Dear Friends,

What an incredible time to be at the Brooklyn Conservatory of Music! Spend a day here and you can feel the energy — of students of all ages and skill levels engaged in learning every major instrument, of music therapy clients discovering new talents and abilities, of players in our jazz, chamber, bluegrass, klezmer and brass ensembles making music together.

Every day at BKCM we are working to strengthen our organization on behalf of our incredible community of students, families and faculty, and finding new ways to bring music education and music therapy to neighborhoods and populations that are often overlooked by our city’s largest cultural and educational institutions.

One example: Last spring, adult members of our accomplished Brooklyn Conservatory Community Orchestra visited P.S. 971 in Sunset Park, the site of one of our in-school Music Partners programs. As P.S. 971’s fourth and fifth graders performed Beethoven’s Ode to Joy on the flute, clarinet, saxophone and guitar for their year-end concert, they were accompanied by the orchestra, making for a one-of-a-kind performance that was inspiring for everyone involved.

Among our major accomplishments this past year:

* We expanded the number of students we reach through our various divisions to 7,000 — an increase of 1,000 students, or 16 percent over the prior academic year.
* Our ensemble scene is flourishing, with several new additions including Bluegrass Jam, Jazz Explorers and Brooklyn Harmonics.
* We hosted more than 200 concerts, recitals and community events, including our Winter and Spring Recital Weeks, a dizzying schedule of performances showcasing our students’ achievements and our teachers’ extraordinary commitment.
* We forged and expanded partnerships with leading cultural and social justice institutions, including Brooklyn Museum, WQXR, Brooklyn Children’s Museum, Spaceworks, CAMBA and Catholic Charities (to name a few).
* We strengthened the financial footing of our organization, broadening our donor base to 899 donors (from 500 a year ago) and growing our earned and contributed revenue over FY 2017 by 10.8% and 17.7%, respectively. We also made critical investments in our facilities and infrastructure while working to retain our excellent faculty through wage and benefit improvements.

BKCM is thriving, and people are starting to notice. It has been thrilling to see our efforts recognized with articles in The Wall Street Journal, Bloomberg, Fast Company and Stanford Business magazine.

My deepest thanks for your support. Please know that the accomplishments highlighted in these pages would not have been possible without all of you.

Sincerely,

[Signature]

