



Course Catalog

LESSONS • CLASSES • ENSEMBLES • PROGRAMS

Brooklyn
Conservatory
of Music

2024-2025

Welcome to the Brooklyn Conservatory of Music!

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The Brooklyn Conservatory of Music aims to transform lives and build community through the expressive, educational and therapeutic powers of music. Our four programs include the Community Music School, the Suzuki Program, Music Therapy and Music Partners. Seven days a week, our building brims with the sounds of learning, love and laughter. Outside our walls, BKCM brings music education and music therapy to over 7,000 students and clients city-wide.

Financial aid is available. Please call (718) 622-3300 for more information.

COME BE A PART OF OUR COMMUNITY!



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Welcome to BKCM!

We envision a world where every New Yorker, regardless of age, income or level of ability, has access to high-quality music instruction and music therapy. We believe that neighborhoods traditionally under-served by New York City cultural institutions need and deserve hands-on musical experiences, and that by creating these opportunities we are building a more vibrant, interconnected city.



COMMUNITY MUSIC SCHOOL (CMS)

CMS offers individualized private lessons, dynamic group classes and ensembles for students of all ages.



MUSIC THERAPY

Our credentialed music therapists support developmental, social-emotional and creative expression for individuals of all abilities and ages through music.



MUSIC PARTNERS

We partner with public schools and community-based organizations throughout NYC to provide high-caliber, accessible music education.



SUZUKI PROGRAM

Grounded in the nurturing Suzuki philosophy, our program offers instruction in piano, strings, guitar and flute for ages three and up.



COMMUNITY MUSIC CENTER (CMC)

The CMC provides access to high-quality music education and enrichment for students in Cypress Hills/East New York.



How to Register

Whether you're exploring BKCM programs or you're ready to sign up today, the first step is to get in touch with our expert registration team, who bring a wealth of knowledge to help you figure out which program is the right fit for you or your child. For program-specific registration information and forms, please visit bkcm.org/register.

**THE FIRST STEP TO MAKING MUSIC AT BKCM IS TO
GIVE OUR EXPERT REGISTRATION TEAM A CALL!**



718-622-3300

The Community Music School (CMS)

PRIVATE LESSONS • GROUP CLASSES • ENSEMBLES • FAMILY PROGRAMS

More than 1,000 students partake in CMS's robust curricular offerings, which include private lessons, group classes, ensembles and workshops. Our students represent a wide array of backgrounds and abilities, from budding musicians to virtuosos. Students are challenged and inspired by one another and by our world-class educators, making for a dynamic and interconnected music community.

CMS's engaging classes enable multiple pathways to musical enrichment. Whether a student is a beginner or advanced, our teachers are flexible, dynamic, encouraging and passionate about teaching. Our faculty have the skill and expertise to teach a myriad of styles and genres. We encourage our students to join ensembles and enrichment classes, all offered at an affordable rate to registered private lesson students.



CMS Core Values

Our five core values represent our beliefs as educators, students and administrators at the Community Music School and encourage us to reach our full potential.



Community

We strive to be a welcoming, inclusive and safe environment rooted in mutual respect, collaboration and mentorship.



Joy

Our students are excited, curious and open to new experiences.



Creativity

Our faculty and students are encouraged to experiment, take risks and develop independence through musical enrichment. Students cultivate personal expression and are empowered to find their individual voice.



Quality

We support both students and faculty in reaching their goals for musical development and artistic achievement. We embrace new challenges and develop tools to reflect and assess their progress.



Perseverance

Students, faculty and caregivers model supportive behavior, resilience and patience.

Early Childhood Music

AGES 6 MONTHS TO 5 YEARS OLD

Sing and Play

6 MONTHS - 2 YEARS OLD WITH CAREGIVER

Sing and Play will have you bouncing and singing with your little one all day long! Intended for children aged six months to two years old (with a caregiver), the repertoire promotes motor skill development, singing, listening and playing small percussion instruments. Our Sing and Play curriculum is designed to set every young learner on a lifelong musical journey.

Music Adventures

3 YEARS OLD WITH CAREGIVER (3K)

Students experience music as a group through stories, movement, and songs from different cultures. This class offers an introduction to playing tuned and non-pitched instruments. Students learn rhythms, patterns and melodic shapes that start them on their journey in music. Parents and caregivers benefit by learning skills that support musical learning at home.



