On the eve of the 2016-17 school year, I left my 16-year career as an investment banker to become Executive Director of the Brooklyn Conservatory of Music, a remarkable institution that has been a welcoming home to New Yorkers of all races, creeds, ages and abilities. Over the seven years that I’ve lived in Park Slope, BKCM has also been a welcoming home for me — as a student, parent, board member and, now, staff member.

Our primary goals over the past year and a half have been to improve BKCM’s financial health, expand our donor base, raise our visibility and strengthen our programming. I am thrilled to say that by all measures, we have succeeded.

- We saw a 71 percent increase in unique individual donors in FY17 over FY16.
- We shifted our development model from a single annual gala to a handful of special events designed around each of our main programs — increasing attendance five-fold.
- Our balance sheet at the end of FY17 showed a net increase of $400K in assets over FY16.
- Enrollment in our flagship Community Music School has increased 19 percent, a tangible result of our investment in new hires and extensive programming innovations.

These behind-the-scenes efforts mean we can do more of what we do best: enriching New Yorkers’ lives and communities by breaking down the barriers that prevent anyone from learning, experiencing and enjoying music.

Every day, in our building and at our community sites, I see how access to music leads to learning, discovery and joy. I see it when students (including my own sons) bound up the stairs to their piano lessons and when adults with dementia arrive for their weekly music therapy group. I see it when members of our Teen Jazz Ensemble encourage one another’s improv solos and when a Suzuki student furrows her brow, lifts her violin and declares, “I can do that!”

And we’re just getting started.

Thank you for letting us share our story with you in these pages. There’s no way to fully capture the magic of music in print, but with every page, we have attempted to illustrate how BKCM transforms lives and builds community through music.

As of 2018, BKCM has been making and teaching music for 120 years. With your continued support and generosity, we’re looking forward to 120 more!

A Message from
CHAD COOPER
Executive Director
OUR MISSION
To transform lives and build community through the expressive, educational and therapeutic powers of music.

OUR VALUES
We envision a world where every New Yorker, regardless of age, income or level of ability, has access to high-quality music instruction and music therapy.

We believe that neighborhoods traditionally underserved by New York City cultural institutions need and deserve hands-on musical experiences, and that by creating these opportunities we are building a more vibrant, interconnected city.

Our Flagship Programs

♫ COMMUNITY MUSIC SCHOOL • PAGE 6
Each week, 600 students stream into our Park Slope headquarters for private lessons or group classes in every major musical instrument, taught by a faculty comprised of world-class musicians and educators.

★ SUZUKI PROGRAM • PAGE 12
We are Brooklyn’s top destination for the Suzuki method, an immersive approach based on the concept that all children can master the language of music, just as they master their mother tongue.

+ MUSIC PARTNERS • PAGE 18
We have grown to become one of the largest providers of music education in the New York City public schools, reaching 4,500 students by placing top-notch music educators in 24 schools and 11 youth and senior centers citywide.

❤ MUSIC THERAPY • PAGE 24
Our cutting-edge music therapy program, in which clinically trained professionals use the therapeutic powers of music to address clients’ needs, serves 1,400 New Yorkers — making us a leading provider citywide and a training ground for professionals in this burgeoning field.
OUR PRESENCE IN NEW YORK CITY

Music education and music therapy in all five boroughs

BROOKLYN

1. The Brooklyn Conservatory of Music
   - Site of Community Music School/Ensembles
   - Suzuki Music Program, and On-Site Therapy Treating Clients with Developmental Delays/Autism/DOWN Syndrome/Others Seniors, Cognitive, Behavioral Issues
2. Park Slope North Child Development Center
3. Old First Nursery School
4. PS 321 William Penn
5. PS 10 Magnes School for Science and Technology Recorder
6. PS 118 The Maurice Sendak Community School Band, Chorus
7. PS 29 John M. Harrigan Band
8. PS 130 Hernando De Soto
9. PS 246 Poe Center
10. PS 361 East Flatbush Early Childhood Music & Movement
11. Helen Keller Preparatory
12. PS 372 @ 113 Services
13. PS 686 Brooklyn School of Inquiry Early Childhood Music & Movement
14. PS 372 The Children’s School Band
15. PS 396 @ 289 Services
16. PS 372 The Children’s School Band
17. PS 396 @ 289 Services
18. PS 364 Early Childhood Music & Movement
19. PS 114 Ryder Elementary
20. PS 364 Early Childhood Music & Movement
21. PS 364 Early Childhood Music & Movement
22. FirstStepNYC