Chad Cooper
Executive Director
<table>
<thead>
<tr>
<th>Category</th>
<th>Data</th>
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<tbody>
<tr>
<td><strong>COMMUNITY MUSIC SCHOOL</strong></td>
<td>67 Faculty members</td>
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<tr>
<td></td>
<td>800 Students</td>
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<tr>
<td></td>
<td>80 years Age difference between youngest &amp; oldest students</td>
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<tr>
<td></td>
<td>22 Ensembles &amp; chamber groups</td>
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<tr>
<td><strong>SUZUKI PROGRAM</strong></td>
<td>7 Instruments</td>
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<tr>
<td></td>
<td>240 Parents who have learned alongside their children</td>
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<tr>
<td></td>
<td>59 Suzuki students practiced every single day in 2018</td>
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<td></td>
<td>183 hours Average annual practice time of second-year Suzuki students</td>
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<tr>
<td></td>
<td>27 Faculty members</td>
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<tr>
<td><strong>MUSIC PARTNERS</strong></td>
<td>74% of our students live at or below the poverty level</td>
</tr>
<tr>
<td></td>
<td>36 Program sites</td>
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<td></td>
<td>6 Schools use our “Ready Readers” ESL &amp; literacy curriculum</td>
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<tr>
<td></td>
<td>4,000 STUDENTS</td>
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<tr>
<td><strong>MUSIC THERAPY</strong></td>
<td>16 Credentialed music therapists</td>
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<tr>
<td></td>
<td>8,900 hours of active music making-based therapy sessions</td>
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<tr>
<td></td>
<td>1,500 CLIENTS CITYWIDE</td>
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<td></td>
<td>6 FREE parent talks &amp; info sessions</td>
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<tr>
<td></td>
<td>40 SITES</td>
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<tr>
<td><strong>EVENTS</strong></td>
<td>6 Curated concert series</td>
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<tr>
<td></td>
<td>700+ Students shined at recitals in 2018</td>
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<tr>
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<td>137 Musicians performed at our House Party</td>
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<tr>
<td></td>
<td>2,620 oz. Weight of candy handed out at our Con Spook-atory event and Haunted family concert</td>
</tr>
<tr>
<td></td>
<td>1,150 children tried out musical instruments at our Instrument Petting Zoos</td>
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</tbody>
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BROOKLYN
1. The Brooklyn Conservatory of Music
2. Home of the Community Music School, the Suzuki program and the on-site Music Therapy program
3. Old First Nursery School Early Childhood Music and Movement
4. Park Slope Center for Successful Aging
5. PS 10 Magnet School for Science and Technology Recorder
6. PS 118 The Maurice Sendak Community School Band, chorus
7. PS 282 Early Childhood Music and Movement, recorder, ukulele, percussion
8. Brooklyn Community Services Adults with developmental disabilities
9. PS 321 William Penn Early Childhood Music and Movement, violin, band
10. Extreme Kids and Crew at PS 15 Children with developmental delays and autism spectrum disorders
11. Helen Keller Preschool Early Childhood Music and Movement
12. PS 29 John M. Harrigan Band
13. Warren Street Development Center Neurotypical youth in underserviced communities
14. PS 372 @ 113 Children with autism spectrum disorders
15. PS 58 Afterschool string ensemble
16. PS 24 Brooklyn Recorder, percussion
17. PS 971 School of Math, Science, and Healthy Living Children with attention deficit disorders
18. PS 102 The Bay View School Children with developmental delays and visual impairments
19. PS 230 Doris L. Cohen Violin, band
20. Harmony Services Adults with developmental delays
21. PS 131 Recorder, percussion, band
22. Sunny Skies Borough Park Early Childhood Music and Movement
23. Human Care Services Adults with developmental delays
24. PS 112 Lefferts Park Violin
25. PS 866 Brooklyn School of Inquiry Early Childhood Music and Movement
26. HASC Men’s 63rd Street Adults with developmental delays
27. Hand in Hand Dayhab Adults with developmental delays
28. Ostar Adults with developmental delays
29. PS 217 Colonel David Marcus Early Childhood Music and Movement, violin, ukulele, musical theatre, trumpet
30. Imagine Academy Children with autism spectrum disorders
31. IVDU Lower School - Girls Girls with developmental delays
32. IVDU Upper School - Girls Adolescent girls with developmental delays
33. Jewish Union Foundation Adults with developmental delays
34. MS 246 Whitman Middle School (CAMBA) Neurotypical youth in underserved communities
35. PS 139 Alexa’s F. Fenty Neurotypical youth in underserved communities with emotional, behavioral and learning challenges
36. PS 153 Homecrest Ready Readers
37. Reach for the Stars Learning Center Children and Adolescents with autism spectrum disorders
38. Adult Resources Center Adults with developmental disabilities
39. PS 114 Ryder Elementary Neurotypical youth in underserved communities
40. Sunny Skies Prospect Heights Early Childhood Music and Movement
41. PS 3 Neurotypical youth in underserved communities
42. PS 396 @ 289 Children with autism spectrum disorders
43. FirstStepNYC Early Childhood Music and Movement
44. Flagstone Family Center Homeless youth
45. PS 396 Ramon E. Betances School Children with autism spectrum disorders and physical disabilities
46. Huddle Middle School Adolescents with emotional, behavioral and learning challenges
47. PS 361 East Flatbush Early Childhood School Neurotypical youth in underserved communities
48. PS 89 Cypress Hills Band
49. Vista Academy Band
50. IVDU Boys School Adolescent boys with developmental delays
51. Janice Marie Knight Early Childhood Music and Movement
52. Emmanuel Montessori Early Childhood Music and Movement
53. PS 16 Leonard Dunkly Violin, clarinet
54. PS 34 Oliver H. Perry Ukulele