Instrument Adventures

4-5 YEARS OLD (PRE-K)

Students explore music from around the world and experience a range of instruments from the winds, brass, strings and percussion families. Through hands-on demonstrations and guest musicians, students learn how instruments work. Students learn basic rhythms, musical patterns, notation and singing on pitch in preparation for group class and private lesson instruction.

Refer to page 24 for Suzuki Early Childhood Education (SECE)

Instrument Friends

AGES 5-6 (KINDERGARTEN AND 1ST GRADE)

A fun group class for students who are brand new to an instrument, the BKCM Piano, Guitar and Violin Friends classes are designed to prepare students for private lessons. Each week students explore group ensemble songs which build their rhythmic and listening skills. Students motivate each other to advance to the next level, learn to read basic music notation and perform in a group recital, building confidence and performance skills.

PIANO FRIENDS - Learn basic notation, finger positions and beginner piano songs.

GUITAR FRIENDS - Learn how to strum chords and pick melodies.

VIOLIN FRIENDS - Learn how to hold the violin, pluck and use the bow.



Private Lessons

AGES 6 TO ADULT

Our diverse faculty of world-class musicians and educators work with each student and family to prepare an individualized curriculum based on the student's goals and interests. Our faculty have the experience and background to work with students in almost any style or genre of music. No audition or experience is required to begin studying an instrument.

In addition to weekly lessons, every student is encouraged to perform in a recital twice per year and participate in a number of performance opportunities throughout the year. Students are also encouraged to join ensembles and classes that take their playing to the next level. Private lesson students receive reduced tuition for enrollment in ensembles, classes and programs at BKCM.

For guidance in finding your next instructor, please call the registration desk at (718) 622-3300.

Piano & Harp

Our renowned piano faculty are experienced in teaching a wide range of styles, from classical and jazz to pop, and have experience working with students at all levels and ages. Students learn to read and interpret music and develop their technical ability and listening skills. Students perform repertoire that is suitably challenging that follows their interests from a variety of method books, songs and composers – and all on our 19 beautiful Steinway pianos.

Guitar (ACOUSTIC GUITAR, ELECTRIC GUITAR, ELECTRIC BASS, BANJO, UKULELE)

From rock, pop, country, folk and blues to classical and jazz, students learn the relationship of the guitar to their body and how to properly coordinate their left and right hands. Students also learn how to properly care for and tune the guitar, pick melodies and strum chords. As students advance they begin to read and interpret standard notation and tablature as well as advanced chords and finger patterns. Students refine their tone quality, improve their sight-reading and learn how to improvise solos and build chords and patterns for any style of music. In addition to acoustic and electric guitar, our faculty teach students on a variety of guitar-like instruments, including ukulele, banjo and electric bass.

Strings (VIOLIN, VIOLA, CELLO, BASS, HARP)

Under the guidance of experienced teachers whose expertise ranges from classical to bluegrass to jazz, our teachers take a gentle approach to the fundamentals of string playing, such as bow technique, posture and body awareness so that students may achieve excellence in pitch and tone. In the early years, teachers and caregivers work together to assure that the proper technique is being practiced at home and that a suitable practice routine is established.



Brass & Woodwinds (FRENCH HORN, TRUMPET, TROMBONE, TUBA, BASSOON, CLARINET, FLUTE, OBOE, SAXOPHONE)

Brass and Woodwind lessons are generally suitable for students ages 10 and up. Students develop their sound by studying breath control, articulation and building a healthy embouchure. We encourage our brass and wind students to take advantage of our plentiful ensemble offerings geared towards building a strong sound. These lessons also provide support to students who are enrolled in a school band program or are looking to audition for a specialized music school.

Drums & Percussion (DRUMSET, HAND DRUMS, PERCUSSION)

Percussion students jam on familiar styles including rock and roll, classical, jazz and contemporary music, as well as African, Latin American and South American rhythms. Students learn drum notation, rhythmic studies, limb independence and stick technique. We encourage our drum students to join one of our many ensembles. Students prepare and perform in recitals with a live ensemble, giving them a real-world drumming experience.

Voice (CLASSICAL, JAZZ, POP, OPERA, ROCK)

Private lessons in Voice are generally suitable for students ages 9 and up. Focusing on a wide variety of genres and styles, ranging from musical theater and opera to pop, rock, jazz and spoken word, private voice lessons build solid vocal technique and encourage habits that will help keep your voice healthy and strong. Students gain skills such as reading notes, matching pitch, harmonizing and interpreting songs. Students also have the opportunity to prepare for performances and recitals with a live accompanist. Students who are preparing for auditions and concerts work towards building a solid repertoire and performance skills.