Queens

23. PS 151 East Flatbush Early Childhood School
24. PS 153 Homecrest Early Childhood Music Ready Readers Program
25. MS 246 Whitman Middle School
26. Adult Resources Center
27. Huddle Middle School
28. YVU Upper School - Boys
29. Reach for the Stars Learning Center
30. MASC Men’s 63rd Street
31. YVU Upper School - Girls
32. Early Childhood Music Ready Readers Program
33. PS 112 Lefferts Park
34. PS 246 Poe Center
35. PS 3 The Bedford Village
36. PS 686 Brooklyn School of Inquiry Early Childhood Music & Movement
37. PS 153 Homecrest Early Childhood Music Ready Readers Program
38. PS 153 Homecrest Early Childhood Music Ready Readers Program
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Bronx

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Manhattan

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99. PS 10 Magnet School for Science and Technology Recorder

Staten Island

100. PS 2 Mayor London Early Childhood Music Ready Readers Program
101. PS 3 Hudson Guild Seniors Center
102. PS 4 Cooke Center SKILLS Program
103. PS 5 Manhattan Children’s Center
104. PS 6 Staten Island Early Childhood Music & Movement
105. PS 7 Staten Island Early Childhood Music & Movement
106. PS 8 Staten Island Early Childhood Music & Movement
107. PS 9 Staten Island Early Childhood Music & Movement
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162. PS 64 Staten Island Early Childhood Music & Movement
163. PS 65 Staten Island Early Childhood Music & Movement
164. PS 66 Staten Island Early Childhood Music & Movement

Music Partners

Music Therapy
THE COMMUNITY MUSIC SCHOOL
Classes • Lessons • Ensembles • Events

With 600 students descending upon our Park Slope home each week for private lessons or group classes, our building brims with the sounds of learning, laughter and every major instrument.
Our headquarters, a majestic Victorian mansion in Park Slope with 17 studios and a 105-seat recital hall, is the heart of our organization — home to the private lessons, group classes, workshops and ensembles that comprise our Community Music School. From budding pianists to jazz virtuosos, each of our students is challenged, enriched and inspired by those around them, making for a dynamic and interconnected music community.

PRIVATE LESSONS
We offer private lessons for adults and children ages six and up in nearly every major instrument, including bass, cello, clarinet, drums, flute, French horn, guitar, oboe, piano, saxophone, trombone, trumpet, tuba, viola and violin, as well as in voice and composition. Our instructors, world-class musicians themselves, are attuned to each student’s learning style, tailoring lessons to match their strengths and interests. Students perform regularly throughout the year, boosting their confidence and commitment to music.

GROUP CLASSES & ENSEMBLES
We offer group classes and ensembles where students of all ages experiment, connect and collaborate with others. Group programming includes children’s group classes in piano, guitar and drums, vocal ensembles, chamber groups and specialized ensembles for adults. Our ensembles perform regularly in the community.

EARLY CHILDHOOD
For children three months to four years old, we offer a variety of mixed-age classes in a joyful, interactive setting. These classes, which focus on elements such as creative play or French immersion, support young children’s physical, emotional and cognitive development and promote bonding between children and their parents or caregivers.

THE AMY WINEHOUSE TEEN JAZZ ENSEMBLE
is an affordable weekend program in which talented middle and high school students from across the city develop their musicianship, improvisational skills and jazz repertoire. Working in large ensembles and smaller combos, participants gain confidence, leadership experience and teamwork skills through rehearsals, frequent performances and mentorship by a faculty of active jazz musicians. Supported by a grant from the Amy Winehouse Foundation, the program is led by Mike McGinnis.

THE BROOKLYN CONSERVATORY COMMUNITY ORCHESTRA
is a 50-member adult ensemble that presents concerts of Classical, Romantic, 20th-century and newly commissioned works throughout Brooklyn. The orchestra presents one children’s concert each year in collaboration with the Brooklyn Museum, and is expanding its repertoire and mission to include dance-based events and projects based in the city’s public schools. Dorothy Savitch has led the orchestra since 2003.

THE BROOKLYN CONSERVATORY CHORALE
is a dynamic adult chorus that performs in a rich variety of musical styles, with a repertoire ranging from the Renaissance to the present. The 50-person ensemble performs three major concerts each season and collaborates with the Brooklyn Conservatory Community Orchestra on a joint concert biannually. Nelly Vukic is the director of the Brooklyn Conservatory Chorale.