MANHATTAN
55. PS 246 Poo Center Percussion, chorus
56. Chrystie Street School- Age Child Care Center Ready Readers
57. PS 114 The Young Wing School Ready Readers
58. PS 2 Mayor London Ready Readers
59. Cooke Center Grammar School Children with developmental delays, including autism spectrum disorders
60. Ohal Bar Ezer Adults with developmental delays
61. Cooke Center Academy (High School) Adolescents with developmental delays, including autism spectrum disorders
62. PS 119 Hernando De Soto Ready Readers
63. Happy Hour 4 Kids Children with developmental delays
64. Manhattan Children’s Center Children with autism spectrum disorders
65. Cooke Center SKILLS Program Young adults with developmental delays, including autism spectrum disorders
66. PS 41 Early Childhood Music and Movement

QUEENS
67. PS 384 Early Childhood Music and Movement
68. Jackson Development Center - West Neurotypical youth in underserved communities with developmental delays, social-emotional challenges and attention deficit disorders
69. Jackson Development Center - Main Neurotypical youth in underserved communities with developmental delays, social-emotional challenges and attention deficit disorders

BRONX
70. PS 20 John Browne Ready Readers
71. PS 24 Andrew Jackson Violin, chorus
72. PS 129 Patricia Larkin Early Childhood Music and Movement, Ukulele
73. MS 379 College Point Collaborative Ukulele
74. Extreme Kids and Crew at PS 71 Children with autism spectrum disorders
75. Forest Hills School (The Community House School) Early Childhood Music and Movement, ukulele
76. PS 38 The Rosedale School Woodwinds

STATEN ISLAND
77. City Access New York, Inc./Day Habilitation Without Walls Adults with developmental disabilities
“Everyone has a piece of the puzzle, and when our group plays together, it all connects. Sometimes I feel like the door is going to break down because the music is just bursting to get out.”

SIONA LEWIS-COFFEY, AGE 11
PIANIST IN JAZZ EXPLORERS

COMMUNITY MUSIC SCHOOL
STUDENTS RANGE IN AGE FROM 3 MONTHS TO 80 YEARS OLD
They represent 40 nationalities and play more than 25 different instruments – in settings ranging from one-on-one lessons to 15-member ensembles to our 50-member orchestra.
The Community Music School grew by a third in 2018, to 800 students — each one of whom performed during our first ever Recital Week in January. We began offering free enrollment in ensembles to BKCM private lesson students, deepening our sense of community by encouraging students to join longstanding groups like the Brooklyn Conservatory Chorale and the Brooklyn Conservatory Community Orchestra as well as our newest collectives, including Jazz Explorers, Brooklyn Harmonics, Big Bad Brass Band, Klezmer Ensemble and Bluegrass Jam. We expanded our summer camp offerings to six weeks of programming, from three weeks previously. One of those programs, our second annual Amy Winehouse Teen Jazz Summer Intensive, enrolled students from all four of our divisions: Community Music School, Suzuki, Music Partners and Music Therapy. Our “Meet The” Family Concert Series, inviting children and parents to Meet The Strings, Meet The Brass and more, was so popular that we are continuing it in 2019. And under the leadership of Community Music School Program Director Brian Drye, we launched a school-wide theme: Composition, the challenging and empowering exploration of one’s musical voice.

2018 HIGHLIGHTS

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As soon as Siona Lewis-Coffey, 11, started taking piano lessons, she began improvising with scales and gravitating towards the blues. Before long, she was writing her own songs. When Siona’s piano teacher, Joy Askew, heard that the Brooklyn Conservatory of Music was creating Jazz Explorers, a brand new ensemble designed specifically for 9 to 11-year-old girls, she was delighted. “I thought, ‘This is a match!’” Askew recalled. BKCM created Jazz Explorers amid an unfolding conversation about gender discrimination and the under-representation of women in the jazz world. The idea behind the program is to start young, cultivating girls’ interests, talents and confidence before they enter their teenage years, under the guidance of an all-female faculty.

