired us to create more family events
like informative parent talks, singalongs and
performance opportunities for our clients.



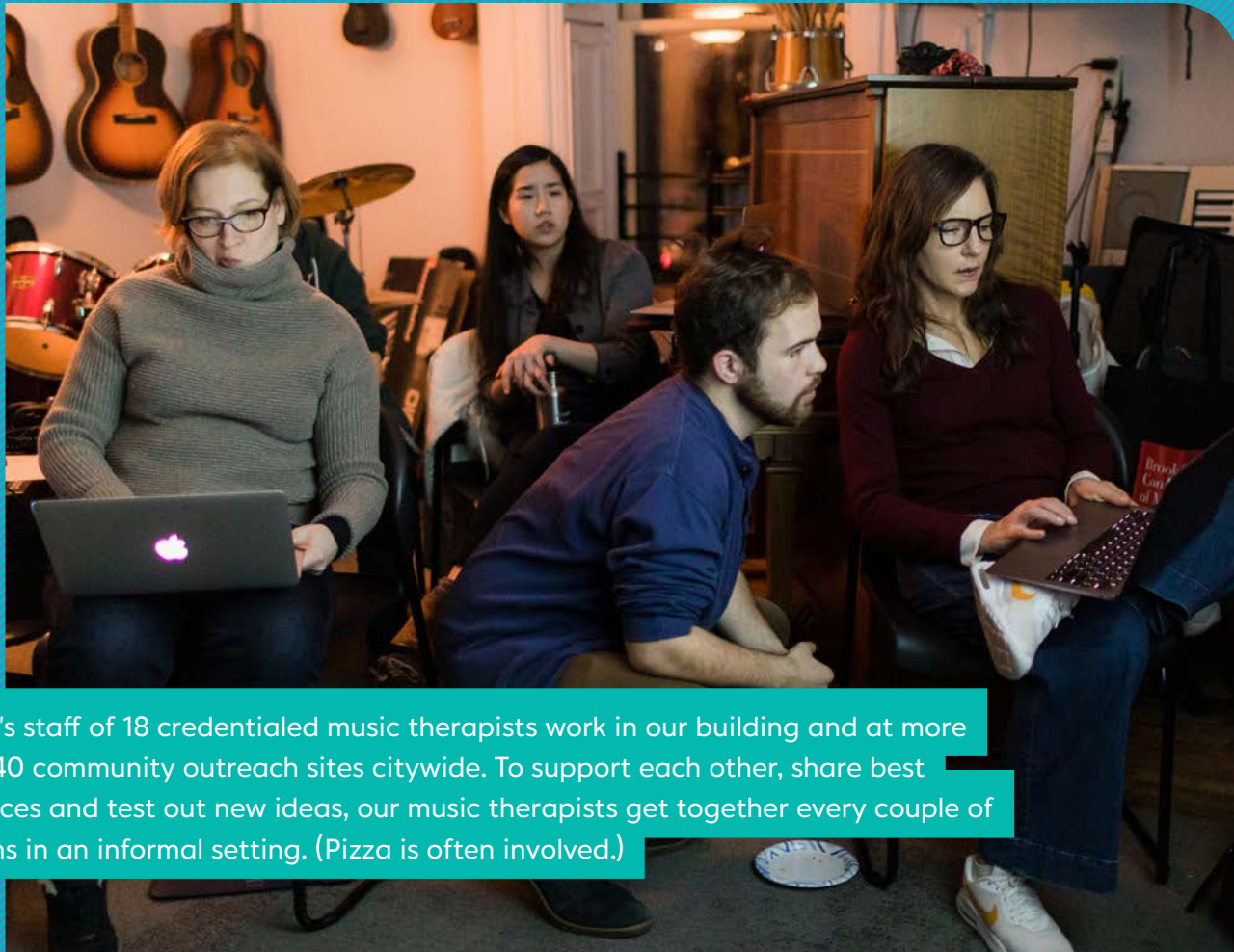
Photo by Desiree Walters

MUSIC THERAPY

Individual and Group Sessions, at BKCM and in the Community

At the Brooklyn Conservatory of Music, we see first-hand the power of music therapy, an established psychotherapeutic practice in which clinically trained professionals address clients' emotional, cognitive, social and/or physical needs through therapeutic treatment that can include singing, playing instruments and moving to music. With 1,665 clients citywide, our Music Therapy program is one of the largest and most highly regarded in New York City.