“I believe that great music education encourages and challenges students and teachers to be curious and creative. Successful music education fosters a safe and nurturing community where students explore and reflect on their growth, creating things they never thought possible.”

–Brian Drye

As Program Director of the Community Music School, Brian Drye brings 20 years of experience in private instruction and coordinating jazz programs throughout the city. He is a teaching artist for Carnegie Hall and Juilliard, where he supports music teachers internationally, and has ongoing teaching artist affiliations with Lincoln Center Education.

An accomplished jazz trombonist and pianist, Brian has toured extensively, performing with Frank London (The Klezmatics), Medeski Martin & Wood, Stew, The Four Tops and others. He is also currently performing in the cast of the Broadway-bound show “Hadestown.”

Since joining BKCM last year, Brian has launched several ensembles, including a Community Brass Band, Klezmer Ensemble and Brooklyn Harmonics, a contemporary vocal group. He has also expanded our teen jazz program and revamped our group and early childhood classes and summer camp offerings.
The Community Music School

BY THE NUMBERS

600
STUDENTS

52
COMMUNITY MUSIC SCHOOL
FACULTY MEMBERS

3,264
HOURS OF GROUP
CLASS INSTRUCTION

18
WEEKLY GROUP
CLASSES OFFERED
EACH SEMESTER

5,800
HOURS OF PRIVATE LESSON
INSTRUCTION

30
SCHOLARSHIPS

80
AGE OF OLDEST STUDENT

3 MONTHS
AGE OF YOUNGEST STUDENT

* Based on 2016-17 school year
SUZUKI PROGRAM

Bass • Cello • Guitar • Piano • Viola • Violin

We are Brooklyn’s premier destination for the Suzuki method, a time-honored approach in which parents learn to play musical instruments alongside their young children, encouraging and inspiring them.
In our Suzuki program, students become immersed in a musical environment, imitating their parents and peers and surrounded by community. Teachers give parents the tools they need to help their child learn best, and each new step is mastered and layered into previously learned skills. Our students strive to play with ease and beautiful tone, using their previously learned repertoire to build artistry.”

– Julianne Carney-Chung

The Suzuki method’s curriculum incorporates four essential elements: private lessons, group classes, music literacy and parent education. Parent involvement is an integral component of the Suzuki approach. Parents learn and practice alongside their children, functioning as role models and providing encouragement.

**SUZUKI PROGRAM**
Bass • Cello • Guitar • Piano • Viola • Violin

**JULIANNE CARNEY-CHUNG**
Suzuki Program Director

Violinist Julianne Carney-Chung has led the BKCM Suzuki Program since 2009. An active and versatile performer, from classical to rock to improvisation, Julianne has studied Suzuki pedagogy extensively, including completing the Teacher Training Program at the preeminent School for Strings, under Allen Lieb and Louise Behrend. Prior to her tenure at BKCM, Julianne was a Thomas J. Watson Fellow and a music fellow at OMI Arts Center.

Under Julianne’s leadership, the BKCM Suzuki Program has become a thriving center for excellence and community, nearly doubling in size and offering expanded teen programming, an early childhood component and a five-day summer camp.

Julianne is also developing a pedagogy of improvisation for Suzuki students, using sonic storytelling and Soundpainting, an interdisciplinary conducting language of gestures for guiding improvisation.
SUZUKI PROGRAM
Bass • Cello • Guitar • Piano • Viola • Violin

BY THE NUMBERS
- 228 SUZUKI STUDENTS
- 21 SUZUKI FACULTY MEMBERS
- 228 PARENTS LEARNING AN INSTRUMENT ALONGSIDE THEIR CHILDREN
- 4 AVERAGE AGE OF A FIRST-YEAR SUZUKI STUDENT
- 183 NUMBER OF HOURS A TYPICAL SECOND-YEAR SUZUKI STUDENT PRACTICES IN A YEAR
- 6 INSTRUMENTS OFFERED IN BKCM SUZUKI PEDAGOGY: CELLO, BASS, GUITAR, PIANO, VIOLA & VIOLIN

* Based on 2016-17 school year
MUSIC PARTNERS
Music Education In Schools and Community Centers

When alarming numbers of New York City public schools eliminated music instruction in the 1970s and 1980s, BKCM stepped in to fill the gap. Since then, and for 30 years continuously, we have been placing skilled music educators in city schools, expanding our reach to 4,500 students yearly.
Music Partners brings engaging, child-centered music instruction to public school students in Brooklyn, the Bronx, Manhattan and Queens who otherwise would not have music as part of their day. We collaborate with school administrators and PTA leaders to tailor our programs to each school’s unique needs, preferences, priorities and budgetary constraints, offering options such as recorder ensembles, string ensembles, choir and band.