Theory & Composition

AGES 8 TO ADULT

Music Theory

AGES 8 TO 16

An excellent supplement to private lessons, music theory builds essential musicianship skills and boosts musical knowledge. Active listening, analysis, composition, notation, ear training and rhythmic diction are part of every class. Students interact with chords, scales, harmony, melody and musical elements such as key signatures, time signatures and music vocabulary. Level 1 offers an introduction to music theory and Levels 2 and 3 prepare students for advanced middle school, high school and college music programs.

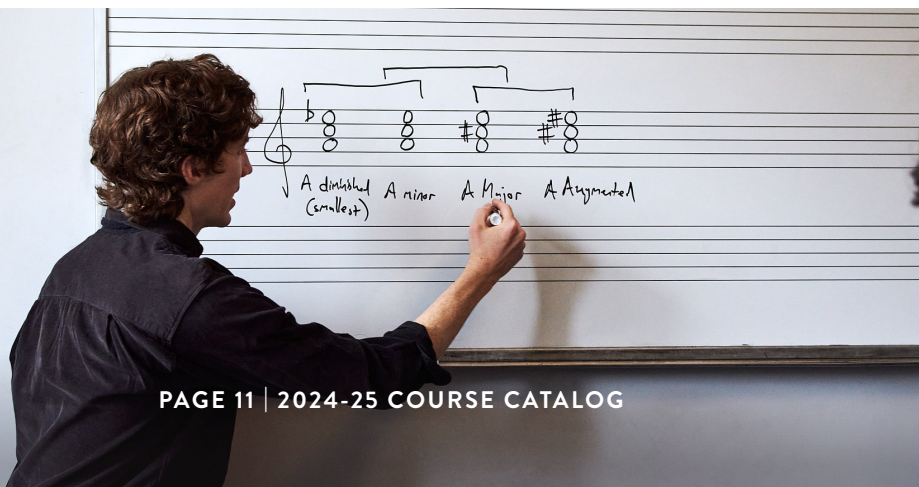
Composition Club

AGES 10 TO 16

This class will ignite students' imaginations while exploring concepts such as theme, variation, song-form and orchestration. Students interact with online notation software to edit their own scores and are encouraged to experiment and compose at home. Each semester concludes with a final performance of students' original compositions played by a live professional ensemble. This unique opportunity to interact and collaborate with professional musicians gives students a real-world experience as composers.

Music Theory for Adults

Students learn the fundamentals of Western Classical music such as form, harmony, melody and rhythm. Through guided listening and take-home resources, the class aims to give students a deeper understanding of how music works and is an excellent resource for parents and caregivers who are supporting students studying music. Students engage in small composition activities that provide a motivating, interactive approach to applied music theory and bring a fresh perspective to the music they listen to every day.





Group Classes

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Our beginner group classes for adults on piano and guitar are open to students who are completely new to an instrument and ready to start their musical journey. In a relaxed, small group setting, this class will prepare students for private lessons.

BEGINNER PIANO FOR ADULTS

Students orient their fingers on the keyboard and explore notation, pitch and rhythm, while learning chords and familiar melodies. Instructors advise on how to combine hands together and build finger strength and agility through patterns and finger exercises.

BEGINNER GUITAR FOR ADULTS

Students learn how to coordinate their hands and fingers and switch from one chord to the next in rhythm. Students explore familiar songs from a wide variety of genres, from pop and rock to jazz and folk.

Instrumental Ensembles



AGES 8 TO 18

Piano Ensemble

AGES 10 TO 14

Piano Ensemble supports young pianists in developing musicianship and listening skills. Students have fun learning individual parts that combine to create an ensemble sound. They improve their rhythm, sight-reading and expressive tools and take part in crafting arrangements, composing original songs and exploring improvisation. Piano Ensemble lays the foundation for students to join chamber groups, jazz ensembles and even explore new instruments.

Guitar Ensemble

AGES 10 TO 14

Multiple guitars create a unique sonic experience when they combine harmony, melody and rhythm. This ensemble will improve students' sight-reading, chord knowledge and technique. Students read standard notation and explore a diverse repertoire including classical, pop and jazz selections. Guitarists who are ready for a group experience learn valuable ensemble skills such as blend, expression, soloing and accompaniment.

