

2023-2024

Course Catalog

LESSONS • CLASSES • ENSEMBLES • PROGRAMS



Brooklyn Conservatory of Music
BKCM.ORG

Welcome to the Brooklyn Conservatory of Music!

The Brooklyn Conservatory of Music aims to transform lives and build community through the expressive, educational and therapeutic powers of music. Our four programs include the Community Music School, the Suzuki Program, Music Therapy and Music Partners. Seven days a week, our building and community partnerships brim with the sounds of learning, love and laughter. In total, BKCM brings music education and music therapy to over 7,000 students and clients city-wide.

Financial aid is available. Please call (718) 622-3300 for more information.

COME BE A PART OF OUR COMMUNITY!



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Community Music School

Each week, over 600 students stream into our Park Slope headquarters for private lessons and group classes in every major musical instrument, taught by a faculty comprised of world-class musicians and educators.

Learn more on **Page 5**, and explore more online at bkcm.org/lessons or by scanning the QR code here.



Suzuki Program

BKCM is Brooklyn's premier destination for the Suzuki method, a way of teaching based on the concept that all children have the ability to master the language of music just as they master their first spoken language.

Learn more on **Page 25**, and explore more online at suzuki.bkcm.org or by scanning the QR code here.



Music Therapy

We are New York City's leading provider in music therapy. Our clinically-trained music therapists leverage the power of music to address client-centered goals for 1,900 New Yorkers.

Learn more on **Page 27**, and explore more online at bkcm.org/musictherapy or by scanning the QR code here.



Music Partners

For over 34 years BKCM's Music Partners program has placed world-class teaching artists in public schools, senior centers, childcare centers, housing developments, and other community settings citywide.

Learn more on **Page 28**, and explore more online at bkcm.org/musicpartners or by scanning the QR code here.



The Community Music School (CMS)

PRIVATE LESSONS • GROUP CLASSES • ENSEMBLES • FAMILY PROGRAMS

More than 800 students partake in CMS's robust curriculum offerings that include private lessons, group classes, ensembles and workshops. Our students represent a wide array of backgrounds and abilities, from budding musicians to virtuosos. Students are challenged and inspired by one another and by our world-class educators, making for a dynamic and interconnected music community.

CMS has created an extensive, varied curriculum with engaging classes that enable multiple pathways to musical enrichment. Whether a student is a beginner or an expert, our teachers are flexible, dynamic, encouraging and passionate about teaching. Our faculty have the skills and expertise to teach a myriad of styles and genres. We encourage our students to join ensembles and enrichment classes, offered at an affordable rate to registered private lesson students.



CMS Core Values

Our five core values represent our beliefs as educators, students and administrators at the Community Music School and encourage us to reach our full potential.

Community

We strive to be a welcoming, inclusive and safe environment rooted in mutual respect, collaboration and mentorship.

Joy

Our students are excited, curious and open to new experiences.

Creativity

Our faculty and students are encouraged to experiment, take risks, and develop independence through musical enrichment. Students cultivate personal expression and are empowered to find their individual voice.

Quality

We support both students and faculty in their goals for musical development and artistic achievement. We embrace new challenges and develop tools to reflect and assess their progress.

Perseverance

Students, faculty and caregivers model supportive behavior, resilience and patience.

Financial aid is available. Please call (718) 622-3300 for more information.

Early Childhood Music

AGES 6 MONTHS TO 5 YEARS OLD

Sing and Play

6 MONTHS - 2 YEARS OLD WITH CAREGIVER

Sing and Play will have you bouncing and singing with your little one all day long. Our repertoire promotes motor skill development, singing, listening and playing small percussion instruments and our curriculum is designed to set every young learner on a lifelong musical journey. Come sing our songs and take them with you wherever you go.

Music Adventures

3-4 YEARS OLD (3K AND PRE-K) WITH CAREGIVER

Children experience music as a group through stories, movement and songs from different cultures. This class offers an introduction to playing tuned and non-pitched instruments. Students learn rhythms, patterns and melodic shapes. Parents and caregivers benefit by learning skills that support musical learning at home.