Since Siona joined the group, she has taken to practicing with new relish and discovered that improvising in front of others can be both scary and exhilarating. “Because there’s so much anticipation, afterwards you can be like, ‘Yay!’” she said. “Music is a way to be yourself. Jazz Explorers is a place where you get to be free but also get instructions and feedback from people you trust.”

Siona’s father, Arthur Lewis, said Jazz Explorers has given his daughter “a clearer sense of herself and of her value.”

“We want her to be a person who’s expressive, a person who knows her own mind. The idea being planted in her head is that creating art is not something unattainable. It’s taking some of the mystery away from it and seeing that there’s a process to it and a way to learn and do it — and understanding that she can do it, too.”

—Arthur Lewis, Siona’s father
“Music isn’t in my life — it is my life. I wouldn’t be the person or musician I am today without Suzuki.”

SHILOH GONSKY, AGE 16
SUZUKI GUITAR STUDENT

20% OF BROOKLYN CONSERVATORY SUZUKI STUDENTS ARE IN MIDDLE AND HIGH SCHOOL
That’s up from 10 percent five years ago, reflecting our commitment to retaining young musicians and continually meeting their growing needs.
SUZUKI PROGRAM

Bass • Cello • Flute • Guitar • Piano • Viola • Violin

BKCM is Brooklyn’s premier destination for the Suzuki method, a nurturing pedagogy based on the concept that all children have the ability to master the language of music, just as they master their mother tongue. Our rigorous curriculum immerses 240 students, ages 3-18, in violin, viola, cello, bass, guitar, flute and piano instruction, led by innovative faculty members trained in the Suzuki pedagogy. Students take private lessons as well as group classes and benefit from strong parental involvement, with parents learning alongside their children and providing encouragement throughout their musical journeys. Our students remain in the program as long as 15 years, with many gaining admission to top performing arts high schools.

BKCM was honored to host a series of professional development workshops taught by internationally acclaimed Suzuki instructor William Kossler, the only guitarist to study directly with Dr. Shinichi Suzuki. Suzuki guitar faculty members Michele Horner, Katty Mayorga, Hannah Murphy and Ty Citerman participated, alongside colleagues from throughout the tristate area. We were also thrilled to host Allen Lieb, CEO of the International Suzuki Organization, who mentored our violin faculty during a series of master classes and intensive workshops. Advanced Suzuki guitar students traveled to Italy to study with the guitarists known as Duo Scarlatti and perform at the Brescia Guitar Festival. Our Teen Program continued to grow, with more students continuing with Suzuki throughout middle and high school. Finally, we expanded our Suzuki program, adding a new instrument—flute—and converting our early childhood pilot class into a thriving Suzuki Early Childhood Education program.

2018 HIGHLIGHTS

Shiloh Gonsky joined the Brooklyn Conservatory of Music Suzuki method guitar program when she was six years old, taking group classes and individual lessons each week and practicing with her father and “practice partner,” Jason, daily.

Now 16, Shiloh is a singer, songwriter and guitarist for an indie rock band called The Rhetorical Question that practices in her family’s basement. One day, she hopes, they’ll tour the world. She also remains in the Suzuki program, meeting weekly with the same core group of students she first got to know as a kindergartener and for private lessons with her longtime instructor, Michele Horner.

Through the Suzuki method, Shiloh has developed not only her musical skills and sophistication, but a work ethic and confidence that carry into other aspects of her life. (Case in point: Shiloh, now a sophomore at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, played catcher for years in a nearly all-male baseball league.)

“A lot of people think of Suzuki as very small violinists and pianists, very serious and focused on their classical music — but my years as a Suzuki student have only broadened my views on what music can be. I wouldn’t be making the music I make today without my Suzuki roots.”

— Shiloh Gonsky

Top and Bottom by Desiree Walters; Middle Photo by Jordan Rathkopf

Photographer clockwise from top left: Anna Rathkopf, Desiree Walters, Jordan Rathkopf, Desiree Walters
"If you build a love of music when they’re little, then they love it forever."