As we further integrate our Music Therapy program into the broader BKCM community, our onsite program has grown so much that we hired **four new music therapists**. We restarted our partnership with **Children of Promise** to serve children with incarcerated family members. **Montclair State University** joined the roster of universities whose students train with us (the others are **NYU**, **Molloy College**, **Berklee College of Music** and **SUNY New Paltz**). The **Certification Board of Music Therapists** designated us an approved provider of continuing education credits. **Music Therapy Sings the 80s**, at The Bell House, was a sold-out success. Client **Amoako Buachie** leveraged his knockout performance of "Eye of the Tiger" into a gig with his music therapist, **Hannah Hershman**, at **LIC Bar**—actualizing our goal of creating performance opportunities for people with disabilities in typical spaces.



BKCM's staff of 18 credentialed music therapists work in our building and at more than 40 community outreach sites citywide. To support each other, share best practices and test out new ideas, our music therapists get together every couple of months in an informal setting. (Pizza is often involved.)

Photos by Desiree Walters

Mariana

Growing up in Argentina, the daughter of a psychoanalyst, Mariana Aslan always sensed she'd make a good therapist but was passionate about becoming a musician. When she started teaching voice at BKCM more than a decade ago, she was struck by the ways those two interests converged.

"The voice is such a strong part of your identity that when you work with your voice and it starts changing, a lot of things emerge," Mariana, who trained as an opera singer, reflected. "I became intrigued by the relationship between the voice and the emotions, and how much psychological work you can do in a voice lesson."

When Mariana, 49, discovered the field of music therapy, something clicked. "I fell in love with it," she recalled. Since earning her master's degree in music therapy from NYU, she has worked with clients ranging from premature babies in the NICU to children on the autism spectrum to adults with psychiatric diagnoses.

"The way you make music reflects and impacts your internal world," Mariana said. "The principle of music therapy is, 'What can music do for this person?' For all of my clients, I have both musical and non-musical goals. I look at their strengths and help them develop their potential."

"Making music with others, and specifically singing with other people, is one of the most transcendent things that people can do. As a music therapist, I take whatever a client does as an invitation to meet them in music."

— Mariana Aslan, opera singer, voice teacher and music therapist



EVENTS

Music is a natural way to build community by enabling New York City residents to connect with our organization, and with each other. Our more than 230 annual concerts, recitals and special events, most of which are free to the public, bring thousands of New Yorkers together to celebrate the things that make us human.

“You see what happens when these young people get up here and become gorgeous performers, brave and courageous, overcoming that fright that everybody has when you step onto a stage. It taps into something in all of us.”

– **BRAD LANDER**
NEW YORK CITY
COUNCIL MEMBER
DISTRICT 39

With the support of the
Frank and Lydia Bergen Foundation

\$15,000

worth of tickets to BKCM events were
distributed around NYC, making our events
more accessible to more New Yorkers.



Photo by Desiree Waters

EVENT HIGHLIGHTS

Just to Name a Few...

Brooklyn
Conservatory
of Music

Suzuki Celebration & Benefit

INTRODUCED IN: 2017 **HAPPENS EACH YEAR IN:** January

CELEBRATES: The commitment, hard work and joy that every Suzuki family brings to the program.

WHO'S THERE: Over 400 Suzuki students, family and faculty.

TRIVIA: Prior to the benefit, 240 Suzuki students performed in recitals held throughout the day.



House Party

INTRODUCED IN: 2016 **HAPPENS EACH YEAR IN:** November

CELEBRATES: Our amazing musical community, including faculty, students and local performers. Now known as one of the best parties in Brooklyn, the House Party's musical performances and experiential rooms showcase the full scope of BKCM.

WHO'S THERE: Music lovers from all corners of the BKCM community explore our five-story mansion over four hours of non-stop performances and musical experiences.

ONE HIGHLIGHT: Grammy winner Aaron Diehl, faculty member Yoko Yates and student Olivia Okin inaugurating our new Steinway grand piano, the centerpiece of our renovated concert hall.

TRIVIA: 20% of performers were students or faculty, including the members of three rock bands led by teen BKCM students: *Gowanus Grrrl*, *The Rhetorical Question* and *Verona*.



World Refugee Day Festival

INTRODUCED IN: 2017 **HAPPENS EACH YEAR IN:** June

CELEBRATES: The talent, diversity and beauty that immigrants bring to our community through music and the arts.

WHO'S THERE: Immigrant and refugee musicians from Burkina Faso, Cuba, Guinea, Iran, Israel, Kazakhstan, Nepal, Croatia, Nigeria, Ghana, Syria, Ukraine, Taiwan and more.

TRIVIA: In 2019 we took the party to the streets, shutting down the whole block. An outdoor stage was constructed to host performers, including storytellers from The Moth, folkloric dance group Hrvatska Ruža and Grammy Award-winning pianist and activist Arturo O'Farrill.



