

COMMUNITY MUSIC SCHOOL

Musicianship Guide 2024-25

Learning an instrument is very individualized, depending on the type of music you want to play. This guide is a sampling of things you will encounter over time depending on your age and experience. Your teacher will work with you to choose the appropriate topics for practice & skills, performing opportunities and make suggestions for participation based on your musical goals. Parent involvement in the early years is highly recommended and beneficial for a young musician's musical development.

PRACTICE & SKILLS

HOW TO PRACTICE

- Developing A Practice Routine
- Setting Short And Long Term Goals
- Recording A Practice Session
- Mock Performance/Audition Prep
- Practicing With Accompaniment
- Setting Up An Appropriate Practice Space
- Ensemble Rehearsal
- Preparation for Graded Performance Programs

MUSICAL SKILLS

- Sound Production, Listening Technique,
- Sight Reading, Phrasing & Expression
- Rhythmic Awareness

MATERIALS

- Metronome, Tuner, Music Stand
- Music, Music Notebooks & Pencils
- Instrument Care

PERFORMING

PERFORMANCE + AUDITION

- Visualization & Mental Preparation
- Memorization Techniques
- Positive Mindset

STAGE PRESENCE

- Acknowledgement of the Audience
- Communication with Collaborators
- Enjoyment & Confidence In Performing

CONCERT ETIQUETTE

- Timely Attendance
- Ready With Your Instrument & Music
- Appropriate Performing Attire

BODY AWARENESS

- Posture
- Stamina
- Relaxation

PARTICIPATION

PERFORMANCE OPPORTUNITIES

- Masterclass & Feedback Sessions
- Recitals & Music Shares
- Community Events
- Studio Class

ENSEMBLES & CLASSES

- Instrumental Ensemble
- Vocal Ensemble
- Chamber Music
- Jazz Program

COLLABORATIONS

- Reading Session
- Warmup Session
- Audition Preparation
- Practice Challenge
- Listening Session
- Duets, Trios and Bands

Brass & Woodwind Musicianship Guide

FRENCH HORN, TRUMPET, TROMBONE, TUBA, BASSOON, CLARINET, FLUTE, OBOE, SAXOPHONE

Brass and Woodwind lessons are generally suitable for students ages 10 and up. Students develop their sound by studying breath control, articulation and building a healthy embouchure. We encourage our brass and wind students to take advantage of our plentiful ensemble offerings geared towards building a strong sound. This program also provides support to students who are enrolled in a school band program or are looking to audition for a specialized music school.

TECHNIQUE

- Instrument Assembly & Care
- Embouchure
- Hand Position
- Posture
- Tonguing
- Mechanics of Articulation
- Breath Control & Sound Production
- Intonation & Ear Training

EXPRESSION

- Phrasing of Melodies
- Articulation
- Dynamic Contrast
- Vibrato
- Extended Technique
- Rhythmic Interpretation

READING & THEORY

- Note recognition & Sight reading
- Fingering & Slide Placement
- Rhythmic Notation
- Time Signature
- Key Signature & Accidentals
- Scales, Arpeggios & Chords
- Musical Context

REPERTOIRE

- Solo Pieces
- Duets & Trios
- Group Ensembles
 - Classical
 - Jazz
 - Rock/Pop/Funk
- Method Books
- Lead Sheets & Transcriptions