Instrument Adventures

4-5 YEARS OLD (PRE-K AND KINDERGARTEN) DROP OFF ONLY

Students learn how instruments work through hands-on demonstrations and guest musicians. Students explore music from around the world and experience a range of instruments from the winds, brass, strings and percussion families. In addition to playing piano, ukulele and many forms of percussion in class, students will explore rhythm, melody, and improvisation through song.

Refer to page 26 for Suzuki Early Childhood Education (SECE).





Instrument Friends

AGES 5-6 (KINDERGARTEN AND 1ST GRADE)

Piano Friends

More than just an introduction to the piano, students learn essential music skills from reading music to positioning their fingers on the keyboard in a fun group setting. This program features the Musical Monsters™ curriculum designed to prepare students for private lessons through interactive note-reading and ear training games. Traditional beginner songs, play-along tracks and online resources keep students practicing all week long. Students learn how to combine individual parts together for group ensemble pieces which strengthens their rhythmic and aural skills. Interactive games help students motivate each other to advance to the next level. At the end of each semester, students perform in a group recital, building confidence and performance skills.

Guitar Friends

Students learn how to strum chords, pick melodies and produce a satisfying sound on the guitar. Students learn how to position the guitar on their bodies, how to care for the instrument, and songs that help demonstrate the mechanics of the guitar, such as tuning. Play-along tracks and practice videos keep students engaged all week long while the small class size ensures that each child receives some individual attention. Students interact with both standard notation and guitar tablature to learn chords and melodies in a variety of genres and styles. At the end of each semester, students perform in a group recital, building confidence and performance skills.

**Students are required to purchase an appropriately sized acoustic guitar for this class. BKCM provides a starter guitar for students to use for their first two classes.*

Violin Friends

Students' journey with the violin begins in a cheerful group setting which integrates elements of improvisation, composition and essential musicianship skills such as reading notes, ear training and singing. Students learn how to hold the violin, pluck individual strings and how to use the bow with the right hand. Students learn to identify strings, read basic rhythmic notation and begin to identify notes on the staff. Caregivers are required to attend each week and are provided with the resources and tools to help their child practice at home. At the end of each semester, students perform in a group recital, building confidence and performance skills.

**Students are required to rent a violin for this class. On the first day of class, students are sized for the violin, assuring a proper fit before renting an instrument.*

Private Lessons

AGES 6 TO ADULT

Our diverse faculty of world-class musicians and educators work with each student and family to prepare an individualized curriculum based on the students' goals and interests. Our faculty have the experience and background to work with students in almost any style or genre of music. **No audition or experience is required to begin studying an instrument.**

In addition to weekly lessons, every student is encouraged to perform in a recital twice per year and participate in a number of performance opportunities throughout the year including music shares, duets and our annual Performathon. Students are also encouraged to join ensembles and classes that take their playing to the next level. Private lesson students receive reduced tuition for enrollment in ensembles, classes and programs at BKCM.

For guidance in finding your next instructor please call the registration desk at (718) 622-3300.



Piano

Our world-class piano faculty are experienced in teaching a wide range of styles from classical to jazz to pop and have experience working with students at all levels and ages. Students learn to read and interpret music and develop their technical ability and listening skills. Students perform repertoire that is suitably challenging that follows their interests from a variety of method books, songs and composers – and all on our 19 beautiful Steinway pianos.

Guitar (ACOUSTIC GUITAR, ELECTRIC GUITAR, ELECTRIC BASS, BANJO, UKULELE)

From rock, pop, country, folk and blues to classical and jazz, students learn the relationship of the guitar to their body and how to properly coordinate their left and right hands. Students also learn how to properly care for and tune the guitar, pick melodies and strum chords. As students advance they begin to read and interpret standard notation and tablature as well as advanced chords and finger patterns. Students refine their tone quality, improve their sight-reading and learn how to improvise solos and build chords and patterns for any style of music. In addition to acoustic and electric guitar, our faculty teach students on a variety of guitar-like instruments, including ukulele, banjo and electric bass.

Strings (VIOLIN, VIOLA, CELLO, BASS, HARP)

Our experienced teachers, whose expertise ranges from classical to bluegrass to jazz, take a gentle approach to the fundamentals of string playing, such as bow technique, posture and body awareness so that students may achieve excellence in pitch and tone. In the early years, teachers and caregivers work together to assure that the proper technique is being practiced at home and that a suitable practice routine is established.