RUTH QUILES
PRINCIPAL, P.S. 131 ’99–’18
BOROUGH PARK, BROOKLYN

74%

OF MUSIC PARTNERS STUDENTS LIVE AT OR BELOW THE POVERTY LINE

By placing 50 teaching artists in 36 schools and community centers citywide, we reach 4,000 children and seniors who otherwise wouldn’t have music as part of their day.
MUSIC PARTNERS

Music Education in Schools and Community Centers

When alarming numbers of New York City public schools eliminated music instruction in the 1970s and 1980s, the Brooklyn Conservatory of Music created Music Partners to fill the void. Since then, and for 31 years continuously, we have been placing skilled music educators in city schools, as well as senior centers, childcare centers and other community settings — expanding our reach to 4,000 students yearly. With curriculum options including world percussion, recorder, musical theater, band, percussion, strings, guitar, ukulele, chorus and songwriting, Music Partners works closely with administrators and PTAs to tailor programs to each site’s needs, priorities and budget.

2018 HIGHLIGHTS

5,100 parents and other supporters came to see 55 concerts put on by our Music Partners students, ranging from chorus and West African drumming performances at P.S. 246 in the Bronx to ukulele, percussion and dancing at P.S. 300 in Long Island City to beginning, intermediate and advanced band concerts at P.S./I.S. 89 in East New York. We tripled our Ready Readers partnership with the Chinese American Planning Council and now have six locations. We expanded our staff of excellent music educators to 50, up from 45. At our Music Partners Festival, held at Roulette, seven of our most successful Music Partners groups played, with the P.S. 24 Honors Orchestra performing “Over the Rainbow,” the Park Slope “Young At Heart” Seniors Chorus showing off their doo-wop style with “In the Still of the Night” and, for the grand finale, all of the choruses joining together to lead the crowd in singing Bruno Mars’ “Count on Me.”

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P.S. 131

At P.S. 131 in Borough Park, Brooklyn, a low-income elementary school with a growing share of new immigrants, third graders learn to play the recorder, fourth and fifth grade learn bucket drumming, and when the fourth- and fifth-grade band practices, the hallways reverberate with the sounds of saxophone, flute, clarinet, trumpet, trombone and percussion.

It all happens through the school’s longstanding relationship with BKCM’s Music Partners program — a relationship that principal Ruth Quiles prioritized and expanded throughout her 19-year tenure at the school, even amid painful budget cuts.

When Quiles first visited the school in 1999, she was struck by how quiet it seemed, with the notable exception of the then-nascent recorder program. “I was able to see what the recorder did for the students,” she recalled. “I said, ‘This is what our students need to be able to express themselves.’”

As the Music Partners presence at P.S. 131 has grown, it has infused the school with an undercurrent of joy, boosted students’ confidence, forged a sense of community and collaboration and, Quiles believes, contributed to a rise in academic performance as reflected by test scores and other measures.

The program has been particularly essential to integrating students from immigrant families, who learn to read and play music alongside their native English-speaking peers. At evening performances, scheduled to accommodate working parents, the sense of pride and belonging is palpable.

“Imagine you’re new to a country and there’s your child onstage with everyone else, playing an instrument. As principal, I would sit there looking at these parents and their children, and it would bring me to tears.”

– Ruth Quiles, longtime P.S. 131 principal
“Connor’s been knocked off his feet a million times, and music therapy has been the one constant that’s helped him heal, brought him incredible joy and given him a sense of mastery.”

CHERYL BOUCHER
MUSIC THERAPY PARENT

1500 CLIENTS ARE SERVED YEARLY BY BKCM’S 16 CREDENTIALED MUSIC THERAPISTS

Since our cutting-edge Music Therapy program was established in 2003, we have grown to become a leader in the field, providing music therapy at 40 sites citywide.
MUSIC THERAPY
Individual and Group Sessions, at BKCM and in the Community
At the Brooklyn Conservatory of Music, we see first-hand the power of music therapy, an established psychotherapeutic practice in which clinically trained professionals address clients’ emotional, cognitive, social and/or physical needs through therapeutic treatment that can include singing, playing instruments and moving to music. Our Music Therapy program, established in 2003, is one of the largest and most highly regarded citywide. In addition to serving 1,500 New Yorkers each year, our program has become a training ground for aspiring professionals in this burgeoning field.