Music Partners also places skilled music educators in senior centers, childcare centers and other community settings, and in recent years we have begun providing professional development opportunities for teachers and aspiring teachers, addressing a shortage of highly qualified music educators.

“I started leading this program because I love to teach and thought I would be good at directing an outreach program. But Music Partners itself — the large group of teachers I work with, the thousands of students we guide, our wonderful and diverse community partners — has transformed me, and I believe altered how the Conservatory sees itself. We continue to grow as one of New York City’s strongest leaders in music education and community building.”

— Dorothy Savitch

DOROTHY SAVITCH
Music Partners Program Director

Dorothy Savitch has led the Music Partners program since 1996, developing fully enriched, sequential programs that build upon students’ skills from year to year. Under Dorothy’s guidance, Music Partners has grown from six sites with 700 students to 34 sites with 4,500 participants.

Dorothy has expanded the course offerings to meet the needs and interests of our diverse community, including chorus for seniors citizens, West African Drumming, GarageBand Songwriting and programs for toddlers and pre-kindergarten students.

Dorothy has been on the BKCM faculty since 1989, and prior to becoming Program Director of Music Partners, she taught music theory, history, classical guitar, chorus and recorder. She has been Music Director of the Brooklyn Conservatory Community Orchestra since 2003 and also directs the Sound Symphony Orchestra on Long Island.

Photo by Idris Solomon

Photo by Adrian Buckmaster

Photo by Sonja Salomon
Borough Conservatory of Music

MUSIC PARTNERS
Music Education In Schools and Community Centers

NEIGHBORHOODS SERVED AND CURRICULA OFFERED

Kingsbridge, Flushing, Sunset Park, Park Slope, Prospect Heights, Rosedale, Williamsburg, Lefferts Gardens, Kensington, Greenpoint, Forest Hills, Cobble Hill, Brooklyn, Astoria, Brownsville, College Point, Gowanus, Chinatown, Chelsea, Bushwick, and others.

Band, orchestra, strings, chorus, early childhood music and movement, music and movement, music for all ages, early childhood, music for all students, music education, music for all, music education in schools, music education in community centers, music education in neighborhoods.

SAXOPHONE, TRUMPET, PERCUSSION, GUITAR, UKULELE, VIOLIN, VIOLA, CELLO, BASS, CHORUS, WORLD PERCUSSION.

MUSIC PARTNERS BY THE NUMBERS

82% of students are enrolled at Title 1 Public Schools

$3.18 average cost per participant per hour to bring a MUSIC PARTNERS program to a community site, including all overhead costs

80% of students live at or below the poverty level

33 program sites

4,658 students served by BKCM’s Music Partners

23 weeks of instruction provided at each site, on average

8,335 hours of instruction

4 boroughs

3 seniors choirs

22

* Based on 2016-17 school year

MUSIC THERAPY
Individual and Group Sessions, at BKCM and in the Community

Our renowned music therapy program serves 1,400 New Yorkers each year, making us one of the city’s leading destinations for music therapy and a training ground for aspiring professionals in this burgeoning field.
MUSIC THERAPY
Individual and Group Sessions, at BKCM and in the Community

AT BKCM, we see first-hand the power of music therapy, an established psychotherapeutic practice in which clinically trained professionals address clients’ emotional, cognitive, social or physical needs through therapeutic treatment that can include singing, playing instruments and moving to music.

A growing body of research has shown music therapy to facilitate self-expression, reduce anxiety and channel frustration into creativity. At BKCM, we have witnessed barely verbal children begin to speak comfortably after learning to sing, and adults with developmental delays gain new confidence that carries into other aspects of their lives. Founded in 2003, our music therapy program is now one of the largest and most highly regarded citywide.

“Music therapy is the relationship between a client, a therapist and the music itself. We have seen incredible growth in our clients — young children with developmental delays, teens with social and emotional issues stemming from childhood trauma, seniors with dementia and Alzheimer’s. Across the board, our focus is on what people can do, not on what they can’t.”