Brass & Woodwinds (FRENCH HORN, TRUMPET, TROMBONE, TUBA, BASSOON, CLARINET, FLUTE, OBOE, SAXOPHONE)

Brass and Woodwind lessons are generally suitable for students ages 10 and up. Students develop their sound by studying breath control, articulation and building a healthy embouchure. We encourage our brass and wind students to take advantage of our plentiful ensemble offerings geared towards building a strong sound. This program also provides support to students who are enrolled in a school band program or are looking to audition for a specialized music school.

Drums & Percussion (DRUMSET, HAND DRUMS, PERCUSSION, TABLA)

Percussion students jam on familiar styles including rock and roll, classical, jazz, traditional Indian and contemporary music, as well as African, Latin American and South American rhythms. Students learn drum notation, rhythmic studies, limb independence and stick technique. We encourage our drum students to join one of our many ensembles. Students prepare and perform in recitals with a live ensemble, giving them a real-world drumming experience.

Voice (CLASSICAL, JAZZ, POP, OPERA, ROCK)

Private lessons in Voice are generally suitable for students ages 9 and up. Focusing on a wide variety of genres and styles, ranging from musical theater and opera to pop, rock, jazz and spoken word, private voice lessons will build solid vocal technique and encourage habits that will help keep your voice healthy and strong. Students gain skills such as reading notes, matching pitch, harmonizing and interpreting songs. Students also have the opportunity to prepare for performances and recitals with a live accompanist. Students who are preparing for auditions and concerts work towards building a solid repertoire and performance skills.

Theory & Composition

AGES 8 TO ADULT

Music Theory

AGES 8 TO 16

Leveled by experience, students build essential musicianship skills and develop their musical knowledge in a fun, low-pressure group setting. Each class includes active listening, analysis, composition and notation. Ear training and rhythmic dictation are part of every class. Students learn chords, scales, harmony and melody and musical elements such as key signatures, time signatures and music vocabulary. As students progress to level 2, they study the mechanics of how western scales are constructed, the circle of fifths, key centers and form. In level 3, students are introduced to four-part writing, harmonic analysis, and critical listening. Levels 2 and 3 will prepare students for advanced middle school and high school music programs.

Composers Club

AGES 10 TO 16

For the budding composer, this class will ignite students' imaginations while exploring concepts such as theme, variation, song-form and orchestration. Throughout the course, students compose melodies and rhythms while exploring form and orchestration. Students interact with online notation software to edit their own scores and are encouraged to experiment and compose at home. Each semester concludes with a final performance of students' original compositions played by a **live professional ensemble**. This unique opportunity to interact and collaborate with professional musicians gives students a real-world experience as composers. No experience in composition is necessary for this class, but we recommend that students have two years of private lessons or experience playing an instrument prior to taking this course.

Adult Classes

ADULTS

Music Theory for Adults

Students learn and review the fundamentals of Western Classical music such as form, harmony, melody and rhythm. Through guided listening and take-home resources, the class aims to give students a deeper understanding of how music works and is an excellent resource for parents and caregivers who are supporting students studying music. This class is offered at two levels, one for those who have little prior training in music and one for students who have prior experience with music theory or instrumental skills. Students engage in small composition activities that provide a motivating, interactive approach to applied music theory and will bring a fresh perspective to the music you listen to everyday.

Beginner Group Piano

Open to students who are either completely new to the piano or have had some prior experience at a beginner level. In a relaxed small group setting, students orient their fingers on the keyboard and explore notation, pitch and rhythm. Students learn how to coordinate their fingers in time while learning chords and familiar melodies. Instructors advise on how to play with two hands simultaneously and build finger strength and agility through patterns and finger exercises.

Beginner Group Guitar

Almost any song can be learned with the knowledge of a few chords. This relaxed small group class gives students individual attention and helpful resources to learn simple chords and melodies. Students learn how to coordinate switching from one chord to the next in rhythm while learning familiar songs from a wide variety of genres, from pop and rock to jazz and folk. Open to adults who are either completely new to the guitar or have had minimal prior experience.