Lunar New Year Party

INTRODUCED IN: 2019

HAPPENS EACH YEAR IN: January or February

CELEBRATES: The turning of the Lunar New Year, Chinese traditions and the idea of bringing good luck and fortune into our lives.

WHO'S THERE: Parents, grandparents and others from the BKCM community, including those who celebrate these traditions regularly and those who are learning about them for the first time.

TRIVIA: Two BKCM parents conceived of and planned this event, at which cultural institutions from throughout New York City present calligraphy, arts and crafts, traditional foods and the ever-popular lion dance.



Music Therapy Gala

INTRODUCED IN: 2017 **HAPPENS EACH YEAR IN:** May

CELEBRATES: The pride, accomplishments and growth of on-site and outreach music therapy clients, unified by shared repertoire—from the Beatles (2017) to Motown (2018) to the 80s (2019).

WHO'S THERE: Music therapy clients, their families and friends, our music therapists and the broader community of BKCM supporters.

TRIVIA: During our 80s party, clients who had finished performing and those who were waiting to perform started an impromptu dance party.



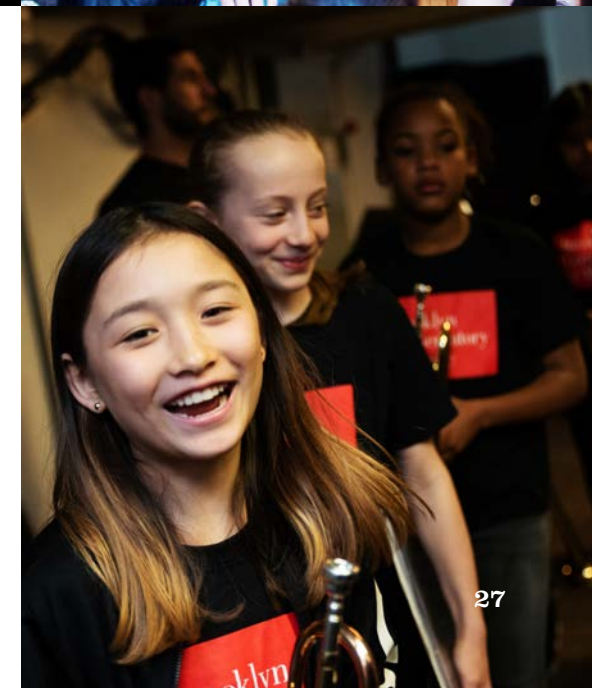
Music Partners Festival

INTRODUCED IN: 2013 **HAPPENS EACH YEAR IN:** March or April

CELEBRATES: The entire Music Partners program community.

WHO'S THERE: Student ensembles from half a dozen schools and a senior center, performing for their families, elected officials and BKCM supporters at the historic theater Roulette Intermedium.

TRIVIA: Faculty members Tahira Clayton and Uton Onyejekwe brought down the house with their performance of Marvin Gaye and Tammi Terrell's classic "Ain't No Mountain High Enough."



Photos by Rathkopf Photography

THE BROOKLYN CONSERVATORY CHORALE
NELLY VUKSIC, DIRECTOR
with a full 14-piece chamber orchestra
Featuring: Tami Papp, Soprano & Kaiti Manning, Mezzo

WINTER FIRE

MODERN REFLECTIONS.
BAROQUE GLORY.

FEBRUARY 2, 2019 - 8:00 PM
Lafayette Avenue Presbyterian Church • 445 S Oxford Street, Brooklyn

COME IN FROM THE COLD
FOR MUSIC THAT WARMS THE SOUL
Join legendary director Nelly Vukusic in her penultimate concert, performing works by modern masters Lutoslawski, Turetsky, and Gluck, and Vivaldi's triumphant Gloria.

TICKETS ARE AVAILABLE AT
bkcm.org/tickets/winter-fire

Suzuki Celebration & Benefit

January 27, 2019

Brooklyn Conservatory of Music

MUSIC THERAPY SINGS! the 80s

A concert and party to benefit BKCM Music Therapy

Tuesday, May 7, 2019
The Bell House, Brooklyn, NY

Brooklyn Conservatory of Music

YOU ARE INVITED TO
The Spring Suzuki Family Cocktail Party & Faculty Concert

MAY 31, 2019 • 6:00PM-7:30PM

FEATURING
SARAI BUCHANAN & ALI KANG

Playing Beethoven's Sonata no. 3 "Spring" for piano and violin

Brooklyn Conservatory of Music

MY LIFE ON THE SPECTRUM

STARRING
DANE BRANDT-LUBART

28-year-old actor singer Dane shares his funny, uplifting, and poignant story about living with autism and the challenges he and others face on the spectrum. Meet and celebrate every day. Vigorously about love and resilience, social isolation, and achieving his goals in music, with music by Michael Jackson, Lady Gaga, and more.