— Toby Williams

TOBY WILLIAMS
Music Therapy Program Director
A seasoned music therapist and educator, Toby Williams (MA, MT-BC, LCAT) joined our staff as Music Therapy Program Director in 2011, growing our program to serve 1,400 clients at 35 sites — up from 700 clients and 12 sites when she began.

Toby previously founded music therapy programs at Reach for the Stars Learning Center, where she continues to practice, and at New York Presbyterian Hospital. She is an adjunct faculty member at NYU’s graduate-level Music Therapy program and a professional jazz vocalist.

Toby has transformed BKCM into a hub for music therapists, music therapy clients and their families by offering lectures for parents of children with special needs, restorative music workshops for the community, professional development opportunities and supervision of student clinical interns and BKCM music therapists pursuing their licensure.
MUSIC THERAPY
Individual and Group Sessions, at BKCM and in the Community

BENEFITS OF BKCM’S MUSIC THERAPY PROGRAM

Self-esteem & self-reliance
Relationship-building skills
Emotional & creative expression
Social & cooperative skills
Conflict resolution skills
Interactive & teamwork skills
Language & communication skills
Management of emotions
Focus & concentration
Memory & cognition
Ability to listen
Increased tolerance for frustration
Lowered stress & anxiety

“Charlotte’s self-esteem and self-confidence have skyrocketed as she has gone through this program. When she started at a new school that had the students perform in a yearly talent show, Charlotte wouldn’t even participate the first year. The second year, she joined in her class performance in the back row. The third year, she told her therapist about it, and Kate worked with her to help her choose a song and learn it. Charlotte performed a glorious solo. It still makes me cry to remember how proud she was of herself and how she revealed, for the first time ever, in the audience applauding and singing along with her.”

– Melinda Burke
Parent of music therapy client

“Olu’s teacher noticed his connection to music, and she suggested that I bring him to BKCM to see a therapist she knew. She said, ‘This person is amazing and will know how to help Olu develop in ways that you would never dream.’ We came, and the depth of Olu’s passion and the commitment of the therapists who worked with him helped him become the joyous, outgoing entertainer he is today.”

– Joeretta Washington
Parent of music therapy client

Music Therapy
BY THE NUMBERS

16
CERTIFIED MUSIC THERAPISTS

5,915
HOURS OF ACTIVE MUSIC MAKING-BASED THERAPY SESSIONS

23
NEIGHBORHOODS

1,389
INDIVIDUALS SERVED BY BKCM’S MUSIC THERAPY PROGRAM

31
SITES

$3.12
AVERAGE COST PER PARTICIPANT PER HOUR TO BRING A MUSIC THERAPY PROGRAM TO A COMMUNITY SITE, INCLUDING ALL OVERHEAD COSTS

4
BOROUGHS

* Based on 2016-17 school year
At our “Dear Evan Hansen” singalong (pictured), more than 300 impassioned fans belted out “Waving Through a Window,” accompanied by the show’s band. At our packed House Party, guests roamed throughout our five-story building, discovering one musical experience after the next — Middle Eastern-inspired surf rock, piano bar karaoke, Brazilian percussion and more. At our World Refugee Day Music Festival, a Cuban pop combo had the crowd on their feet — dancing, singing and calling back and forth with the band. From elaborate events like these to more intimate recitals and curated concerts, our 200-plus events each year inspire, celebrate and broaden our community.
EVENT HIGHLIGHTS
JUST TO NAME A FEW...

Suzuki Celebration & Benefit
FIRST EVENT HELD: 2017
HAPPENS EACH YEAR IN: January
CELEBRATES: The commitment, hard work and joy that every Suzuki family brings to the program, extending the annual winter recitals into a community-building event
WHO’S THERE: 350 Suzuki students, family & faculty
TRIVIA: Acclaimed chamber ensemble The Knights performed at the first-ever event

House Party
FIRST EVENT HELD: 2016 HAPPENS EACH YEAR IN: November
CELEBRATES: Our faculty, students and greater musical community, by showcasing their wide range of talents and raising the visibility of our institution
WHO’S THERE: Music lovers and BKCM supporters wander among 14 rooms across all 5 floors of BKCM’s building, enjoying highlights such as a Suzuki violin flashmob, Pat Benatar cover band, bluegrass band, participatory drum circle and Great American Songbook singalong
TRIVIA: First held to introduce Chad Cooper as Executive Director, but has become a legendary party with a ton of street buzz