Intro to Singing

This course will help students who have never had formal training or would like to start singing again use vocal technique, warm-up exercises and guided meditations that bring an awareness to the body in preparation for singing. This class covers breath control, anatomy of the voice, pitch, tone and singing with other voices. Students examine the craft of songwriting and elements of expression and style. This class will expand both singing and speaking voices through connection of mind, body and emotion.



Instrument Ensembles

AGES 8 TO 18

Piano Ensemble

AGES 8 TO 14

Piano Ensemble supports young pianists in developing musicianship and listening skills. Students with two years of private lesson experience have fun learning individual parts that combine to create an ensemble sound. Students improve their rhythm, sight-reading, and expressive tools and take part in crafting arrangements, composing original songs and exploring improvisation. Piano Ensemble lays the foundation for students to join chamber groups, jazz ensembles and even explore new instruments.

Guitar Ensemble

AGES 10 TO 14

Multiple guitars in one group create a sonic experience by combining harmony, melody and rhythm. This ensemble will improve students' sight-reading, chord knowledge and build right hand and left hand technique. Leveled by experience, students read notation, explore diverse repertoire including classical, pop and jazz and learn valuable ensemble skills such as blend, expression, soloing and accompaniment.

Brass & Wind Ensembles (FLUTE ENSEMBLE, BRASS ENSEMBLE, WOODWIND ENSEMBLE, PERCUSSION ENSEMBLE, BROOKLYN BAND ACADEMY)

AGES 10 TO 14

Playing in an ensemble is essential for young players to learn how to play in-tune, blend with others, and support their sound within a section. Students work on beginner and intermediate repertoire including classical and popular selections. Brass, Winds and Percussion combine in the Brooklyn Band Academy to make a joyous large ensemble sound. These programs are an excellent supplement to late elementary and middle school band programs as well as those enrolled in private lessons.

String Ensembles

BEGINNER STRING ENSEMBLE

AGES 8-14

Young string players join together for the first time in a beginner level ensemble. Playing together in an ensemble improves students' intonation, sound production, reading and listening skills while creating a satisfying sonic experience.

PRÆLUDIUM STRINGS & SINFONIA CHAMBER STRINGS

AGES 8-18

Community Music School, Suzuki Program and Music Partners students join together in Præludium and Sinfonia Chamber Strings. Placed by experience and age, students perform a variety of repertoire including everything from classical to pop and improvisation. Taught by Suzuki and guest faculty, students expand their sight-reading skills, while developing the ability to follow a conductor and play in harmony. Students are encouraged to practice ensemble repertoire with their private lesson teacher.



Community Ensembles

KIDS, TEENS & ADULTS

Musical Theater Ensemble

AGES 8 TO 11

Leveled by age and experience, students learn healthy singing techniques—including breath control, posture and diction—while exploring classic and contemporary musical theater repertoire. Students explore how to make motivated choices on stage and build performance and rehearsal skills through musical theater games and activities. Students explore a range of voice types and characters and work collaboratively to produce an original play featuring a variety of popular musical theater tunes and current hits. Each semester ends with a final performance.

Bluegrass Jam

AGES 10 TO 16

Vocalists, string, guitar and mandolin players are invited to experience the historic American music of bluegrass. Taught by expert bluegrass musicians in a fun jam-style approach, students experience the joys of leading, improvising and accompanying traditional folk songs and old-time music. Students who join this class should be familiar with G, C and D major scales. Each semester culminates in a jam-style performance at BKCM and local bluegrass music festivals.

Klezmer Ensemble

ADULTS AND TEENS 12 AND UP

Strings, winds, brass, percussion and accordion players explore a century's worth of Klezmer, examining how the music grew and changed with the migration of Jews from Eastern Europe to North America. No previous background in Klezmer or reading music is required, and learning by ear is encouraged. Charts and written resources are available for those who would like to read notation. Students perform alongside master Klezmer musicians in events throughout the year, such as our annual Klezmer Hanukkah Party.

Blues Band

ADULTS AND TEENS 16 AND UP

In this ensemble, students play a variety of popular blues forms, scales, lyrics and performance styles connected to the blues. The repertoire follows the blues from the Fife and Drum era through Delta, Hill Country, and New Orleans to the eventual migration to places such as St Louis, Chicago and Texas. Students explore the rhythms, harmony and historical context of blues songs and learn a variety of regional styles such as Texas or Chicago blues. Students will also try their hand at performing, writing and singing the blues. All instruments and voices are welcome.



