

BKCM MT INTERNSHIP APPLICATION FORM

Thank you for your interest in interning at the Brooklyn Conservatory of Music!

Our internship is designed to provide a broad range of clinical experiences and supervision in alignment with AMTA training standards. As a music therapy intern, you will observe, co-lead, and lead individual and group music therapy sessions within both our onsite and outreach programs. BKCM's clinical internship emphasizes clinical and professional development through active participation in supervision, collaboration with other music therapists and interns, engagement in culturally responsive and reflective practice, and consistent fulfillment of expectations related to clinical hours, documentation, readings, and professional conduct.

Before submitting this application, please learn more about our program at <https://bkcm.org/music-therapy/> and review the internship prerequisite skills and expectations outlined below. **The internship application deadline is March 27th, 2026. Please submit your completed application and all required materials to hannah.hershman@bkcm.org.**

INTERNSHIP PREREQUISITE SKILLS

In order to be eligible to intern at BKCM, the following skills are required:

- General understanding of needs and characteristics of population served
- Intermediate competencies in guitar, voice, keyboard, and percussion
- Ability to communicate professionally with staff and clients in a timely manner
- Excellent time management and teamwork skills
- Enthusiasm for learning
- Willingness to engage in self-reflection and supervision

INTERN RESPONSIBILITIES

During your internship placement at BKCM, you will be expected to fulfill the following responsibilities:

- Complete the full BKCM internship (Sept through June), independent of school calendars or clinical hour completion
- Submit two weekly logs for review and complete one hour of weekly supervision
- Complete any and all required readings relevant to population/site
- Be on time and adhere to all professional guidelines/expectations of the facility
- Complete assignments thoroughly and punctually
- Communicate openly with your internship supervisor
- Integrate supervisory feedback
- Be present and prepared for supervision
- Ensure a safe environment and maintain instruments
- Work as a team with music therapists and therapists of other disciplines

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PERSONAL INFORMATION

Full Name:

Phone Number:

Email Address:

Do you require any accommodations to fulfill your internship?:

EDUCATION INFORMATION

University/College:

Degree:

Number of Internship Hours Required to Fulfill Degree:

Primary Instrument:

Client Populations of Interest:

Music Therapy Academic Advisor:

Academic Advisor Email:

REQUIRED APPLICATION MATERIALS

- ☐ Completed Internship Application Form
- ☐ Copy of Resume (include work, volunteer, and clinical practicum experiences)
- ☐ Copy of official transcripts (include list of courses taken)
- ☐ Three letters of Recommendation, Including a Letter of Eligibility for internship

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INTERNSHIP AVAILABILITY

Placement runs from September 2026 to June 2027. Please indicate all of your availability by checking off the time slots below.

Monday	<input type="checkbox"/> 8 AM - 12 PM	<input type="checkbox"/> 12 PM - 3 PM	<input type="checkbox"/> 3 PM - 6 PM
Tuesday	<input type="checkbox"/> 8 AM - 12 PM	<input type="checkbox"/> 12 PM - 3 PM	<input type="checkbox"/> 3 PM - 6 PM
Wednesday	<input type="checkbox"/> 8 AM - 12 PM	<input type="checkbox"/> 12 PM - 3 PM	<input type="checkbox"/> 3 PM - 6 PM
Thursday	<input type="checkbox"/> 8 AM - 12 PM	<input type="checkbox"/> 12 PM - 3 PM	<input type="checkbox"/> 3 PM - 6 PM
Friday	<input type="checkbox"/> 8 AM - 12 PM	<input type="checkbox"/> 12 PM - 3 PM	<input type="checkbox"/> 3 PM - 6 PM
Saturday	<input type="checkbox"/> 8 AM - 12 PM	<input type="checkbox"/> 12 PM - 3 PM	<input type="checkbox"/> 3 PM - 6 PM

MUSICAL PROFICIENCIES

Please indicate your proficiency on the following instruments by checking off the boxes.

Guitar	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced
Piano	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced
Voice	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced
Percussion	<input type="checkbox"/> Beginner	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Advanced

SHORT ANSWER QUESTIONS

Please respond to all of the following questions. Responses may be typed directly on this form or submitted in a separate Word document.

1. What led you to pursue a career in music therapy?

2. Why are you interested in completing your internship at the Brooklyn Conservatory of Music?

3. Describe your experience working within neurodiverse communities. Please describe the setting(s) and reflect on what you learned through this work.

4. Describe one musical strength and one non-musical (professional or interpersonal) strength that you bring to your work as a developing music therapist.

5. Identify an area for professional or clinical growth.

6. What does cultural humility mean to you as a developing music therapist and how do you hope to continue practicing it throughout your internship?