"THE AUDIENCE LAUGHED, CRIED, AND LEARNED."
"POWERFUL AND ENTERTAINING."

SATURDAY, NOVEMBER 2
4PM and 7PM | FREE
Brooklyn Conservatory of Music, Concert Hall
55 7th Ave, Brooklyn

www.mylifeonspectrum.com
RSVP AT BKCM.ORG/MYLIFE

Brooklyn Conservatory of Music

FEBRUARY CONCERT SERIES

FACULTY FEATURE FRIDAY:
EMILE BLONDEL
LYNDOL DESCANT
Friday February 8 at 6:00 pm
A night of jazz, pop and classical music highlighting our world-class BKCM faculty members.

PARLOUR ROOM SESSION
SUNDAY FEBRUARY 23 at 5:00 pm
Excerpt and ideas from Amy's 2018 book, Making Time for Making Music: How to Bring Music into Your Busy Life.

INSIDE OUT K. APOCYPHAL: UNNATURAL WAYS
Sunday February 24 at 8:00 pm
Cutting-edge jazz and improvised music from Brooklyn Youth Sponsors and Cultural/Vocalist Arts Mentors

Learn more: BKCM.ORG/EVENTS

Brooklyn Conservatory of Music Presents
THE SECOND SEASON OF INSIDE OUT
with the Brooklyn Conservatory of Music

INSIDE OUT

THE SOLO FESTIVAL
CHORUS MUSIC
SPECIAL GUESTS
WENDY EISENBERG

THE APOCYPHAL
UNNATURAL WAYS
THE APOCYPHAL
UNNATURAL WAYS
SARAI BUCHANAN

THE APOCYPHAL
UNNATURAL WAYS
SARAI BUCHANAN

THE APOCYPHAL
UNNATURAL WAYS
SARAI BUCHANAN

THE APOCYPHAL
UNNATURAL WAYS
SARAI BUCHANAN

JINGLE FEST!

HOLIDAY CONCERT & COOKIE SWAP

Join us for a joyful family concert and singalong featuring brass, strings, and vocal ensembles. Plus our four 10-annual COOKIE SWAP! Bring a batch of cookies to exchange and get one FREE TICKET PER FAMILY!

5 pm concert
4 pm cookie swap, refreshments & LANOL!

WHERE? WHEN? TICKETS

All Saint Episcopal Church
286-48 7th Ave, Brooklyn, NY
Sat, Dec 7
5-5 pm

800 Ticket includes seating, coffee, and photo op with SANTA! Kids 2 & Under FREE

For tickets, visit bkcm.org/events or call 718-622-7300

THE BROOKLYN CONSERVATORY COMMUNITY ORCHESTRA
MUSIC DIRECTOR DOROTHY SAVITCH

PETRA & WOLFIE

A Modern Brooklyn adaptation of Prokofiev's Peter and the Wolf

A very early concert featuring the Conservatory's 1st string ensemble, mezzo-soprano, violin, and piano. Bring your own picnic and see your favorite pet!

THE BROOKLYN MUSEUM
Saturday November 16, 2019 • Two shows: 1pm and 3:20pm
Recommended for ages 4-10 • Tickets include Museum admission
Adult \$20 • Ages 18 and under \$10

Tickets and more info at BKCM.ORG/WOLFIE

BKCM FAMILY CONCERT SERIES

MEET THE STRINGS

FEATURING THE BKCM STRING QUARTET

Hear familiar songs, get to know the musicians and see the instruments up close at the instrument petting zoo.

SATURDAY OCTOBER 26, 2019
50 7th Ave Brooklyn, NY

GENERAL ADMISSION: \$20 • CHILDREN 12 & UNDER: \$10
BKCM.ORG/MEETSTRINGS

Brooklyn Conservatory of Music

HOUSE PARTY

THURSDAY NOVEMBER 7, 2019

bkcm.org/hp19

The Brooklyn Conservatory of Music & Congregation Beth Elohim invite you to a

KLEZMER HANUKKAH PARTY

SATURDAY, DECEMBER 14, 2019
4:00-6:00pm

CONGREGATION BETH ELOHIM BALLROOM
274 Garfield Pl, Brooklyn, NY 11215

Music by
Zoe Aaga Klezmer Band with
students from the Klezmer Community Ensemble

Featuring: latkes, cider, Hanukkah crafts and CBE's gift-wrapping and donation drive with CHIPS

Tickets \$20
BKCM & CBE Families \$15
Children 10 & Under FREE
BKCM.org/KlezmerHanukkah19

Singing Circle

with KATE RICHARDS GELLER

Thursday, September 27 | 7pm
BKCM CONCERT HALL

Stressed? Tired? Are you feeling the "New York effect" a little more than usual this year? US TOO!