Brass & Woodwind Ensembles

AGES 10-14

Playing in an ensemble is essential for all woodwind and brass students as it develops students' breath support, tone production and intonation. Blending your sound with others supports all aspects of proper technique. Students work on beginner and intermediate repertoire including classical, pop and jazz selections.

String Ensembles

BEGINNER STRING ENSEMBLE - AGES 8 TO 12

String students who are studying privately at BKCM and are ready for a new challenge develop their bow technique, expression and dynamics in a fun group setting through a variety of beginner string ensemble repertoire.

PRAELUDIUM STRINGS & SINFONIA STRINGS - AGES 8 TO 18

In collaboration with the Suzuki Program, Praeludium Strings, for the beginner reader, and Sinfonia Strings, for the more advanced reader, are open to all students by audition. Students perform a variety of repertoire from standard string orchestral pieces to classical, pop and improvisation. Students expand their sight-reading skills while developing the ability to follow a conductor and play together.

Brooklyn Band Academy

AGES 10-18

Brass, winds and percussion combine to make a joyous large ensemble sound. Open to students who play saxophone, clarinet, flute, trumpet, trombone, tuba and percussion, the Brooklyn Band Academy is open to all students who are currently enrolled in a band program or private lessons with at least one year of experience. Students experience a wide variety of repertoire that includes standard wind band selections and music from around the globe. This program supports students in building instrumental skills such as rhythmic accuracy, pitch and tone production.



Instrumental Ensembles

AGES 10 TO ADULT

Bluegrass Jam

AGES 10 TO 16

Vocalists and string, guitar and mandolin players are invited to experience the historic American music of bluegrass. Taught by expert bluegrass musicians in a fun jam-style approach, students experience the joys of leading, improvising and accompanying traditional folk songs and old-time music.

Community Klezmer Band

ADULTS AND TEENS

Musicians who play strings, winds, brass, percussion and accordion explore a century's worth of klezmer, examining how the music grew and changed with the migration of Jews from Eastern Europe to North America. Students learn how to recognize, perform and ornament the klezmer modes and discover a set of klezmer repertoire. No previous background in klezmer or reading music is required, and learning by ear is encouraged. Students perform alongside master klezmer musicians in events, such as our annual Klezmer Hanukkah Party and social jams throughout the year.

BKCM Blues Band

ADULTS

Learn to play a variety of popular blues forms, scales, lyrics and performance styles connected to the blues. The repertoire follows the blues from the fife-and-drum era through Delta, Hill Country, and New Orleans to the eventual migration to places such as St. Louis, Chicago and Texas. Explore the rhythms, harmony and historical context of blues songs and learn a variety of regional styles such as Texas or Chicago blues. Students delve into the music of artists like Othar Turner, Rosa Lee Hill, Victoria Spivey, Muddy Waters and Howlin' Wolf and try their hand at performing, writing and singing the blues. All instruments and voices are welcome.

Global Beats

ADULTS AND TEENS 12 AND UP

Through call and response, language, repetition and layers, students will connect with the rich history and culture of various musical drumming traditions from around the world, including rhythms from Africa, South America and the Middle East. BKCM supplies the percussion instruments for this class and students receive guidance from percussion masters on proper playing position, producing a great sound and connecting rhythms to language. Students will learn typical soloing phrases, embellishments and ornamentations related to various drumming styles. No prior experience in music is required, just a willingness to listen, have fun and join in.



Chamber Music Program

AGES 10 TO ADULT

The core values of our chamber program are commitment, cooperation and communication. Musicians who have experience reading music and performing on piano, strings, woodwinds, brass or voice are invited to audition and join an ensemble (3-5 members). Each chamber ensemble is supported by a professional coach and rehearses weekly, playing repertoire that includes a variety of genres and styles and is tailored to participants' interest and skill levels. Chamber groups perform at the Brooklyn Conservatory and at community events. This program requires a non-competitive audition so that students can be placed in the appropriate ensemble for their instrument type, proficiency level and musical interests.

Vocal Ensembles

AGES 8 TO ADULT

Musical Theatre for Kids

AGES 8 TO 10

Students who love to sing musical theatre enjoy theatrical games and work collaboratively to produce an original short play featuring a variety of popular tunes and current hits. Students learn healthy singing techniques—including breath control, posture and diction, setting them up for success in private voice lessons and other group singing ensembles. Each semester ends with a final performance.