Global Beats

ADULTS AND TEENS 12 AND UP

No experience is necessary to join this class, where you will learn how to make music with others along with the basics of Afro-Cuban, Brazilian and African drumming traditions. Through call and response, language, repetition and layers, students will connect with the rich history and culture of various musical drumming traditions and learn basic hand drumming and percussion techniques. This ensemble is for any student at any level who wants to deepen their understanding of rhythms and cultures from around the world. BKCM supplies the percussion instruments and hand drums for this class.

Chamber Music Program

AGES 9 TO ADULT

Each chamber ensemble is supported by a professional coach and rehearses weekly. The repertoire includes a variety of genres and styles including classical and contemporary works. Chamber groups perform at the Brooklyn Conservatory and at community events throughout the city. This program requires a live audition so that students can be placed in the appropriate ensemble, paired by instrument type, proficiency level and musical interests.



Brooklyn Conservatory Community Orchestra

ADULTS

The Brooklyn Conservatory Community Orchestra is a passionate and diverse group of dedicated amateur and professional musicians that performs the great masterpieces of the orchestral repertoire to contemporary works by living composers. Now in its 21st year, this 60+ member ensemble is composed of players from all walks of life, from your child's middle school art teacher to a law professor or your local barista. Open by audition to adult orchestral musicians from intermediate to advanced levels, the BCCO presents four to six concerts for the community throughout the year, including a popular family concert performed at the Brooklyn Museum.



"What I enjoy most about directing the BCCO—from our very first rehearsal of each new season—is the warmth, camaraderie, and deep trust that grows among us all as we explore music by the world's great classical composers."

—Dorothy Savitch, Musical Director of BCCO



Brooklyn Conservatory Chorale

ADULTS

Now in its 17th season, this dynamic 50-plus member choir performs a rich variety of musical styles, both a cappella and with a variety of instrumental accompaniment. Conducted by Dr. Nicholas Nicassio, this ensemble meets on Monday evenings and performs two to three concerts per season in Brooklyn. Members develop their vocal skills through exciting and stimulating repertoire chosen from the music of the Renaissance to contemporary songs and everything in between. Chorale singers have the opportunity to build essential skills for singing and musical performance including sight-singing, breath support, tone production, vocal range and much more. If you are passionate about music, love to sing and are seeking to join an ensemble, this is the group for you!



"What I love about directing the BCC is that our ensemble is a tight-knit community committed to a high standard of musical performance, and one that shares a deep passion for singing and great music."

—Nicholas Nicassio, Musical Director of BCC



Brooklyn Harmonics

VOCAL PERFORMANCE PROGRAM



The Brooklyn Harmonics Vocal Performance Program is a unique, multi-generational program with a repertoire focused on popular vocal stylings. The arrangements are customized for each group, and the three groups often perform in concert together.

Scan here to learn more or visit
bkcm.org/brooklyn-harmonics-program.

Brooklyn Harmonics Teens

AGES 13-19 | 8TH TO 12TH GRADE

Brooklyn Harmonics Teens rock! Teens sing dynamic, close-harmony arrangements of pop, rock, jazz and world music, as well as some original tunes. All members sing solos, backed by their ensemble mates. Brooklyn Harmonics Teens is a top-tier group that performs at BKCM and throughout the community, singing on mic and accompanied by a band.

Brooklyn Harmonics Tweens

AGES 9-13 | 5TH TO 8TH GRADE

Brooklyn Harmonics Tweens is a preparatory group for Brooklyn Harmonics Teens. Tweens sing customized arrangements of popular songs (and some originals) to help refine their ability to sing in unison and develop their harmonizing skills. It's an inspiring approach to singing with other 9- to 13-year-olds and performing in concert with the Teens is an exciting experience.

Brooklyn Harmonics Twenty+

ADULTS

Brooklyn Harmonics Twenty+ sing arrangements of pop tunes (and some originals) written specifically for the group, which are featured in concerts that will also showcase Brooklyn Harmonics Teens and Tweens. The three groups rehearse separately, then connect across generations in performance. Bring your passion for singing to the adults of the Brooklyn Harmonics continuum!