To counteract all of those late subway and noisy uptown neighbors, the Music Therapy division of the Brooklyn Conservatory of Music invites you to a Fall community circle with this joyful, improvisation event brings singers of all experience levels together to breathe and create spontaneous musical conversations. We'll sing pop and Broadway tunes.

"Music washes away the dirt of everyday life" — Art Blakey

BIOGRAPHY
Kate Richards Geller is a singer, songwriter, vocal improver, and music therapist working with people who are using music to heal and transform their lives. Together with her husband, she is a co-founder of the musical, "The Circle," a musical about the life of Art Blakey. She is also a co-founder of the musical, "The Circle," a musical about the life of Art Blakey. She is also a co-founder of the musical, "The Circle," a musical about the life of Art Blakey.

bkcm.org/events/circle-sing-2019
Tickets \$18 in advance, \$22 at the door

New Series!

MEET THE CHORUS

LED BY STEVEN HERRING

SATURDAY APRIL 6 | 12 PM-3:45 PM

LEARN ABOUT THE VERY FIRST CHORUS OF THE BROOKLYN CONSERVATORY OF MUSIC. MEET THE CHORUS DIRECTOR AND LEARN ABOUT THE CHORUS. MEET THE CHORUS DIRECTOR AND LEARN ABOUT THE CHORUS.

GENERAL ADMISSION: \$10 / PERSON
CHILDREN 12 & UNDER: \$5 / PERSON
ALL AGES!

Self Care

It's all about you

FREE TALK for parents of children with special needs.

Led by **Lucina Clarke**, co-founder of My Time, Inc.

FRIDAY APRIL 12 AT 6:00 PM

Lucina Clarke, Executive Director of My Time, Inc. and Toby Williams, Music Therapy Director, BKCM, lead a workshop of breathing, sounding, positive framing, writing and art to help reduce burnout and lead to better self care.

Envision yourself fully by creating pictures from words and positive phrases to maintain positivity and motivation. This keepsake reminder will allow parents to see and hold onto the beauty within, and envision self.

BKCM.ORG/EVENTS/LUCINA-CLARK

Join Us!
¡Acompaña Nos!

Ain't No Mountain High Enough!

AT OUR 7TH ANNUAL MUSIC PARTNERS FESTIVAL

SATURDAY MARCH 23, 2019
EL SABADO 23 DE MARZO DE 2019
PARTICIPANT ARRIVAL TIME 9AM
PROGRAM 10:30AM-12:30PM
ROULETTE - 509 ATLANTIC AVENUE BROOKLYN

Come Celebrate Our Music Partners Programs with a concert featuring bands, choruses and percussion groups from a sampling of our wonderful schools and community sites.

RSVP 9879 8879 246/RSVP
Park Slope Center for Successful Aging "Young at Heart" Singers
Lunch to follow the performance
Admission: Advance \$10, General \$20
bkcm.org/MEETstrings2019

Biggest and Merriest
Caroling Event!

At Brooklyn
BKCM CONCERT HALL
55 7th Ave
FREE

4:00pm-6:00pm
A special Christmas evening with live music and singing. Bring your own carols and sing along with the BKCM Chorus. No singing experience necessary.

RSVP: 9879 8879 246/RSVP

Brooklyn Conservatory of Music

FALL FEST 2019

SATURDAY
SEPTEMBER 7, 2019
2:00-5:00PM
58 7TH AVENUE, BROOKLYN, NY 11217

Free trial classes
faculty meet-and-greet
sing-alongs
ensemble performances
and fun activities for all ages

For more information visit
bkcm.org/event/fall-fest-2019

Brooklyn Conservatory of Music

FALL PARTY for DR. SUZUKI'S BIRTHDAY

FRIDAY, OCTOBER 18, 2019 | 6PM
BKCM CONCERT HALL

Featuring a special musical performance
Drinks & light refreshments for all ages will be served
BKCM.org/suzuki-birthday-19

Brooklyn Conservatory of Music

Dorothy Savitch
Music Director

Sunday June 16th, 4:00pm
Congregation Beth Elohim
271 Garfield Place, Park Slope

MAHLER

Symphony no. 4 in G Major

Katherine Weisinger
Soprano

Erik Rydberg
Guest Speaker

\$20 General Admission
\$15 Students & Seniors
bkcm.org/suscepting19

Brooklyn Conservatory of Music

Con-spook-atory

October 31, 2019

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. The BKCM 2019-2020 Concert Season is supported by a generous grant from the Frank & Lydia Bergen Foundation.