Intro to Singing for Adults

ADULTS

Students learn about the voice and basics of singing in a relaxed group setting. Intro to Singing for Adults is designed to help students discover vocal technique through warm-up exercises and guided meditations that bring an awareness to the body in preparation for singing. This class will expand both singing and speaking voices by forging a connection between mind, body and emotion.





Brooklyn Harmonics

VOCAL PERFORMANCE PROGRAM

A multi-generational vocal performance program with a repertoire focused on group singing and harmonizing in contemporary pop music.

Brooklyn Harmonics Tweens

AGES 9–13 | 5TH TO 8TH GRADE

A preparatory group for Brooklyn Harmonics Teens, Brooklyn Harmonics Tweens perform customized arrangements of popular songs and originals and refine their ability to sing in unison and develop harmonizing skills.

Brooklyn Harmonics Teens

AGES 13–19 | 8TH TO 12TH GRADE

Brooklyn Harmonics Teens sing dynamic, close-harmony arrangements of pop, rock, jazz, world music and originals. All members sing solos, backed by their ensemble mates. The Brooklyn Harmonics Teens are a top-tier group that performs at BKCM and throughout the community, singing on mic and accompanied by a band.

Brooklyn Harmonics Twenty+

ADULTS

Brooklyn Harmonics Twenty+ sing arrangements of pop tunes and originals, written and arranged specifically for the ensemble. Twenty+ perform throughout the year, often with the Brooklyn Harmonics Teens and Tweens, connecting across generations in performance.

Brooklyn Conservatory Community Orchestra

ADULTS

The Brooklyn Conservatory Community Orchestra (BCCO) is a passionate and diverse group of dedicated amateur and professional musicians that performs the great masterpieces of the orchestral repertoire and contemporary works by living composers. Now in its 21st year, this 66-member ensemble is composed of players from all walks of life, from middle school art teachers to law professors and baristas. Open by audition to adult orchestral musicians from intermediate to advanced levels, the BCCO presents four to six concerts for the community throughout the year, including a popular family concert performed at the Brooklyn Museum.



Brooklyn Conservatory Choral

ADULTS

Now in its 18th season, Brooklyn Conservatory Chorale (BCC) has 50-plus members and performs a rich variety of musical styles, both a cappella and with a variety of instrumental accompaniment. This ensemble performs two to three concerts per season in Brooklyn. Members develop their vocal skills through exciting and stimulating repertoire, from the music of the Renaissance to contemporary songs and everything in between. The BCC prides itself on presenting high quality concerts with a high level of musicianship.



BKCM Jazz Program



AGES 10 TO ADULT

The core values of the BKCM Jazz Program are creativity, teamwork, improvisation, and developing a personal voice. Students experience a wide mix of repertoire including blues, classics from the Great American Songbook and jazz standards in a wide range of styles such as swing, funk, bebop, Afro-Cuban and beyond. Students work with professional guest jazz artists and perform in recitals, jam sessions and community events.

Jazz Travelers

AGES 11 TO 18

Students learn to play by ear, explore jazz theory and participate in weekly performances in small groups leveled by experience and proficiency. Through creative exercises, improvisation and teamwork, students at different levels learn to communicate and develop musical ideas on their own. Creating and performing original arrangements, students build confidence as improvisers and develop their personal voice.

Intro to Jazz

ADULTS

Adult students who are completely new to jazz or want to refresh their understanding of the basics of jazz are welcome to join this intro class. Students explore the basic modes for improvising, gain familiarity with the blues form and develop an understanding of how to improvise over chord changes. Students explore jazz swing feel and phrasing and how each instrument functions in a group.

Jazz Instrumental Lab

ADULTS

Adult musicians with intermediate to advanced skills on their instrument have the opportunity to collaborate, improvise, rehearse and develop confidence in their jazz playing. Students perform a minimum of once per semester, with additional performance opportunities throughout the year.





Suzuki Program

AGES 4 TO 18 (BEGINNERS ARE TYPICALLY 4 TO 6)

The Suzuki Method is recognized worldwide as a highly effective approach for teaching children the language of music. Generations of students have begun a lifelong journey of musical enrichment through this immersive and supportive pedagogy.

The world-class Suzuki Program at the Brooklyn Conservatory of Music offers instruction in **bass, cello, flute, guitar, piano, and violin**, and incorporates three essential elements of an instrumental music education: private lessons, theory classes and group classes. Instrumental ensembles for intermediate and advanced students include **Praeludium and Sinfonia Strings and Guitar Tour Ensemble**. See page 13 for more information.