BKCM Jazz Program

AGES 10 TO ADULT

Creativity and improvisation take center stage in this program. Featuring an array of offerings for beginning improvisers to advanced middle school and high school students as well as adults. Throughout the year, professional guest jazz artists broaden students' perspectives through interactive masterclasses and workshops. Students learn a diverse repertoire including blues songs, classics from the Great American Songbook, jazz standards, and popular songs in a wide range of styles such as swing, funk, bebop and Afro-Cuban. Throughout the year, students perform in recitals, jam sessions and community events.

A placement audition is required but no prior experience in jazz is necessary for this program.

Jazz Explorers

5TH GRADE TO 7TH GRADE

Taught by accomplished women and non-binary musicians who are active in the New York City jazz community, this program empowers young women and non-binary students who are new to jazz to grow their musicianship and confidence through improvisation and ensemble performance. The Jazz Explorers participate and perform in workshops and masterclasses with the BKCM Jazz Travelers and guest jazz artists.

Jazz Travelers

6TH GRADE TO 12TH GRADE

This three-hour program focuses on creative improvisation in both large and small group settings. Students learn to play by ear, explore jazz theory and participate in a weekly performance. Creating and performing their own arrangements, students develop confidence as improvisers and leadership skills. Our world class jazz faculty are all professional performing jazz musicians active in the NYC jazz community and many of our jazz program alums go on to participate in advanced high school programs and colleges.

Jazz Instrumental Lab

ADULTS

In this weekly small group ensemble, adult musicians from a beginner to intermediate level have the opportunity to collaborate, improvise, rehearse and develop the confidence needed for public performance. Coached by professional jazz musicians, students work with classic jazz repertoire, highlighting blues forms and standards from the Great American Songbook while digging deep into the world of improvisation. Taught by experts in the jazz world, our faculty performs alongside the students.

Intro to Improvisation

TEENS & ADULTS

Students new to improvisation will learn concepts and strategies such as game pieces, graphic scores and live conduction. Students explore how to respond, lead and support each other in a collaborative improvisation practice. Students who are experienced with any type of music from classical to pop to jazz will gain new skills that will broaden their musical expression.





Suzuki Program

AGES 4 – 18 (BEGINNERS ARE TYPICALLY AGES 4 – 6)

The Suzuki method is recognized worldwide as a highly effective approach for teaching children the language of music. Generations of students have begun a lifelong journey of musical enrichment through this immersive and supportive pedagogy.

The world-class Suzuki Program at the Brooklyn Conservatory of Music offers instruction in bass, cello, flute, guitar, piano, viola and violin, and incorporates three essential elements of an instrumental music education: private lessons, theory classes, and group classes. Instrumental ensembles for intermediate and advanced students include Praeludium and Sinfonia Chamber Strings for bowed strings students, and the Guitar Tour Ensemble for our advanced guitar students. Parent involvement is an integral component of the Suzuki approach, especially in the first semester when parents learn alongside their children. During their musical journey, parents practice daily with their children, provide encouragement and work in partnership with their teachers.

Suzuki is an annual program that requires a full-year commitment. The beginner intake process starts in January for enrollment in fall the same year and includes a required parent orientation, an observation and an intake interview.

For more information about Praeludium, Sinfonia Chamber Strings, and other musical opportunities highly recommended for advancing Suzuki students, [see pages 16–18 & 21–23](#).

Suzuki Early Childhood Education (SECE)

AGES 0 – PRE-K

A gateway to our world-class Suzuki Program, children ages 0–pre-K and parents or a caregiver learn and interact with other families through music in this multi-year class, gently developing motor, pitch, singing, listening and socio-emotional skills such as taking turns and sharing. Teachers lead families in songs and activities that are designed to engage children in a calm and focused manner. Children sing, walk or dance with scarves to the pulse of the rhyme, song or drumbeat; use mallets with a variety of instruments; take turns rolling a ball; enact song lyrics and read books.

Expecting parents and their partners are welcome to attend for free as visitors. A trial class is hosted during the first class of every calendar month so families can see if SECE is right for them.

Refer to [page 7](#) for CMS Early Childhood Music Program.

Financial aid is available. Please call (718) 622-3300 for more information.

