

# COMMUNITY MUSIC SCHOOL

## Musicianship Guide 2024-25

Learning an instrument is very individualized, depending on the type of music you want to play. This guide is a sampling of things you will encounter over time depending on your age and experience. Your teacher will work with you to choose the appropriate topics for practice & skills, performing opportunities and make suggestions for participation based on your musical goals. Parent involvement in the early years is highly recommended and beneficial for a young musician's musical development.

### PRACTICE & SKILLS

#### HOW TO PRACTICE

- Developing A Practice Routine
- Setting Short And Long Term Goals
- Recording A Practice Session
- Mock Performance/Audition Prep
- Practicing With Accompaniment
- Setting Up An Appropriate Practice Space
- Ensemble Rehearsal
- Preparation for Graded Performance Programs

#### MUSICAL SKILLS

- Sound Production, Listening Technique,
- Sight Reading, Phrasing & Expression
- Rhythmic Awareness

#### MATERIALS

- Metronome, Tuner, Music Stand
- Music, Music Notebooks & Pencils
- Instrument Care

### PERFORMING

#### PERFORMANCE + AUDITION

- Visualization & Mental Preparation
- Memorization Techniques
- Positive Mindset

#### STAGE PRESENCE

- Acknowledgement of the Audience
- Communication with Collaborators
- Enjoyment & Confidence In Performing

#### CONCERT ETIQUETTE

- Timely Attendance
- Ready With Your Instrument & Music
- Appropriate Performing Attire

#### BODY AWARENESS

- Posture
- Stamina
- Relaxation

### PARTICIPATION

#### PERFORMANCE OPPORTUNITIES

- Masterclass & Feedback Sessions
- Recitals & Music Shares
- Community Events
- Studio Class

#### ENSEMBLES & CLASSES

- Instrumental Ensemble
- Vocal Ensemble
- Chamber Music
- Jazz Program

#### COLLABORATIONS

- Reading Session
- Warmup Session
- Audition Preparation
- Practice Challenge
- Listening Session
- Duets, Trios and Bands

# Drums & Percussion Musicianship Guide

Our percussion students jam on familiar songs and rhythms, including rock and roll, classical, jazz, African, Latin American, South American, traditional Indian and contemporary music. Students learn drum notation, rhythmic studies, limb independence and stick technique. We encourage our drum students to join one of our many ensembles. Students prepare and perform for recitals with a live ensemble, giving them a real-world experience as a drummer.

## TECHNIQUE

- Hand and Body Position
- Drum Rudiments
- Metronome Practice
- Coordination of all 4 limbs
- Shifting
- Tone Production
- Awareness of Pulse
- Steady Beat

## EXPRESSION

- Listening Skills
- Dynamics and articulation
- Phrasing and Breathing
- Speed of phrase
- Developing drum beats

## READING & THEORY

- Rhythmic values
- Syncopated Rhythms
- Note Names & Musical Terms
- Rudiments and Grooves
- Sight Reading
- Polyrythms
- Odd Meter Rhythms

## REPERTOIRE

- Stick Control
- Syncopation
- Rudiments
- Funk, Soul, Jazz, Country, Rock, South American, Latin, Brazilian Grooves
- Snare Drum Etudes
- Required studies for high school and college admissions