

# COMMUNITY MUSIC SCHOOL

## Musicianship Guide 2024-25

Learning an instrument is very individualized, depending on the type of music you want to play. This guide is a sampling of things you will encounter over time depending on your age and experience. Your teacher will work with you to choose the appropriate topics for practice & skills, performing opportunities and make suggestions for participation based on your musical goals. Parent involvement in the early years is highly recommended and beneficial for a young musician's musical development.

### PRACTICE & SKILLS

#### HOW TO PRACTICE

- Developing A Practice Routine
- Setting Short And Long Term Goals
- Recording A Practice Session
- Mock Performance/Audition Prep
- Practicing With Accompaniment
- Setting Up An Appropriate Practice Space
- Ensemble Rehearsal
- Preparation for Graded Performance Programs

#### MUSICAL SKILLS

- Sound Production, Listening Technique,
- Sight Reading, Phrasing & Expression
- Rhythmic Awareness

#### MATERIALS

- Metronome, Tuner, Music Stand
- Music, Music Notebooks & Pencils
- Instrument Care

### PERFORMING

#### PERFORMANCE + AUDITION

- Visualization & Mental Preparation
- Memorization Techniques
- Positive Mindset

#### STAGE PRESENCE

- Acknowledgement of the Audience
- Communication with Collaborators
- Enjoyment & Confidence In Performing

#### CONCERT ETIQUETTE

- Timely Attendance
- Ready With Your Instrument & Music
- Appropriate Performing Attire

#### BODY AWARENESS

- Posture
- Stamina
- Relaxation

### PARTICIPATION

#### PERFORMANCE OPPORTUNITIES

- Masterclass & Feedback Sessions
- Recitals & Music Shares
- Community Events
- Studio Class

#### ENSEMBLES & CLASSES

- Instrumental Ensemble
- Vocal Ensemble
- Chamber Music
- Jazz Program

#### COLLABORATIONS

- Reading Session
- Warmup Session
- Audition Preparation
- Practice Challenge
- Listening Session
- Duets, Trios and Bands

# Piano Musicianship Guide

Our world-class piano faculty are experienced in teaching a wide range of styles from classical to jazz to pop and have experience working with students at all levels and ages. Students learn to read and interpret music and develop their technical ability and listening skills. Students perform repertoire that is suitably challenging that follows their interests from a variety of method books, songs and composers – and all on our 19 beautiful Steinway pianos.

## TECHNIQUE

- Posture at the Piano
- Two hand independence
- Scales & Fingering
- Hand position
- Finger technique
- Pedaling
- Coordinating Eye, Ear and Hand
- Feeling Pulse

## EXPRESSION

- Improvisation
- Phrasing & Dynamics
- Articulation & Tone
- Understanding the character of the music

## READING & THEORY

- Sight reading & Note Names
- Clef Reading
- Repetition & Variation
- Listening Skills
- Ear Training & Solfege
- Listening for Musical Elements & Exposure
- Music Vocabulary
- Chords and Arpeggios
- Navigating the piano keyboard
- Composition
- Reading Rhythmic Notation

## REPERTOIRE

- Technique & Scale Books
- Leveled Beginner, Intermediate, Advanced Repertoire Books & Series.
- Etudes
- Classical Piano Repertoire
- Jazz Standards and Songs
- Pop, Rock & Contemporary
- Lead Sheet & Chord Charts