Music Therapy

ALL AGES

Music Therapy is an evidence-based clinical discipline where music is used to promote developmental, social and emotional growth and change. Children and adults can work through challenges, learn coping mechanisms and engage in group music making to improve social skills. All BKCM music therapists hold board certification and most are also licensed creative arts therapists.

BKCM offers music therapy in individual and group settings, enabling clients to grow through the transformative experience of making music within a therapeutic relationship. Music therapy is an active process where clients and therapists use a variety of instruments and specific music interventions to meet our clients' needs and goals in a positive, constructive and supportive relationship.

Visit bkcm.org/musictherapy to learn more about our Music Therapy program, which includes sessions at BKCM and at schools and organizations throughout Brooklyn, Manhattan, Queens and Staten Island.

Financial aid is available. Please call (718) 622-3300 for more information.

Music Partners

EARLY CHILDHOOD TO 12TH GRADE & PROGRAMS FOR SENIORS

Music Partners is the Conservatory's music education outreach program. Established in 1988, Music Partners addresses a critical need in our communities: the rising number of New York City public schools offering little or no music instruction. When alarming numbers of New York City public schools eliminated their music programs in the 1970s and 1980s, BKCM stepped in to help to fill the void. Today, that need is more critical than ever. For 35 continuous years, we have been placing highly skilled and dedicated music educators in city schools, as well as senior centers, childcare centers and other community settings—expanding our reach to over 4,000 students annually. Our curriculum options include in-person and online instruction for early childhood music, world percussion, recorder, musical theater, band, strings, guitar, ukulele, chorus and songwriting. Music Partners works closely with administrators and PTAs to tailor programs to each site's needs, priorities and budgets.

Learn more about the Music Partners Program at bkcm.org/musicpartners.

Financial aid is available. Please call (718) 622-3300 for more information.



Community Music Center

ALL AGES

Through our Community Music Center at Chestnut Commons/Cypress Hills, pre-schoolers, elementary and middle school students from East New York and Cypress Hills have access to as much as six hours a week of high-quality music education and enrichment at little or no charge – including private lessons, a Saturday Band Academy and after-school music programs. The 75 students currently enrolled at the CMC range in age from 2 – 14, and attend 18 different schools. Nearly half come from a cohort of five neighborhood schools where BKCM is investing in additional music programming to create a continuum of school-based and CMC programming.

Learn more at bkcm.org/cmc.

We Want to Hear from You!

As a member of the BKCM community we value your opinion and we are here to answer questions you may have about our programs and events. If there is a class, ensemble or event you would like to see more of, or if there is something we can do better to serve you please let us know. Use this survey to request more information about any and all of our offerings.

You may also call us at 718-622-3300, email us directly at info@bkcm.org or drop by for a visit and speak to our registration team.



Scan here to fill out
our feedback survey.





JAZZ LEADERS FELLOWSHIP CONCERT 2023



WORLD REFUGEE DAY 2022

Events At BKCM

ALL AGES

The Brooklyn Conservatory of Music hosts more than 200 events each year, from intimate concerts to lively dance parties. Our events are designed to inspire, educate, entertain, connect and broaden our community. Music is a natural way to build community by enabling New York City residents to connect with our organization, and with each other.

BKCM prides itself on creating events with four core tenets:

Diversity: Programming that follows our DEI goals, is open to different ages, and gives a space for the wide range of cultural celebrations in NYC.

Accessibility: Offering our events free or at low cost. Widening our offerings to different neighborhoods in the city.

Support: Creating opportunities for professional musicians to have paid performances. Creating more performance opportunities for our students to shape their craft.

Partnerships: Connecting with local communities, other nonprofits, and musicians to create cross-disciplinary programming.



HOLI CELEBRATION 2023



HOLIDAY CAROLING 2022



Studio Rentals

The BKCM Affordable Studio Rental program features 14 light-filled studios – each home to a Steinway piano – for rent by musicians, writers, composers, theater-makers, and dance artists. Located at our building in Park Slope, BKCM's studios are available to rent Monday-Friday from 10:00am to 9:00pm starting at \$12.50/hour.

Visit bkcm.org/studiorentals for more info!



Support BKCM Today!

Help us keep music education and music therapy accessible to more students! You can support with a gift towards scholarships and financial aid at bkcm.org/givemusic or by scanning the QR code below.





Brooklyn Conservatory of Music

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