Brooklyn Conservatory of Music

Dorothy Savitch, Music Director
SATURDAY MARCH 30, 2019 | 7:30PM

Plymouth Church | 75 Hicks Street, Brooklyn Heights

Beethoven

Leonore Overture No.3

Glazunov

Saxophone Concerto
Jon De Lucia, saxophone

Dvořák

Symphony No. 8

\$10 GENERAL ADMISSION
\$15 STUDENTS & SENIORS
BKCM.ORG/BKCM2019

Brooklyn Conservatory of Music

JANUARY CONCERT SERIES

FACULTY FEATURE FRIDAY:
JOSH SINTON
NELLY KACHA & SARAI BUCHANAN
LUIS CASAL
Friday January 11 at 6:00 pm
A night of jazz and classical music highlighting our world-class BKCM faculty members.

INSIDE OUT IX:
THE SOLO FESTIVAL
Sunday January 13 at 8:00 pm
Cutting-edge jazz and improvised music, soloists from five innovative Brooklyn musicians.

Brooklyn Conservatory of Music

JOYRIDE

Brooklyn Conservatory of Music's Premiere Contemporary Vocal Ensemble led by Broadway music director JEFF KLITZ

COMING YOUR WAY:
TIGHT HARMONIES AND A BRIGHT OUTLOOK.

TUESDAY, JUNE 25TH 2019
BROOKLYN CONSERVATORY OF MUSIC
58 7th Avenue, Brooklyn, NY 11217

Performances at 7:00 and 8:30 PM
\$20 General Admission
\$15 Students, Seniors, and BKCM Families

Classical Kids Fair

Brooklyn Children's Museum
Sunday, November 10th 1pm-5pm
bkcm.org/classicalkids19

The Brooklyn Conservatory Choral
Nelly Vukasic, Director

A GLORIOUS FINALE

MUSIC FROM BRITAIN and the AMERICAS

Join legendary director Nelly Vukasic to celebrate his final concert as director of the Brooklyn Conservatory of Music Choral. Including works by Britten, Billings, Elton John, Barber and Puccini.

JUNE 2, 2019 at 3:00 PM
Old First Reformed Church
729 Carroll St, Brooklyn, NY 11215

SWING!

A NIGHT OF MUSIC & Dancing

WITH THE BKCM

SATURDAY
FEBRUARY 9, 2019
11:30 PM - 1:00 AM PM

THANK YOU FOR COMING
AND SUPPORTING OUR ORCHESTRA!

Brooklyn Conservatory of Music

THE BROOKLYN CONSERVATORY OF MUSIC PRESENTS

THE GREATEST SHOWMAN

*** SINGALONG ***

Old Stone House | 330 3rd St, Brooklyn
Monday, September 16, 2019
Rain date: September 23, 2019
6:00-7:30PM

3rd Annual WORLD REFUGEE DAY Festival

Saturday June 22, 2019
Brooklyn Conservatory of Music
58 7th Avenue, Brooklyn NY

3:00 - 6:00PM FREE

Final performance at 5:00PM
by three-time GRAMMY Award-winning Arturo O'Farrill and the Afro Latin Jazz Orchestra

Live musical acts from around the world on indoor and outdoor stages (rain or shine)
Storytelling by graduates of The Youth and the Arts
dramatic performances by the Brooklyn Conservatory of Music
Family activities and crafts for all ages

bkcm.org/worldrefugeeday19

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- Greg Tarnacki
- Florencia Tateossian and Ardash Chilingirian
- Sam Teichman
- Valerie Thiers-Thiam and Moussa Thiam
- Nora Tien
- Suranjit Tilakawardane
- John Touhey and Patricia Lowry
- Natalia Trifonova
- Frank Tripoli
- Amy and Rich Tully
- Benjamin and Tamara Tweel
- Ronald Tyroler
- Steph Unwin
- Chris, Carlos and Elena Urriola
- Murat Uyaroglu
- Manish Valecha
- Deborah Van Buren
- Fanny and Jeroen Van Kwawegen
- Irene Van Slyke
- Joe Vellanikaran
- Pablo Vergara and Anath Benais
- Lysbet Verlenden
- Emmanuelle Vernhes and Christophe Koudella
- Tracy-Ann Vetter
- Jocelyn and Bradley Vopni
- Christina Prostano Waldron
- Aaron and Desiree Walters
- Winnie Wan
- Alex Washington
- Joeretta Washington
- Robert and Sue Wasko
- Emily Wassyng
- Dawn Bradford-Watt and Robert Watt
- Matthew Weaver
- Meisha Welch and Marcus Heidler
- Michael Wetstone and Emily Sachs
- Rabi Whitaker and David Weber
- Jennifer Whitney
- Andy Williams and MaryAnn Sung
- Bonnie and Lloyd Williams
- Barry and Anita Wilson
- Cathy Wong and Keath Chan
- Manyi Wong and Atul Bahl
- Marcia Wooden
- Kenza Worrall and Alex Hagon
- Jonny Wu
- Richard Yeh
- Sheila Zachman and Paul Rollin
- Gary Zelko
- Anna Zhang and Dylan Yau

