

COMMUNITY MUSIC SCHOOL

Musicianship Guide 2024-25

Learning an instrument is very individualized, depending on the type of music you want to play. This guide is a sampling of things you will encounter over time depending on your age and experience. Your teacher will work with you to choose the appropriate topics for practice & skills, performing opportunities and make suggestions for participation based on your musical goals. Parent involvement in the early years is highly recommended and beneficial for a young musician's musical development.

PRACTICE & SKILLS

HOW TO PRACTICE

- Developing A Practice Routine
- Setting Short And Long Term Goals
- Recording A Practice Session
- Mock Performance/Audition Prep
- Practicing With Accompaniment
- Setting Up An Appropriate Practice Space
- Ensemble Rehearsal
- Preparation for Graded Performance Programs

MUSICAL SKILLS

- Sound Production, Listening Technique,
- Sight Reading, Phrasing & Expression
- Rhythmic Awareness

MATERIALS

- Metronome, Tuner, Music Stand
- Music, Music Notebooks & Pencils
- Instrument Care

PERFORMING

PERFORMANCE + AUDITION

- Visualization & Mental Preparation
- Memorization Techniques
- Positive Mindset

STAGE PRESENCE

- Acknowledgement of the Audience
- Communication with Collaborators
- Enjoyment & Confidence In Performing

CONCERT ETIQUETTE

- Timely Attendance
- Ready With Your Instrument & Music
- Appropriate Performing Attire

BODY AWARENESS

- Posture
- Stamina
- Relaxation

PARTICIPATION

PERFORMANCE OPPORTUNITIES

- Masterclass & Feedback Sessions
- Recitals & Music Shares
- Community Events
- Studio Class

ENSEMBLES & CLASSES

- Instrumental Ensemble
- Vocal Ensemble
- Chamber Music
- Jazz Program

COLLABORATIONS

- Reading Session
- Warmup Session
- Audition Preparation
- Practice Challenge
- Listening Session
- Duets, Trios and Bands

Voice Musicianship Guide

CLASSICAL, JAZZ, POP, OPERA, ROCK

Private lessons in Voice are generally suitable for students ages 9 and up. Focusing on a wide variety of genres and styles, ranging from musical theater and opera to pop, rock, jazz and spoken word, private voice lessons will build solid vocal technique and encourage habits that will help keep your voice healthy and strong. Students gain skills such as reading notes, matching pitch, harmonizing and interpreting songs. Students also have the opportunity to prepare for performances and recitals with a live accompanist. Students who are preparing for auditions and concerts work towards building a solid repertoire and performance skills.

TECHNIQUE

- Breathing & Breath Control
- Posture
- Pitch Matching
- Diction & Languages
- Improvisation & Vocal Composition
- Ornamentation
- Ear Training
- Transcription
- Dynamics & Articulation
- Vibrato
- Range & Voice Type
- Vocal mechanics (Anatomy)
- Microphone Practice

EXPRESSION

- Meaning of the Lyrics
- Storytelling
- Personality of a Song
- Stylistic Approach
- Performance Practice
- Phrasing

READING & THEORY

- Rhythmic Values
- Intervals
- Solfege
- Pitch Recognition
- Awareness of the piano accompaniment
- Musical context (historical)

REPERTOIRE

- Sight Reading Books
- Kodaly
- Appropriate content (Lyrics)
- Songwriting
- Genres
 - Pop
 - Soul
 - Rock
 - Jazz
 - Classical (Opera, Art Songs, Arias)
 - Spoken Word
 - Musical Theatre
 - Folk