Amy Winehouse Teen Jazz Soirée
FIRST EVENT HELD: 2017
HAPPENS EACH YEAR IN: Winter
CELEBRATES: The Amy Winehouse Teen Jazz Ensemble
WHO’S THERE: Students, their parents, faculty and supporters of the Amy Winehouse Teen Jazz Ensemble
TRIVIA: Mitch Winehouse performed jazz standards with the Amy Winehouse Teen Jazz Ensemble at the first-ever Soirée at Shapeshifter Lab in Brooklyn

World Refugee Day Festival
FIRST EVENT HELD: 2017 HAPPENS EACH YEAR IN: June
CELEBRATES: The talent, diversity & beauty that immigrants bring to our community through music
WHO’S THERE: Immigrant and refugee musicians from Burkina Faso, Cuba, Guinea, Iran, Israel, Kazakhstan, Nepal, Nigeria, Syria and Ukraine
“...was an extraordinarily uplifting event. Hearing musicians who I have represented in their applications for asylum was deeply moving. This is the living exemplification of our work.”
– SIMON WETTENHALL, HIAS IMMIGRATION ATTORNEY

Music Therapy Gala
FIRST EVENT HELD: 2017 HAPPENS EACH YEAR IN: May
CELEBRATES: The pride, accomplishments and growth of onsite and outreach music therapy clients, unified by shared repertoire, including the Beatles (2017) and Motown (2018)
WHO’S THERE: Music therapy clients and therapists from BKCM’s onsite and outreach programs
TRIVIA: The night ends with a BKCM-wide jam session featuring the musical stylings of music therapists, teaching artists, staff, parents and board members

Music Partners Festival
FIRST EVENT HELD: 2013 HAPPENS EACH YEAR IN: March
CELEBRATES: The entire Music Partners program community
WHO’S THERE: Student ensembles from half a dozen schools and a senior center, performing for their families, each other, elected officials and BKCM supporters
TRIVIA: The Festival was previously held outdoors but moved to Roulette in 2017, giving Music Partners students the formal venue their work deserves

Photo by Desiree Walters
Photo by Zoe Diamant
Photo by John Rogers
Photo by BKCM
Photo by Adrian Buckmaster
36

Events

BY THE NUMBERS

827
STUDENT RECITALS

96
DIFFERENT TYPES OF COOKIES SWAPPED AT OUR CHORALE HOLIDAY CONCERT AND COOKIE SWAP

6
FREE MUSIC THERAPY PARENT TALKS

24
FACULTY RECITALS

85
CONCERTS BY OUR PUBLIC SCHOOL ENSEMBLES

1
SUZUKI PAJAMA PARTY

350
LATKES EATEN AT OUR HANUKKAH KLEZMER PARTY

5
COMMUNITY SINGALongs

EVENTS
JULY 1, 2016 – DECEMBER 31, 2017

Photo by John Rogers
BKCM is grateful for the generous support of the following New York City and State elected officials and government agencies:

Eric Adams, Brooklyn Borough President
Fernando Cabrera, New York City Council Member
Mathieu Eugene, New York City Council Member
Peter Koo, New York City Council Member
Brad Lander, New York City Council Member
Stephen Levin, New York City Council Member
New York City Department of Cultural Affairs
Cultural After School Adventures
New York City Department of Education
New York State Council on the Arts

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Brooklyn Conservatory of Music

SCHOOLS

Cooke Center Academy
Cooke Center Grammar School
Cooke Center SKILLS Program
Forest Hills School (The Community House School)
Helen Keller Preschool
Hudde Middle School
IS 171 Abraham Lincoln
IVDU Upper School - Boys
IVDU Upper School - Girls
MS 246 Whitney Middle School
New American Academy Charter School
Ohel Bais Ezra
Old First Nursery School
PS 2 Meyer London
PS 10 Magnet School for Science and Technology
PS 16 Leonard Dunkel
PS 24 Andrew Jackson
PS 29 John M. Harrigan
PS 34 Oliver H. Perry
PS 38 The Rosedale School
PS 80 Cypress Hills
PS 102 The Bay View School
PS 112 Lefferts Park
PS 129 Patricia Larkin
PS 131 Abigail Adams
PS 139 Alexine A. Fenty
PS 153 Homecrest
PS 217 Colonel David Marcus
PS 230 Doris L. Cohen
PS 246 Poe Center
PS 264 Bay Ridge Elementary School for the Arts
PS 289 George V. Brower
PS 295 The Studio School of Arts & Culture
PS 321 William Penn
PS 326 13 The Children’s School
PS 333F328
PS 306 Ramon E. Balances School
PS 686 Brooklyn School of Inquiry
PS 971 School of Math, Science, and Healthy Living
Q300 (30th Ave School)
Yadieun School