Parent involvement is integral to the Suzuki approach, especially in the first semester when parents learn alongside their children. Parents practice daily with their children, provide encouragement and work in partnership with their teachers. Suzuki is an annual program that requires a full-year commitment. The intake process starts in January for enrollment in the fall of the same year and includes a required parent orientation, class observations and an intake interview.

Students enrolled in the Suzuki program are invited to participate in Community Music School ensembles and programs. **Learn more at bkcm.org/suzuki*



Suzuki Early Childhood Education (SECE)

A gateway to our world-class Suzuki Program, this multi-year class invites children from 0–4 years old and their parents/caregivers to learn and interact with other families through music, gently developing motor, pitch, singing, listening and socio-emotional skills such as taking turns and sharing. Teachers lead families in songs and activities that are designed to engage children in a calm and focused manner. Children sing, walk or dance with scarves to the pulse of the rhyme, song or drumbeat, use mallets with a variety of instruments, take turns rolling a ball, enact song lyrics and read books.

Expecting parents and their partners are welcome to attend for free as visitors. If space allows, a trial class is hosted during the first class of every calendar month so families can see if SECE is right for them.

Financial aid is available. Please call (718) 622-3300 for more information.

Refer to Page 7 for Early Childhood Music Program options through the Community Music School.

Music Partners

EARLY CHILDHOOD TO 12TH GRADE & PROGRAMS FOR OLDER ADULTS

As the Conservatory's music education outreach program, Music Partners addresses a critical need in our communities: the rising number of NYC public schools offering little or no music instruction. Today, that need is more critical than ever. For 35 continuous years, we have been placing highly skilled and dedicated music educators in city schools, as well as senior centers, childcare centers and other community settings. We work with over 30 partners across the city and reach over 4,000 students annually.

Our curriculum options include in-person and online instruction for early childhood music, world percussion, recorder, musical theatre, band, strings, guitar, ukulele, chorus and songwriting. Music Partners works closely with administrators and PTAs to tailor programs to each site's needs, priorities and budgets. Learn more about the Music Partners program at bkcm.org/musicpartners

Please call (718) 622-3300 for more information.



Community Music Center

IN CYPRESS HILLS / EAST NEW YORK - LESSONS FOR AGES 2-18

Through our Community Music Center at Chestnut Commons/Cypress Hills, preschoolers, elementary, middle and high school students from East New York and Cypress Hills have access to as many as six hours a week of high-quality music education and enrichment at deeply affordable rates—including private lessons, a Saturday Band Academy and after-school music programs. The 88+ students currently enrolled at the CMC range in age from 2 - 18, and attend over 20 different schools. Nearly half come from a cohort of eight neighborhood schools where BKCM is investing in additional music programming to create a continuum of school-based and CMC programming.

Learn more at bkcm.org/cmc



Music Therapy

ALL AGES

Music therapy is an evidence-based clinical discipline where music is used to promote developmental, social and emotional growth and change for children and adults. All BKCM music therapists hold board certification, and most are also licensed creative arts therapists. We offer music therapy in one-on-one and group settings, supporting clients to benefit from the transformative process of making music with a variety of instruments—all within a constructive and supportive therapeutic relationship.

To learn more about our Music Therapy sessions at BKCM and at schools and organizations throughout Brooklyn, Manhattan, Queens and Staten Island, visit bkcm.org/musictherapy

Financial aid is available. Please call (718) 622-3300 for more information.



Studio Collective

JOIN OUR STUDIO COLLECTIVE

The BKCM Studio Collective is a place for creatives to share, converse, and collaborate. You become a member of the collective when you rent one of our 17 practice studios—each home to a Steinway piano. Level up to be a Friend or Star for more benefits including early access to space, community-building events, performance opportunities, special discounts and more!

Located at our building in Park Slope, Brooklyn, our deeply subsidized studios are available to rent Monday–Friday from 10:00 am to 9:30 pm, starting at \$12.50/hour, through our online booking platform.