PARTNERS

Brooklyn
Conservatory
of Music

SCHOOLS

- Boerum Hill School for International Studies
- Children of Promise
- Cooke Center Academy (High School)
- Cooke Center Grammar School
- Extreme Kids and Crew at P.S. 15
- Extreme Kids and Crew at P.S. 71
- Forest Hills School (The Community House School)
- Helen Keller Preschool
- Hudde Middle School
- Imagine Academy
- IVDU Lower School – Girls
- IVDU Upper School – Girls
- Jackson Development Center – Main
- Jackson Development Center – West
- Madiba Prep Academy
- M.S. 246 Whitman Middle School
- M.S. 379 College Point Collaborative
- Old First Nursery School
- P.S. 3 The Bedford Village School
- P.S. 10 Magnet School for Science and Technology
- P.S. 24 Andrew Jackson
- P.S. 29 John M. Harrigan
- P.S. 34 Oliver H. Perry
- P.S. 41 Greenwich Village Elementary School
- P.S. 89 Cypress Hills
- P.S. 102 The Bay View School
- P.S. 112 Lefferts Park
- P.S. 114 Ryder Elementary
- P.S. 118 The Maurice Sendak Community School
- P.S. 124 Silas B. Dutcher
- P.S. 129 Patricia Larkin
- P.S. 130 Hernando De Soto
- P.S. 131 Abigail Adams
- P.S. 139 Alexine A. Fenty
- P.S. 217 Colonel David Marcus
- P.S. 230 Doris L. Cohen
- P.S. 235 Janice Marie Knight
- P.S. 246 Poe Center
- P.S. 299 Thomas Warren Field
- P.S. 321 William Penn
- P.S. 361 East Flatbush
- P.S. 372 @ 113 The Children's School
- P.S. 372 The Children's School
- P.S. 384 Q
- P.S. 396 @ 289
- P.S. 396 Ramon E. Betances School
- P.S. 686 Brooklyn School of Inquiry
- P.S. 971 School of Math, Science, and Healthy Living
- Small Wonder Preschool
- Sunny Skies Borough Park
- Sunny Skies Prospect Heights
- Vista Academy
- Warren Street Development Center

COMMUNITY

- 7's Art
- Actionplay
- Amnesty International
- ARC
- Berkeley Carroll School
- Berklee College of Music
- Big Apple Circus
- Big Wrench
- Brooklyn Arts Council
- Brooklyn Chamber of Commerce
- Brooklyn Children's Museum
- Brooklyn Lion Club
- Brooklyn Lutherie
- Brooklyn Museum
- Business Center for New Americans
- CAMBA
- Catholic Charities of NY
- CBE
- Children of Promise
- Children's Chinese Book Garden
- City Access
- Congregation Beth Elohim
- Cooke Center SKILLS Program
- Cousin John's Bakery
- D'Addario
- Extreme Kids and Crew
- Flatfoot Flatbush
- Guitar Center
- Hamaspik of Kings County
- Hand in Hand
- Harmony
- HASC
- HIAS
- Human Care Services
- INCLUDE NYC
- International Rescue Committee
- Jewish Union
- Johnson Strings/Carriage House
- LAPC
- League of Young Inventors
- Littlefield
- Materials for the Arts
- Mayor's Office of Immigrant Affairs
- Molloy College
- Montclair State University
- Music is Elementary
- My Time, Inc.
- New Women New Yorkers
- New York University
- NYC Cultural Affairs
- NYU/ Lutheran Family Health Services
- Ohel Bais Ezra
- Old First Reformed Church
- Old Stone House
- Otsar
- Park Slope Parents
- Porch Stomp
- Roma Pizza
- Roulette
- Sarah Birnbaum: New York Special
- Needs Support
- School for Strings
- Shar Music
- Spaceworks
- St. John's Church
- St. Joseph College
- Steinway
- SUNY New Paltz
- Suzuki Association of the Americas
- Tanabel
- Taro Origami
- The Bell House
- The Brooklyn Public Library
- The Children's Museum of Art
- The Law Office of Regina Skyer
- The Libertas Center for Human Rights
- The Muse Gowanus
- Trapeze School New York
- Vimbly
- Welcome Home Refugees NJ
- West Music
- WQXR

The Brooklyn Conservatory of Music is a non-profit music school, a community outreach organization, a cultural center and a presenting organization. Our revenues and expenses reflect the unique mix of these non-profit business models. We benefit from the stability of earned revenues from music school tuition, contractual revenues from community partners and ticket sales. Fundraising supplements our earned revenue streams to help support the cost of programs that are not wholly self-sustaining.