Under the leadership of director Toby Williams (MA, LCAT, MT-BC), our Music Therapy program expanded to seven new sites this year, including an afterschool program for teens on the autism spectrum, a family shelter and an elementary school with a high population of new immigrants. We also increased by 23% the number of clients served at our Park Slope headquarters, reflecting our commitment to fully integrating music therapy clients and families into our broader musical community. At our Music Therapy Sings! Motown Gala at The Bell House in Gowanus, our clients brought the house down with rousing, joyous renditions of “Lean on Me,” “Superstition” and other classics. The performances gave our clients an opportunity to shine and showcased the incredible strides that children and adults of all ages have made through music therapy. Throughout the year, we hosted a series of workshops led by advocates for those with developmental disabilities, exploring such topics as transitioning to kindergarten and, for parents of older children, transitioning to adult services.

2018 HIGHLIGHTS

Connor Castaldi, who was born with a congenital brain tumor, had been a BKCM Music Therapy client for six years when, at age 12, he suffered a massive brain bleed. After several weeks in a medically induced coma, Connor — whose motor and communication skills, memory and confidence had blossomed during years of music therapy — awoke unable to walk, move his arms or see. Even with physical therapy, Connor was unable to bring his two hands together. Then his music therapist, Kate Geller, came to his hospital bedside and sang a song from Connor’s earliest days in music therapy. Placing a bell in his hand, she softly sang, “Shake and pass the bell.” Soon Connor was singing along, transferring the bell from one hand to the other.

It was one of many junctures when Connor, faced with terrifying setbacks, found his way forward through music therapy.

When a stroke left Connor struggling to speak, he regained the ability through song. When he lost his eyesight, music became a sixth sense, with Connor leading his mother, father or caregiver on daily “music walks” through the neighborhood in search of instruments being practiced.

At 21, although Connor remains cognitively and physically impaired, he also has perfect pitch and requests a different musical instrument each Christmas. (He recently requested a golden harp but was pleased when his father gave him a flute.) He has an internship at BKCM, helping a music therapist lead a group of adults with developmental disabilities.

“Amid the whirlwind and chaos of Connor’s medical issues, the Conservatory has been a lifeline for our family. Music is Connor’s essence, and this is the place where he’s been able to excel.”

– Cheryl Boucher, Connor’s mother
EVENTS
Music is a natural way to build community by enabling New York City residents to connect with our organization, and with each other, through vibrant experiences focused on a shared cause. From our educational programming to our more than 200 annual public engagement events at our Park Slope location and across Brooklyn, most of which are free to the public, we bring 15,000 residents together to celebrate the things that make us human.

“The Brooklyn Conservatory has been an amazing partner to organizations in NYC supporting refugees, immigrants and asylum seekers. The World Refugee Day Music Festival we co-host with the Conservatory is a highlight of the year.”

KELLY AGNEW-BARAJAS
Director of Refugee Resettlement
Catholic Charities Community Services
Archdiocese of New York

233
EVENTS AND CONCERTS WERE PRESENTED BY BKCM THROUGHOUT THE CITY
Among them: singalongs, recitals, dance parties, curated concert series, performances, workshops and festivals. Our events showcase, celebrate and broaden our community.
EVENT HIGHLIGHTS

Suzuki Celebration & Benefit
FIRST EVENT HELD: 2017
HAPPENS EACH YEAR IN: January
CELEBRATES: The commitment, hard work and joy that every Suzuki family brings to the program, extending the annual winter recitals into a community-building event
WHO’S THERE: 350 Suzuki students, family & faculty
TRIVIA: 73% of our generous Suzuki families donated at this event, with funds earmarked for scholarships to the program