Learn more at bkcm.org/studios



Summer 2024 Music Camps

AGES 5 TO 18

Piano Explorers Camp

AGES 5 - 7 (RISING KINDERGARTNERS TO RISING 2ND GRADERS)

Head to the keys this summer with our popular Piano Explorers Camp—a fun, interactive camp that focuses on learning piano, developing musicianship and making friends. Open to beginners and students with experience

Suzuki Strings & Guitar Camp

AGES 6 TO 11

Suzuki violin, cello, bass and guitar students polish their technique, musicality and tone while having fun and expanding their understanding of the world of music. Dedicated, world-class Suzuki-trained faculty work with them one-on-one and in group classes.

Brooklyn Keys & Frets Camp

AGES 8 TO 14

Sharpen your instrumental skills this summer! Open to piano, guitar and voice students who have been taking private lessons for at least one year as well as intermediate and advanced students who have several years of private lesson experience.





BKCM Jazz Camp

AGES 10 TO 18

Let's jam and improvise! All instruments are welcome. Heat up your jazz and improvisation skills this summer. Students of all levels and experience with jazz are welcome. Students work in small groups and masterclasses with top-notch faculty.

Brooklyn Band Academy Summer Camp

AGES 10 TO 18

School's out! For woodwinds, brass and percussion students who want to keep the music going this summer. Make a joyous sound and perform wind band selections and music from around the globe.

BKCM Chamber Festival Camp

AGES 12 TO 18

Explore the joys of playing chamber music. All instruments are welcome! Perform in chamber groups, attend workshops and take semi-private lessons.

Brooklyn Harmonics Vocal Camp

AGES 13 TO 18

A fun group and solo singing camp! Sing and perform close-harmony arrangements of pop, rock, jazz, world music and original tunes.

VISIT [BKCM.ORG/SUMMER](https://www.bkcm.org/summer) TO VIEW OUR MOST UP-TO-DATE INFO ON SUMMER CAMPS.



Events At BKCM



ALL AGES

The Brooklyn Conservatory of Music hosts more than 200 events each year, from intimate concerts to family-friendly bashes like our fall House Party and spring Open Stages Festival, where over 150 musicians perform on stages across Park Slope. Our events are designed to inspire, educate, entertain, connect and broaden our community. Music is a natural way to build community by enabling New York City residents to connect with our organization—and with each other.

Upcoming Events 2024-25



MIDSUMMER NIGHTS - SUMMER 2024

You're invited to enjoy the sounds of summer on the front stoop of BKCM at our outdoor concert series, featuring some of Brooklyn's finest musicians.



HOUSE PARTY - NOVEMBER 7, 2024

House Party is BKCM's signature fall fundraiser! Our building transforms, with every story and studio packed with musical acts, experiences, cocktails, snacks and surprises.



HOLIDAY EXTRAVAGANZA - DECEMBER 15, 2024

Our holiday events at BKCM are always magical and this year they're all happening on one exciting day. Join us for caroling, a klezmer dance party, hot chocolate and your favorite holiday tunes.



LUNAR NEW YEAR - FEBRUARY 1, 2025

Ring in the New Year at BKCM – enjoy live music, lion dances, festive snacks, calligraphy, crafts and more.



OPEN STAGES - MAY 10, 2025

Brooklyn's ultimate outdoor music festival! Catch BKCM artists on stoops, in schoolyards, parks and local cafes throughout Park Slope for an unforgettable community celebration!

BKCM for Adults

The Conservatory is not just for young musicians—more than 300 adults are currently enrolled in our programs from popular ensembles to instrumental and vocal lessons. There are so many opportunities to study with world-class musicians and find community here at any age!

ENSEMBLES

- BKCM Blues Band
- Brooklyn Conservatory Chorale (BCC)
- Brooklyn Conservatory Community Orchestra (BCCO)
- Brooklyn Harmonics Twenty+
- Chamber Music Program
- Community Klezmer Band

CLASSES

- Beginner Guitar for Adults
- Beginner Piano for Adults
- Global Beats
- Intro to Singing for Adults
- Jazz Instrumental Lab Summer Intensive
- Jazz Instrumental Lab
- Jazz Instrumental Lab – Intro Level
- Music Theory for Adults
- Private Instrumental & Vocal Lessons

Come & join the fun! Visit bkcm.org/group-classes to learn more.





Support BKCM Today!

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Help us keep music education and music therapy accessible to more than 7,000 students and clients across NYC! You can support with a gift towards scholarships and financial aid at bkcm.org/givemusic or by scanning the QR code below. To view our FY2023 Annual Report, visit bkcm.org/ar23.





Brooklyn Conservatory of Music

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