OPERATING STATEMENT	2019	2018	2017
Total Earned Revenue & Public Support	\$4,439,000	\$3,853,000	\$3,435,000
Total Operating Expenses	\$4,038,000	\$3,582,000	\$3,132,000
Surplus/(Deficit)	\$401,000	\$271,000	\$303,000
ASSETS			
Cash	\$1,179,000	\$573,000	\$480,000
Accounts Receivable	\$560,000	\$993,000	\$696,000
Fixed Assets	\$1,171,000	\$1,231,000	\$1,291,000
Total Assets	\$2,910,000	\$2,797,000	\$2,467,000
LIABILITIES			
Accounts Payable and Accruals	\$213,000	\$135,000	\$113,000
Loans	\$311,000	\$372,000	\$416,000
Deferred Revenue	\$791,000	\$1,096,000	\$1,014,000
Total Liabilities	\$1,315,000	\$1,603,000	\$1,543,000
Total Net Assets	\$1,595,000	\$1,194,000	\$924,000
Total Liabilities & Net Assets	\$2,910,000	\$2,797,000	\$2,467,000

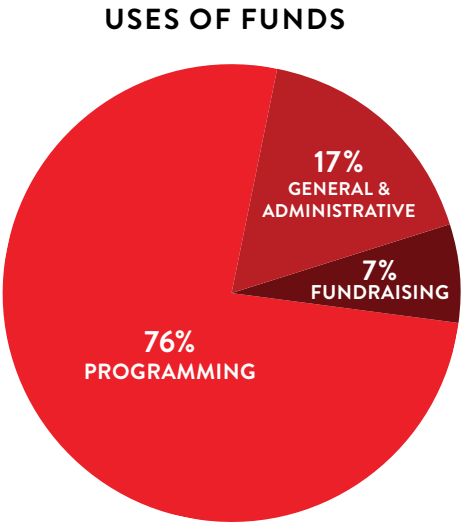
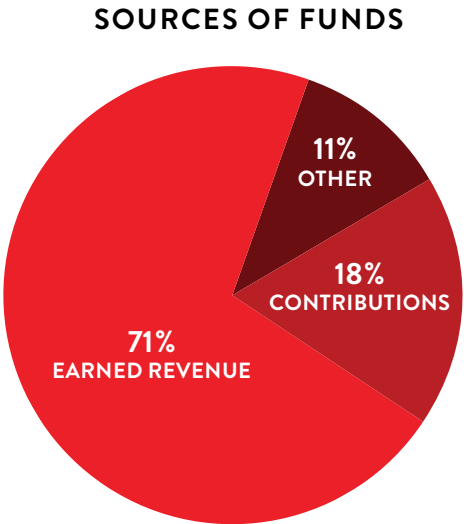


Photo by Rathkopf Photography

A Letter from
RUSS SOPER
Chair, Board of Trustees

The plan, which our Board approved in December 2019, reflects the aspirations of the entire Conservatory community. It defines a path for **broadening and deepening our impact** and becoming a (and in some cases the) **premier provider of high-quality music education and music therapy in New York City**.

I invite you to read the full Strategic Plan at bkcm.org/strategicplan. In the meantime, I will draw your attention to two highlights:

Diversity, Equity and Inclusion. At its core, BKCM is deeply committed to bringing the life-changing power of music education and music therapy to New Yorkers from all communities, including those traditionally marginalized and under-served. Nonetheless, when it comes to diversity, equity and inclusion, there are areas where we have significant room for improvement. We intend to honestly and critically examine every aspect of our operation through the lens of "DEI," to understand how we can integrate these principles throughout our organization.

Physical Infrastructure. Over the last three years we have invested more than \$250,000 in improvements to our facilities and technology infrastructure to make our beloved Park Slope home a more welcoming, accessible and joyful place to make music. Still, our building is bursting at the seams. Going forward, we will explore various long-term expansion options to accommodate the growth we anticipate over the next 50 years.

As my tenure as Board Chair draws to an end in June 2020, I reflect on these past two years with tremendous pride in what we have accomplished and gratitude for your generous support. Together, we have laid the groundwork for the Brooklyn Conservatory of Music to reach new levels of excellence in the years and decades to come.

Sincerely,
Russ Soper

- BOARD OF TRUSTEES**
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- Henry Choi
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Brooklyn Conservatory of Music

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