COMMUNITY

Brooklyn Conservatory of Music

5th Avenue BID
Ample Hills Creamery
Adult Resources Center
Atlantic Achievers/ Brooklyn Community Services
Berkeley Carroll School
Big Wrench Piano Care
Brooklyn Arts Council
Brooklyn Chamber of Commerce
Brooklyn Children’s Museum
Brooklyn Public Library
Brooklyn Museum
CAMBA
City Access New York, Inc./ Day Habilitation Without Walls
Congregation Beth Elahom
Cypress Hills Local Development Corporation
D’Addario Foundation
Extreme Rides and Crew
FirstStepNYC
Flagstone Family Center
Greenwich Village Orchestra
Hand in Hand Dayhab
Harmony Services
HASC Men’s 3rd Street
Heart of Brooklyn
INCLUDenyc
Jackson Development Center - Main
Jackson Development Center - West
Jewish Union Foundation
Law Offices of Bogma Skyer and Associates
Light the World Foundation
LivLive
Manhattan Children’s Center
M.S. 51 William Alexander
National Guild for Community Arts Education
Neighborhood Improvement Association
NYU/Lutheran Family Health Centers
Old Stone House
Park Slope Civic Council
Park Slope North Child Development Center
Reach for the Stars Learning Center
Remo Drums
Royal Conservatory Development Program
Seniors in Touch (Services for Older Adults)
Seasame Workshop
Spaceworks
St. John’s Episcopal Church
Yachad
Young Minds Day Care Center
The Brooklyn Conservatory of Music is a music school, a community outreach organization, a cultural center and a presenting organization. Our revenues and expenses are driven by the unique mix of these distinct non-profit models. We benefit from the stability of a significant amount of earned revenue from music school tuition, contractual revenues from community partners and ticket sales. Those earned revenues, along with fundraising, enable us to fund the cost of programs that are not fully self-sustaining.

**ASSETS**

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<td>Accounts Receivable</td>
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<td>Fixed Assets</td>
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**LIABILITIES**

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<td>Loans</td>
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<tr>
<td>Deferred Tuition</td>
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<td><strong>Total Liabilities &amp; Net Assets</strong></td>
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**SOURCES OF FUNDS**

- **73%** EARNED REVENUE
- **22%** CONTRIBUTIONS
- **5%** OTHER

**USES OF FUNDS**

- **78%** PROGRAMMING
- **11%** GENERAL & ADMINISTRATIVE
- **11%** FUNDRAISING

**A Letter from**

BERNADETTE LEVANDOWSKI  
Chair, Board of Trustees

- We’re growing our popular teen jazz program, including a new division that empowers young women to declare that the whole world of music is somewhere they belong and can feel safe.
- The Suzuki Program will welcome a renowned guitar pedagogue and disciple of Dr. Shinichi Suzuki, William Kossler, for a year-long series of professional development workshops, teacher trainings and lessons.

At the same time, we’re continuing to develop deeper connections in our Community Music School, our neighborhood and beyond.

To mention a few highlights of the 2017-2018 school year, which is still underway:

- In December, the Community Music School held its first ever Recital Week — a celebration of all the hard work and learning my fellow students and I do every day. (I also stepped on stage with my cello to perform!)
- For the second year in a row, we showcased our programs and engaged donors at our Suzuki Celebration & Benefit, held in January.
- As of this printing, we are putting the finishing touches on the plans for our Music Partners Festival at Roulette (March 24, 2018) and Music Therapy Gala at The Bell House (May 3, 2018). Both of these events promise to be moving, inspiring and great fun — and if you would like to join us, we would love to have you there.

As you can see, I am more excited than ever about our future. It all starts with a note, a sound. Something pulls you in. It fills a need you never knew you had, connecting you to the world in a new, more profound way.

*Here’s to our 121st year of music making, with many more to come!*