House Party
FIRST EVENT HELD: 2016 HAPPENS EACH YEAR IN: November
CELEBRATES: Our faculty, students and greater musical community, by showcasing their wide range of talents and raising the visibility of our institution
WHO’S THERE: Music lovers and BKCM supporters wander among 14 rooms across all 5 floors of BKCM’s building, enjoying highlights such as a Suzuki violin flash mob, a Bill Withers tribute band, an Afro-Cuban percussion room and a bluegrass jam featuring Peter Sarsgaard, Maggie Gyllenhaal and Michael Daves
TRIVIA: Although the party was ONLY 3 hours long, it contained over 20 hours of music

Music Therapy Gala
FIRST EVENT HELD: 2017 HAPPENS EACH YEAR IN: May
CELEBRATES: The pride, accomplishments and growth of on-site and outreach music therapy clients, unified by shared repertoire, including the Beatles (2017) and Motown (2018)
WHO’S THERE: Music therapy clients and therapists from BKCM’s on-site and outreach programs
TRIVIA: It may seem like the music is selected for the gala each year, but in fact the musical theme emerges organically from clients’ existing repertoire

Con-Spook-atory
FIRST EVENT HELD: 2016
HAPPENS EACH YEAR IN: October
CELEBRATES: Our families’ creative costumes, our garden at its spookiest and candy!
WHO’S THERE: Families in costume, from neighborhoods throughout Brooklyn
TRIVIA: At our spooky fun outdoor haunted house, kids discover what happens to instruments when they don’t get practiced

Music Partners Festival
FIRST EVENT HELD: 2013 HAPPENS EACH YEAR IN: March
CELEBRATES: The entire Music Partners program community
WHO’S THERE: Student ensembles from half a dozen schools and a senior center, performing for their families, elected officials and BKCM supporters
TRIVIA: The “Young at Heart” Singers from the Park Slope Center for Successful Aging have performed at every single MP Festival. They’ve been a Music Partners site since 2001

World Refugee Day Festival
FIRST EVENT HELD: 2017
HAPPENS EACH YEAR IN: June
CELEBRATES: The talent, diversity and beauty that immigrants bring to our community through music
WHO’S THERE: Immigrant and refugee musicians from Burkina Faso, Cuba, Guinea, Iran, Israel, Kazakhstan, Nepal, Nigeria, Syria and Ukraine
TRIVIA: 12 non-profits, government organizations and charities came together to make World Refugee Day a success in 2018 including CAMBA, HIAS, the International Rescue Committee in New York and New Jersey and the NYC Mayor’s Office of Immigrant Affairs
^PROKOFIEV’S EVENT 2018
Chamber
Chris Bergson & Ellis Hooks
and Mediterranean Band
Congregation Beth Elohim, Ballroom
NYC Blues Guitar:
THURSDAY NOVEMBER 8
• MUSIC
BKCM.ORG/CHAMBERFEST
YOU’RE INVITED
Suzuki
MUSIC
Community
This program is made possible by the New York State Council on the Arts with the support of
Sonny Step
Pat Benatar Cover Band
Suzuki Flash Mob
Xylopholks : Old-Timey Jazz
Northeastern Brazilian Dance Grooves
BKCM.ORG/HP18 57TH AVE. BROOKLYN NY 11217
and many more....

An intimate evening of classical music and food,
PARLOUR ROOM SESSIONS:
SATURDAY FEBRUARY 3, 2018 3 PM
monk, ralph towner, chick corea, Freddie Hubbard,
players with Brooklyn’s most innovative chamber music group!
NEW YORK STATE COUNCIL ON THE ARTS WITH
george gershwin, miles davis, antonio carlos jobim, thelonius
Thursday, May 3, 2018 6-9pm
Lafayette Avenue Presbyterian Church,

INSIDE OUT VII:
live-painting performance

BUDDY GUY & OTHERS

PLAY LIKE A ROCK BAND?
No drumming experience required.
ALL AGES WELCOME!
Join us for an afternoon of drumming with Amos Kwaku Gabia,

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No drumming experience required.
ALL AGES WELCOME!
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PS 24 Andrew Jackson
PS 24 Brooklyn
PS 29 John M. Harrigan
PS 34 Oliver H. Perry
PS 38 The Rosedale School
PS 89 Cypress Hills
PS 102 The Bay View School
PS 112 Lefferts Park
PS 114 Ryker Elementary
PS 118 Maurice Sendak
PS 124 Yang Wing
PS 129 Patricia Larkin
PS 130 Hernando De Soto
PS 131 Brooklyn
PS 139 Alexine A. Ponty
PS 153 Homecrest
PS 217 Colonel David Marcus
PS 230 Doris L. Cohen
PS 235 Janice Marie Knight
PS 246 Poe Center
PS 282 Park Slope School
PS 321 William Penn
PS 361 E. Flatbrush Early Childhood School
PS 372 The Children’s School
PS 3729113 The Children’s School
PS 396 Ramon E. Betances School
PS 396/289
PS 398 Brooklyn School of Inquiry
PS 97 School of Math, Science, and Healthy Living
Q200 (30th Ave School)
Sunny Skies Borough Park
Sunny Skies Prospect Heights
The Brooklyn Conservatory of Music is a non-profit music school, a community outreach organization, a cultural center and a presenting organization. Our revenues and expenses reflect the unique mix of these non-profit business models. We benefit from the stability of earned revenues from music school tuition, contractual revenues from community partners and ticket sales. Fundraising supplements our earned revenue streams to help support the cost of programs that are not wholly self-sustaining.

OPERATING STATEMENT 2018 2017
Total Earned Revenue & Public Support $3,853,000 $3,435,000
Total Operating Expenses $3,582,000 $3,132,000
Surplus/(Deficit) $271,000 $303,000

ASSETS
Cash $573,000 $480,000
Accounts Receivable $993,000 $696,000
Fixed Assets $1,231,000 $1,291,000
Total Assets $2,797,000 $2,467,000

LIABILITIES
Accounts Payable and Accruals $135,000 $113,000
Loans $372,000 $416,000
Deferred Tuition $1,096,000 $1,014,000
Total Liabilities $1,603,000 $1,543,000
Total Net Assets $1,194,000 $924,000
Total Liabilities & Net Assets $2,797,000 $2,467,000

Dear Friends,

Thank you for allowing us to share our work with you in these pages. I hope you’ve enjoyed reading about our (and, by extension, your) accomplishments in 2018.

In the year to come we are planning to take this institution even farther by strengthening our programs, extending our reach, building our organizational capacity and, at every turn, deepening our commitment to diversity, equity and inclusion in our workplace, our organizational culture and our programming.

Looking towards our momentous 125th anniversary, which is just three years away, we have recently embarked upon a thorough strategic planning process. Over the first nine months of 2018, we will be evaluating our entire organization from top to bottom, inside and out.

We want to understand what we’re doing well, where we’re falling short and how we might rethink and improve upon our work going forward. We are eager to find new ways to fulfill our mission — to transform lives and build community through the expressive, educational and therapeutic powers of music — on a broader scale, while continuing to run a lean, efficient and deeply human organization.

Our goal is to complete a new five-year strategic plan for the Conservatory by October 2019. We are a community institution, and you are our community. We invite you to share your ideas, observations and aspirations with us by e-mailing us your thoughts at future@bkcm.org or reaching out to me or Chad directly.

In the five years since I first joined the Board of the Brooklyn Conservatory of Music, this institution has made extraordinary progress. I have seen the Conservatory struggle. I have been a part of difficult decisions about how to get us back on track. These days, when I walk into the Conservatory, I see a facility that has undergone a much needed makeover. I chat with an energized staff and faculty. I hear classical repertoire and brilliant original composition from beginners to virtuosos, and I feel the warm embrace of community. I’m thrilled to report that we’re in a great place. Working together, we’re poised to make the next five years our best yet.

Sincerely,

A Letter from RUSS SOPER Chair, Board of Trustees

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Photo by Anna Rathkopf

FINANCIALS
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